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also includes

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MADONNA

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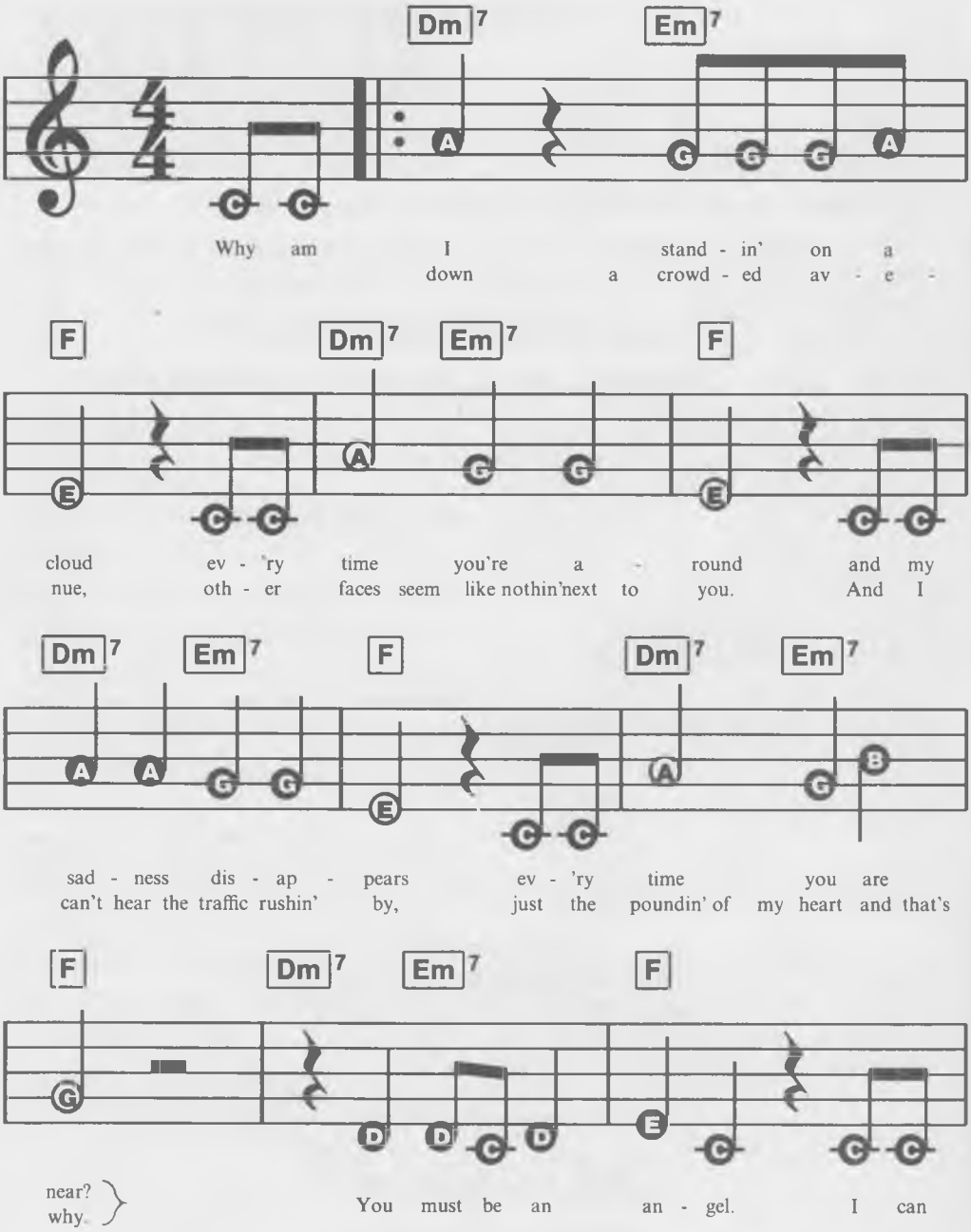
ANGEL

CLARINET
FULL 'N' MELLOW
Medium ROCK or DISCO

Words and Music by
MADONNA CICCONE and STEVE BRAY

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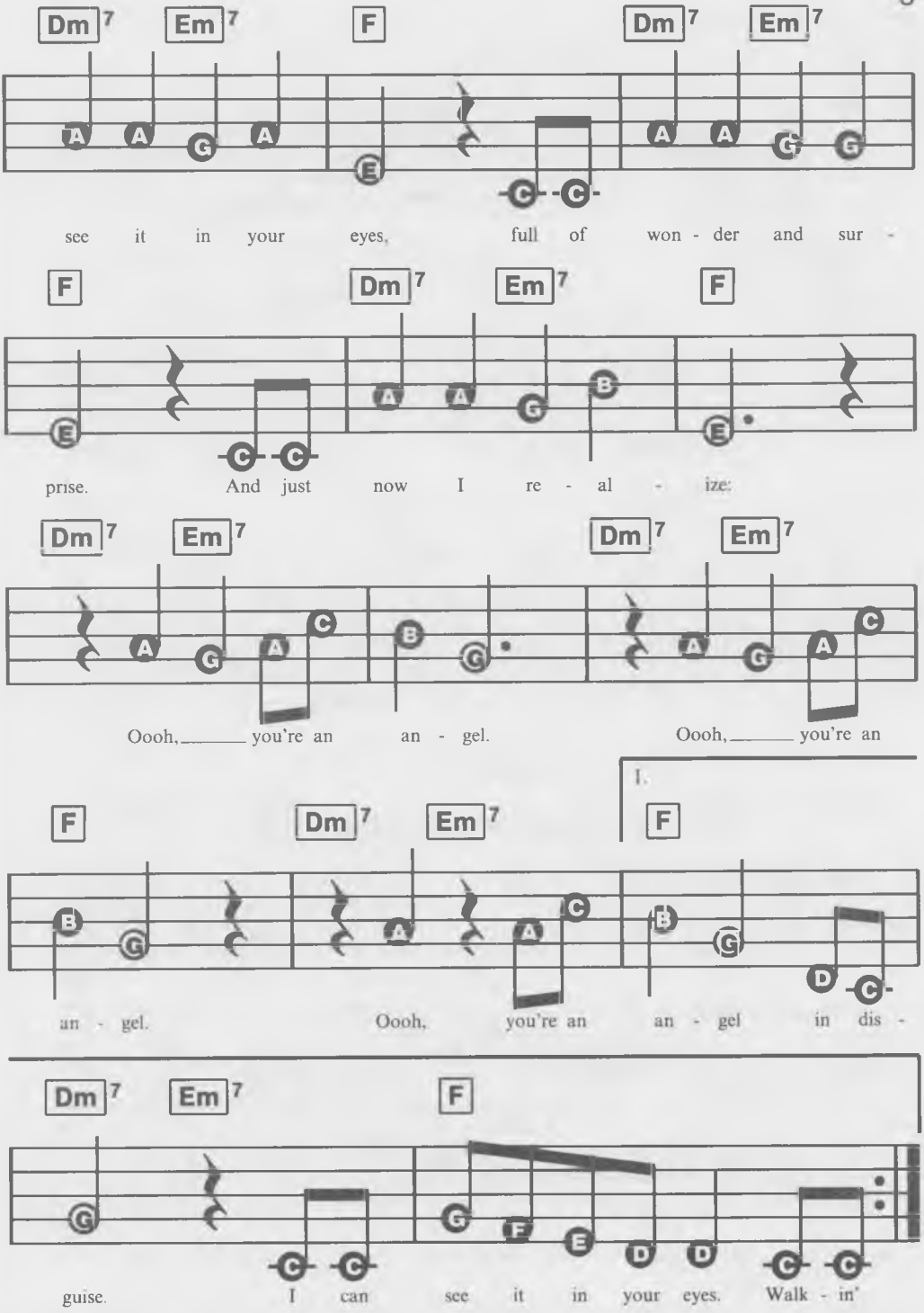
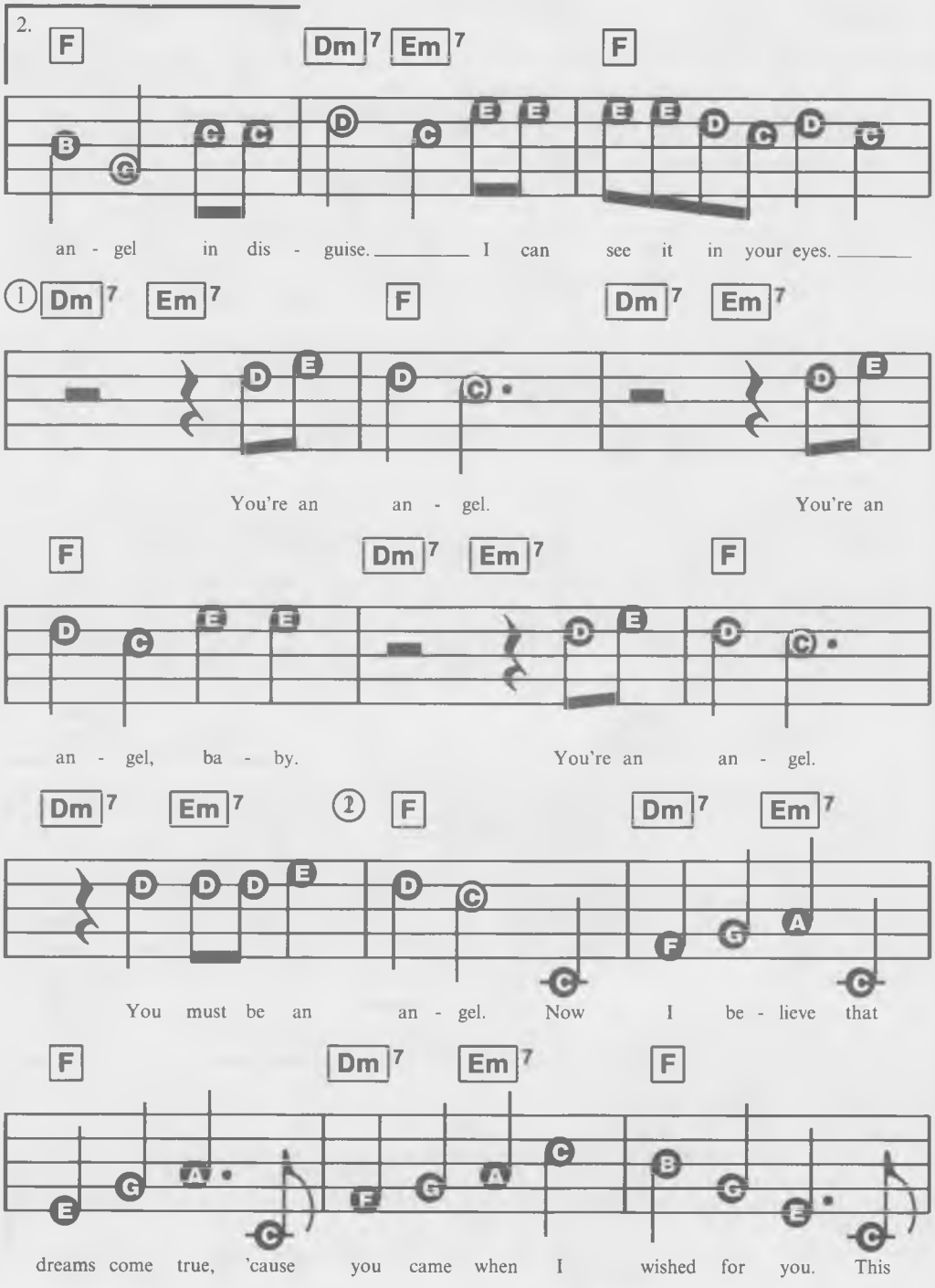
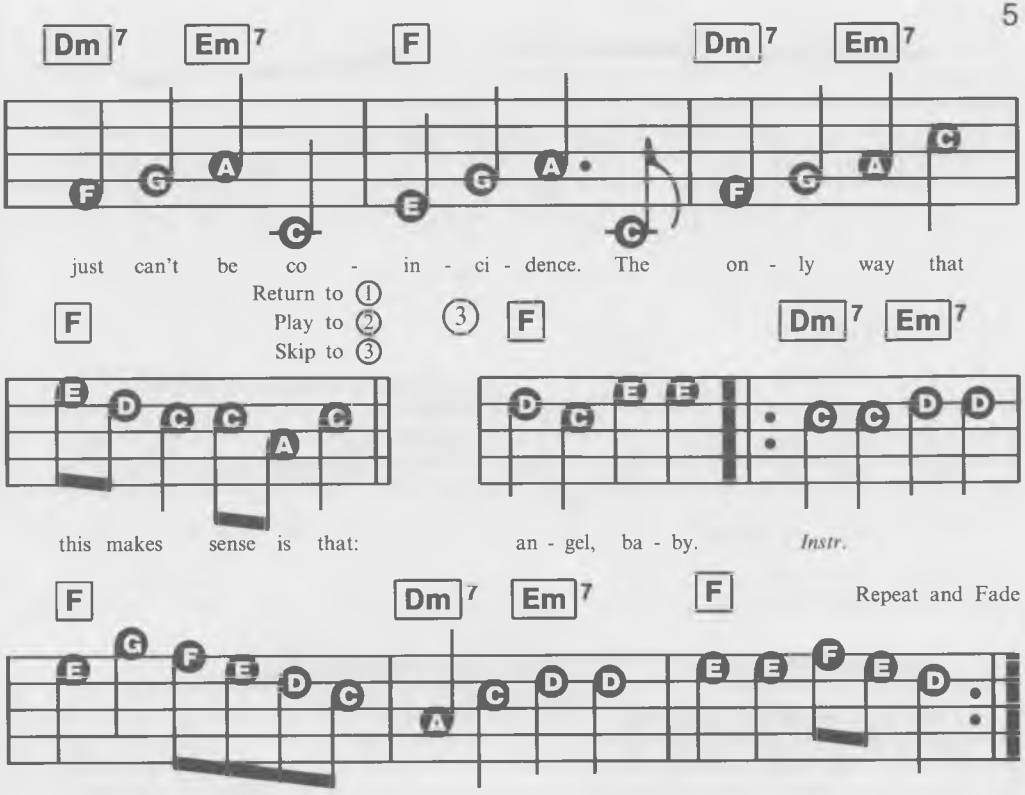

Dm7 Em7 F Dm7 Em7
see it in your eyes, full of won - der and sur -
F Dm7 Em7 F
prise. And just now I re - al - ize:
Dm7 Em7 Dm7 Em7
Oooh, you're an an - gel. Oooh, you're an
I.
F Dm7 Em7 F
an - gel. Oooh, you're an an - gel in dis -
Dm7 Em7 F
guise. I can see it in your eyes. Walk - in'

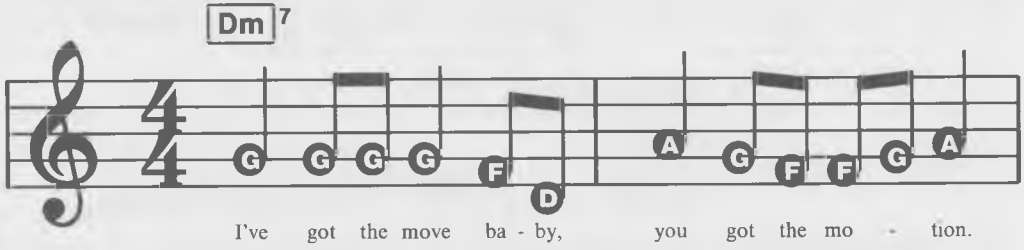

2.
F
Dm7
Em7
F
an - gel in dis - guise. I can see it in your eyes.
1
Dm7
Em7
F
Dm7
Em7
You're an an - gel. You're an
F
Dm7
Em7
F
an - gel, ba - by. You're an an - gel.
Dm7
Em7
1
F
Dm7
Em7
You must be an an - gel. Now I be - lieve that
F
Dm7
Em7
F
dreams come true, 'cause you came when I wished for you. This


Dm7 Em7 F Dm7 Em7
just can't be co - in - ci - dence. The on - ly way that
Return to ①
Play to ②
Skip to ③
F ③ F Dm7 Em7
this makes sense is that: an - gel, ba - by. Instr.
F Dm7 Em7 F Repeat and Fade

CAUSING A COMMOTION

SAXOPHONE
BIG 'N' BOLD
Medium ROCK

Words and Music by
MADONNA CICCONE and STEVE BRAY



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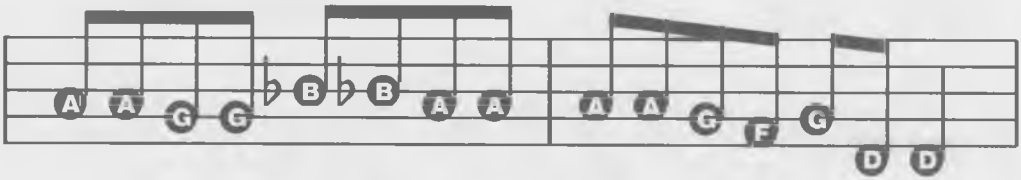
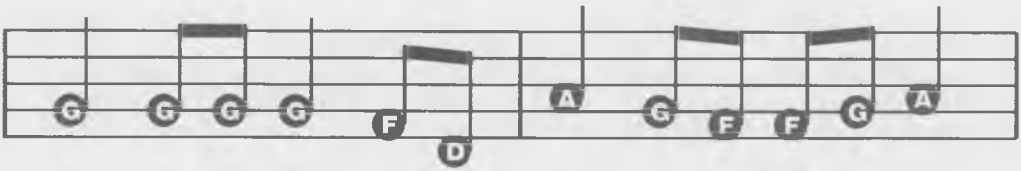
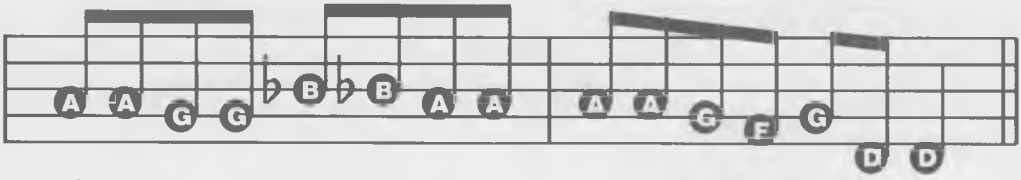


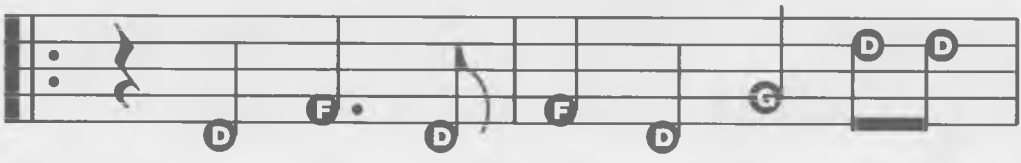
If we got to - geth - er we'd be caus - ing a com - mo - tion.



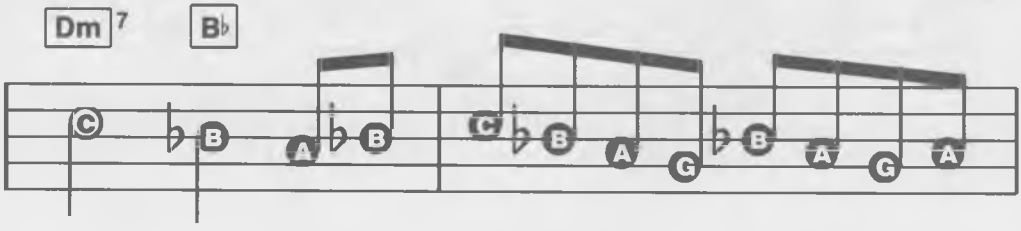
I've got the moves ba - by, you got the mo - tion.



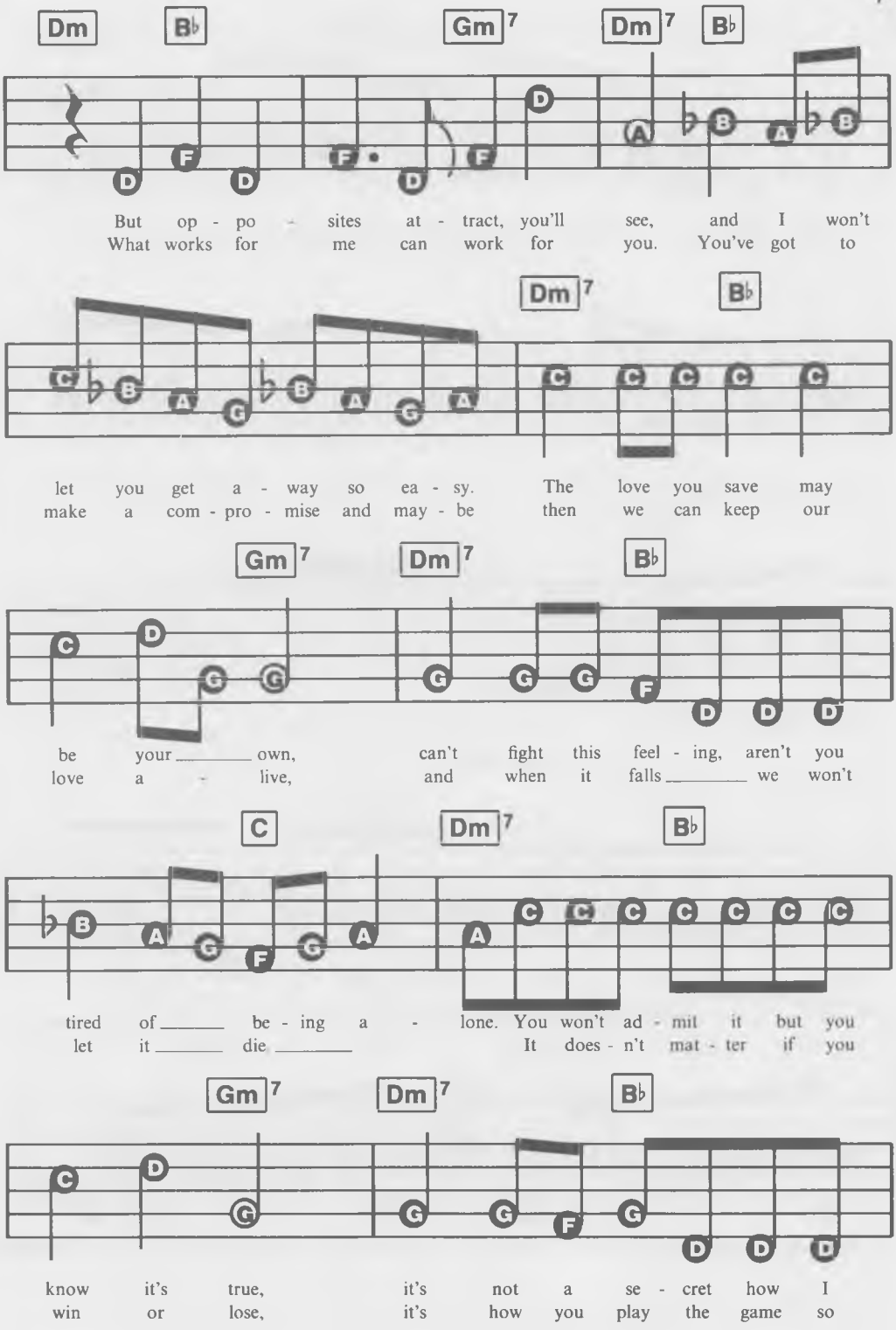
If we got to - geth - er we'd be caus - ing a com - mo - tion.

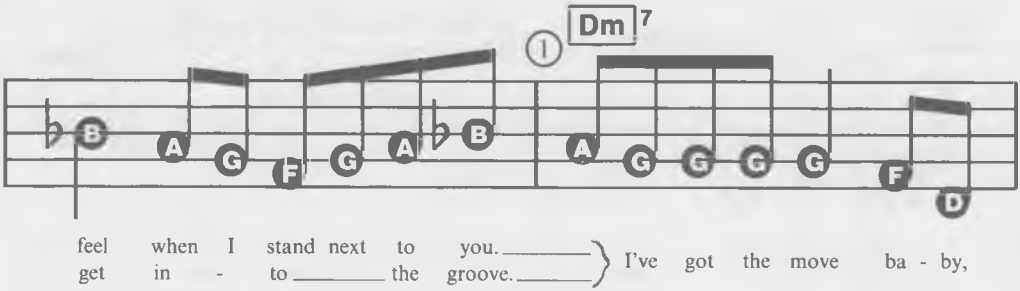


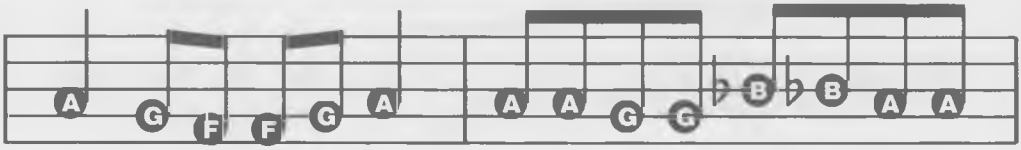
You met your match when you met me, ____
Some - day you'll see my point of view, ____

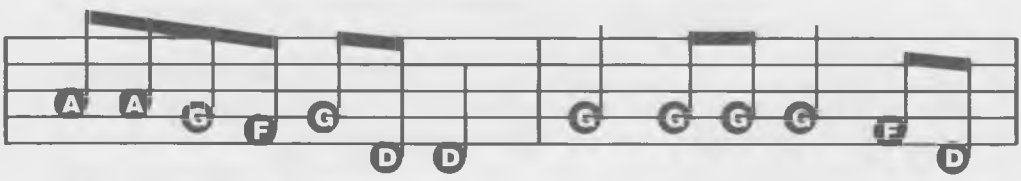


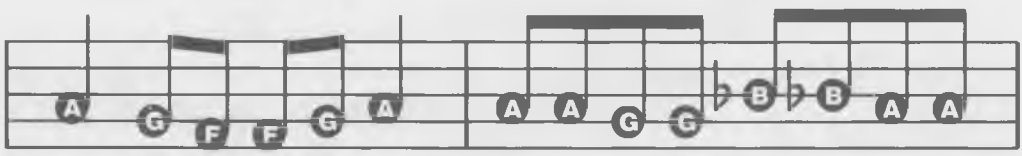
____ I know that you will dis - a - gree, it's cra - zy.
____ you can't keep wish - ing on the stars ____ ba - by.

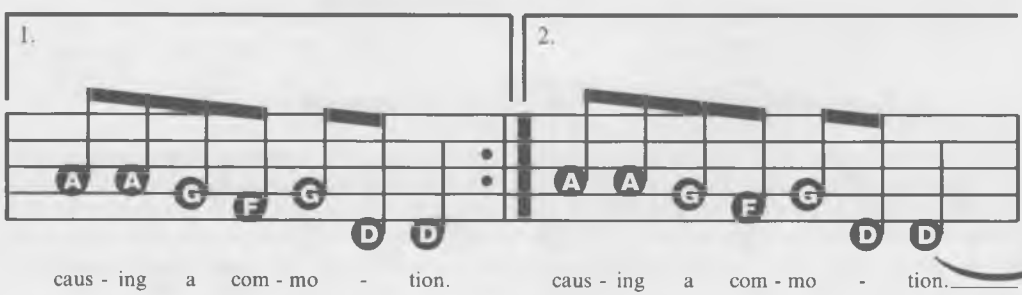

Dm
B♭
Gm7
Dm7
B♭
But op - po - sites at - tract, you'll see, and I won't
What works for me can work for you. You've got to
Dm7
B♭
let you get a - way so ea - sy. The love you save may
make a com - pro - mise and may - be then we can keep our
Gm7
Dm7
B♭
be your ____ own, can't fight this feel - ing, aren't you
love a - live, and when it falls ____ we won't
C
Dm7
B♭
tired of ____ be - ing a - lone. You won't ad - mit it but you
let it ____ die ____ It does - n't mat - ter if you
Gm7
Dm7
B♭
know it's true, it's not a se - cret how I
win or lose, it's how you play the game so

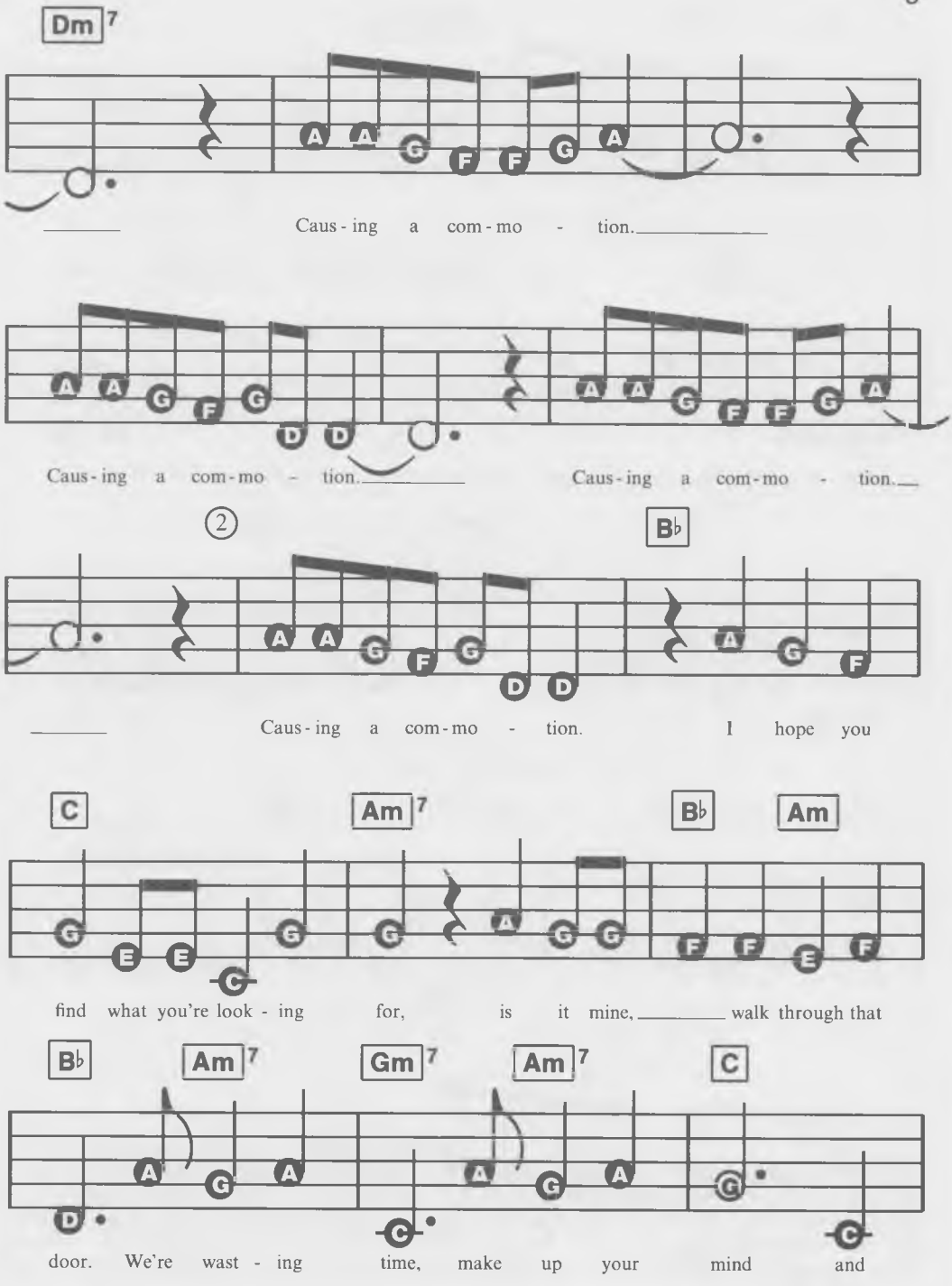
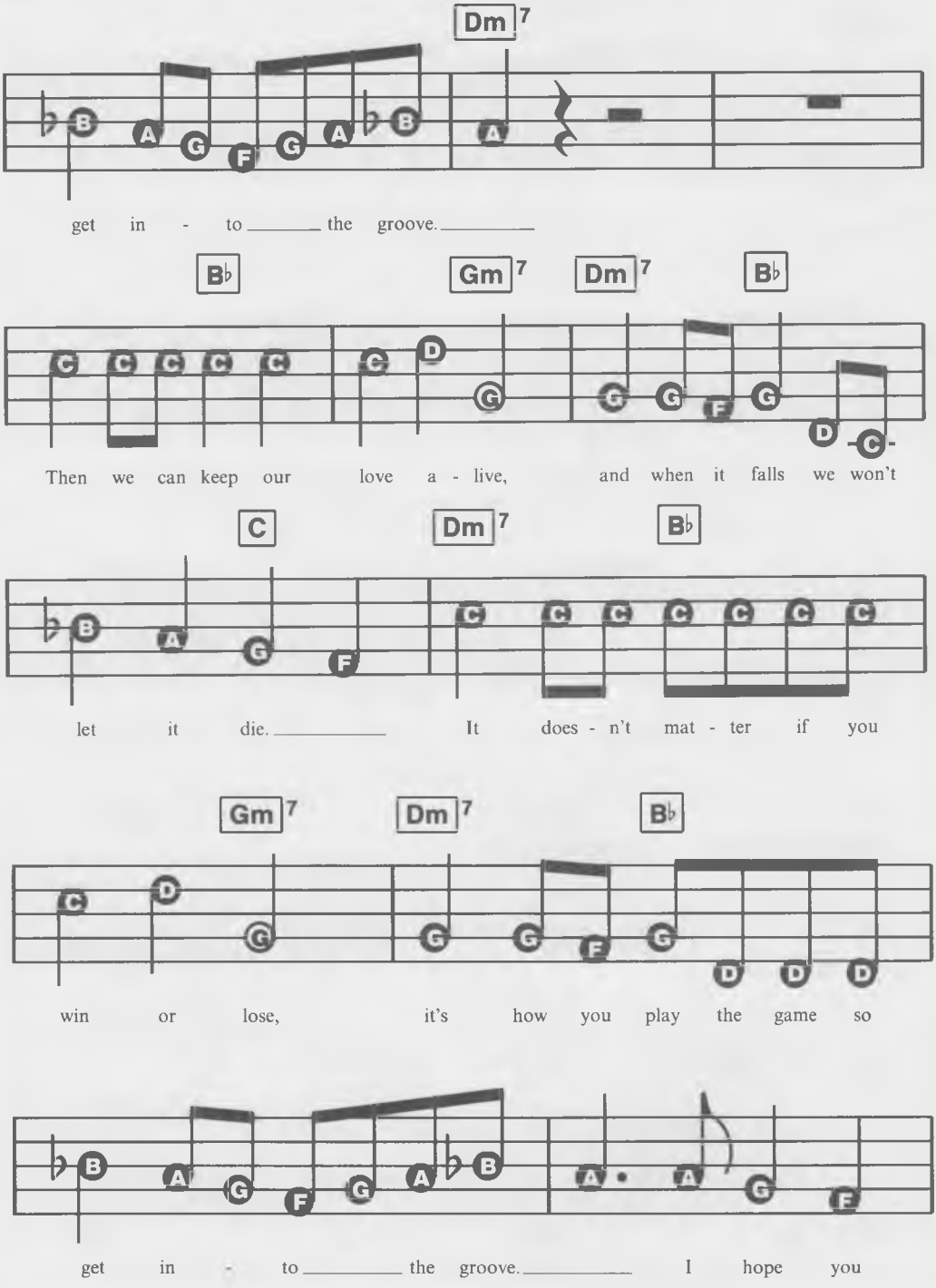

Dm7
1
feel when I stand next to you.
get in - to the groove.
I've got the move ba - by,

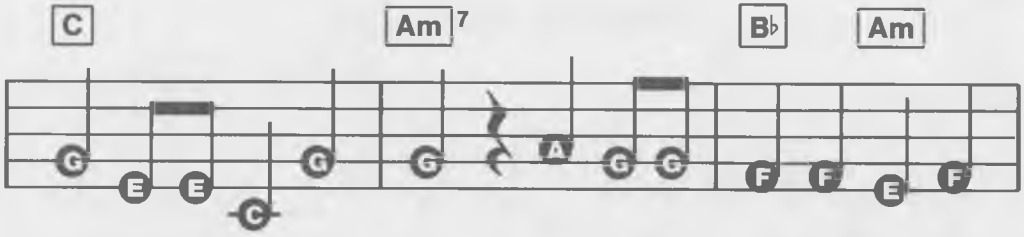

you got the mo - tion. If we got to - geth - er we'd be


caus - ing a com - mo - tion. I've got the move ba - by,

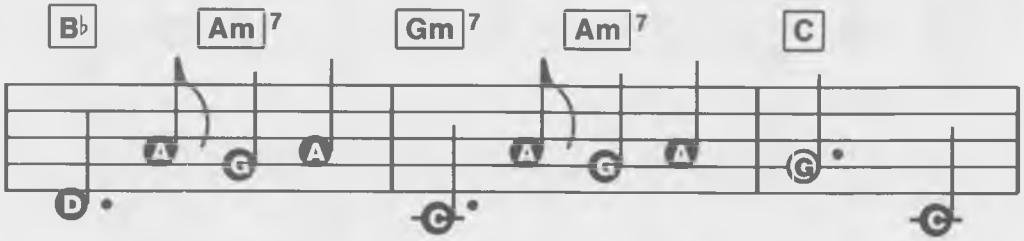

you got the mo - tion. If we got to - geth - er we'd be


1.
2.
caus - ing a com - mo - tion.
caus - ing a com - mo - tion.


Dm7
Caus - ing a com - mo - tion.
Caus - ing a com - mo - tion.
Caus - ing a com - mo - tion.
2
B♭
Caus - ing a com - mo - tion. I hope you
C
Am7
B♭
Am
find what you're look - ing for, is it mine, walk through that
B♭
Am7
Gm7
Am7
C
door. We're wast - ing time, make up your mind and

Dm7
get in - to the groove.
B♭
Gm7
Dm7
B♭
Then we can keep our love a - live, and when it falls we won't
C
Dm7
B♭
let it die. It does - n't mat - ter if you
Gm7
Dm7
B♭
win or lose, it's how you play the game so
get in - to the groove. I hope you

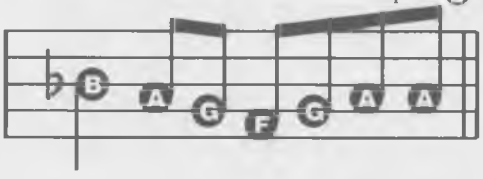


find what you're look - ing for, is it mine, _____ walk through that

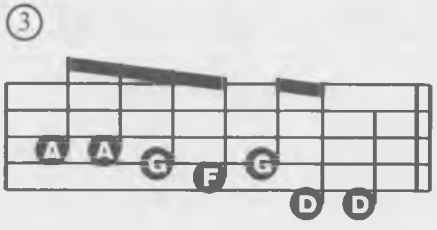


door. We're wast - ing time, make up your mind and

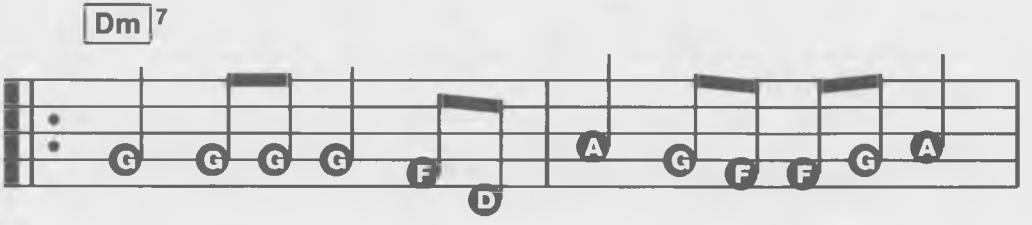
Return to ① no repeats
Play to ②
Skip to ③



get in - to _____ the groove.

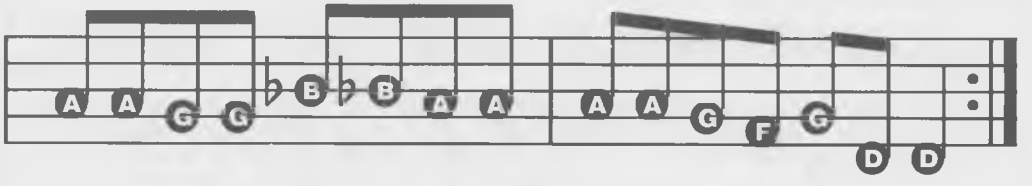


Caus - ing a com - mo - tion.



I've got the move ba - by, you got the mo - tion.

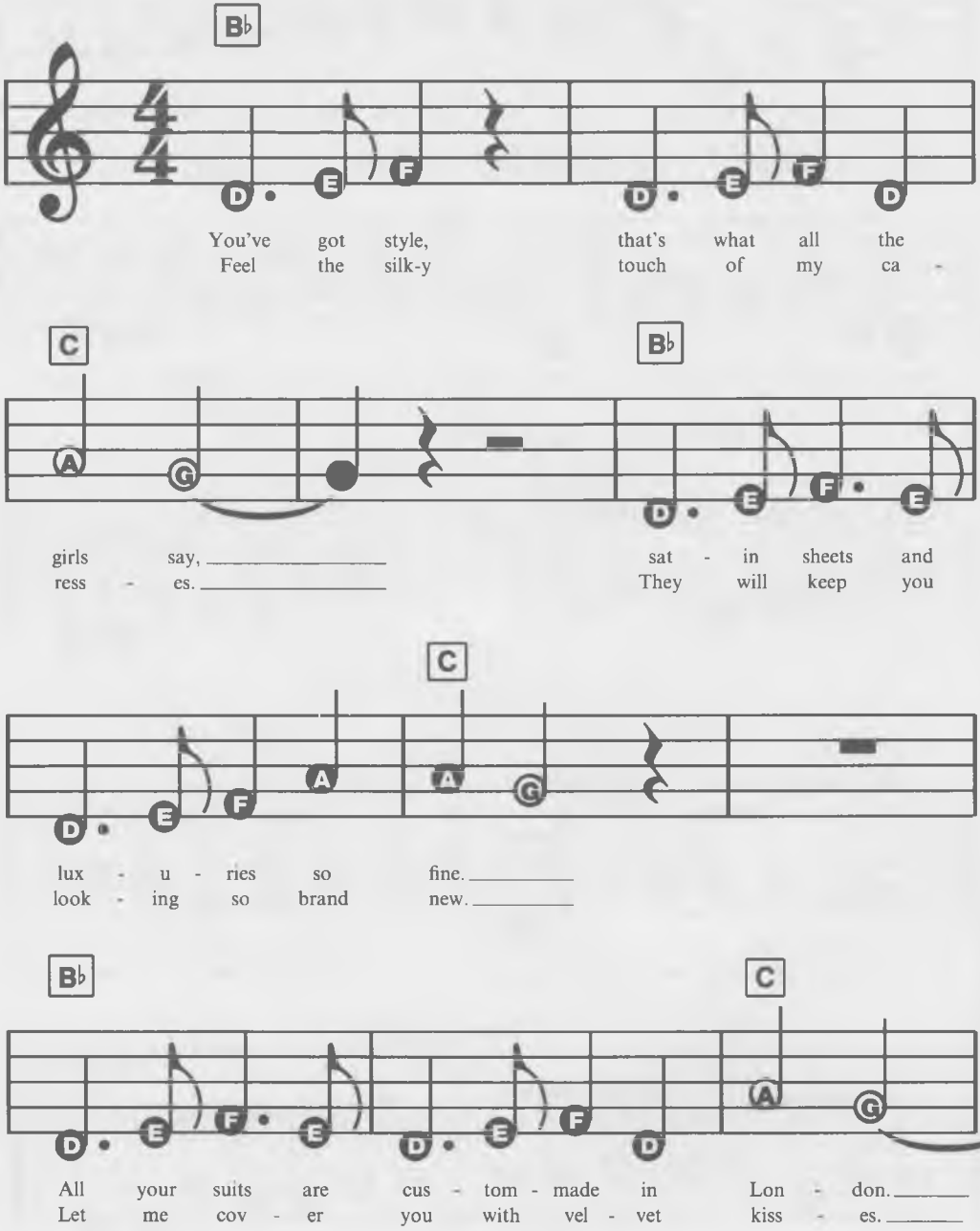
Repeat and Fade



If we got to - geth - er we'd be caus - ing a com - mo - tion.

DRESS YOU UP

FLUTE
BIG 'N' BOLD
Medium ROCK

Words and Music by
PEGGY STANZIALE and ANDREA LaRUSSO

B♭
You've got style, that's what all the
Feel the silk-y touch of my ca -
C
B♭
girls say, sat - in sheets and
ress - es. They will keep you
C
lux - u - ries so fine.
look - ing so brand new.
B♭
C
All your suits are cus - tom - made in Lon - don.
Let me cov - er you with vel - vet kiss - es.

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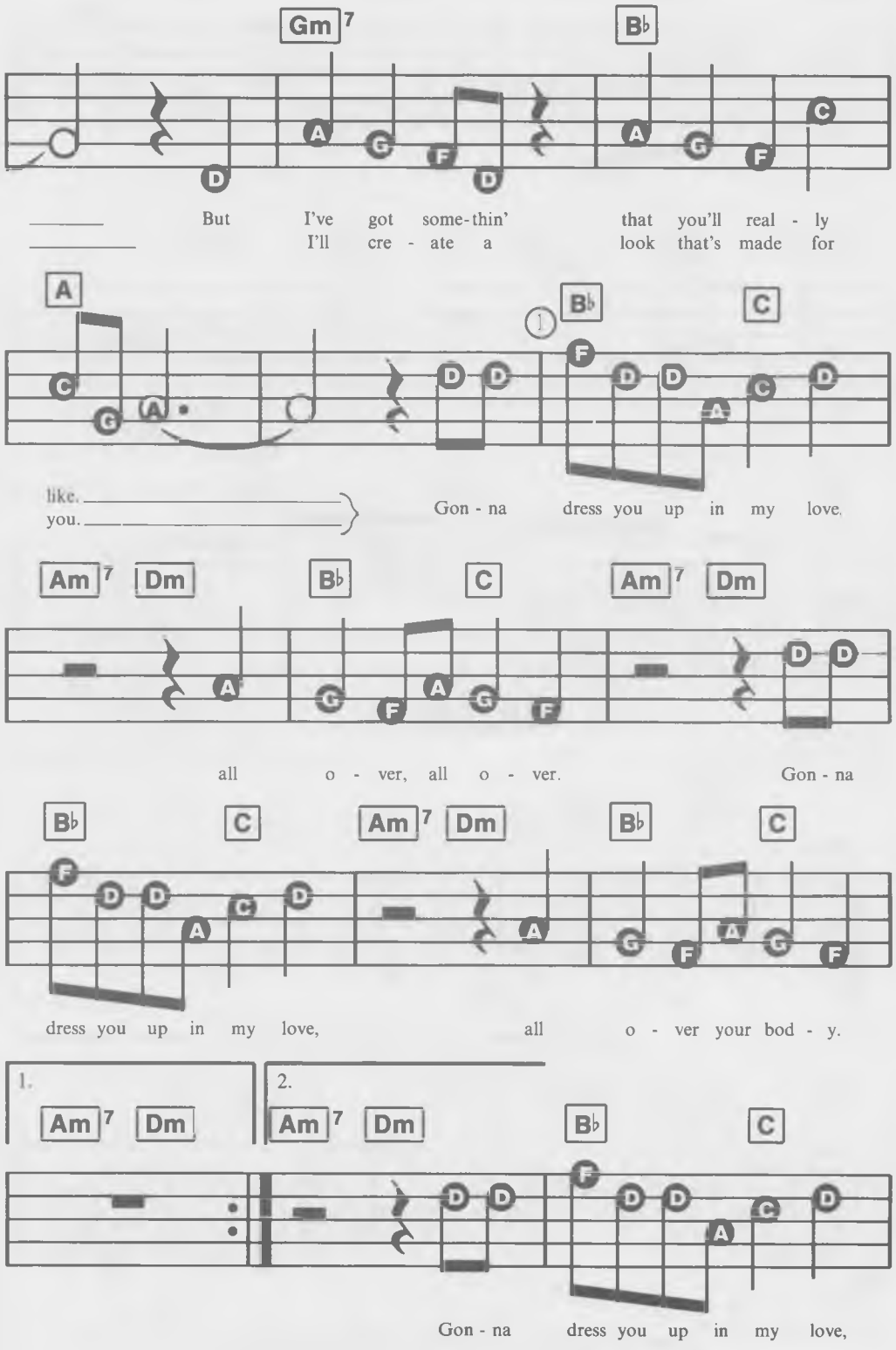
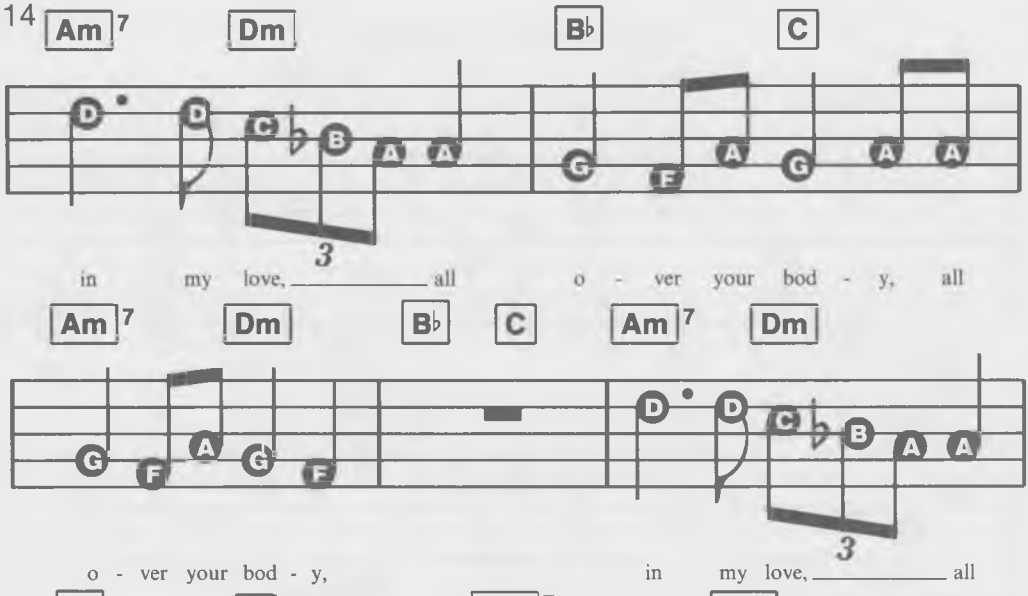
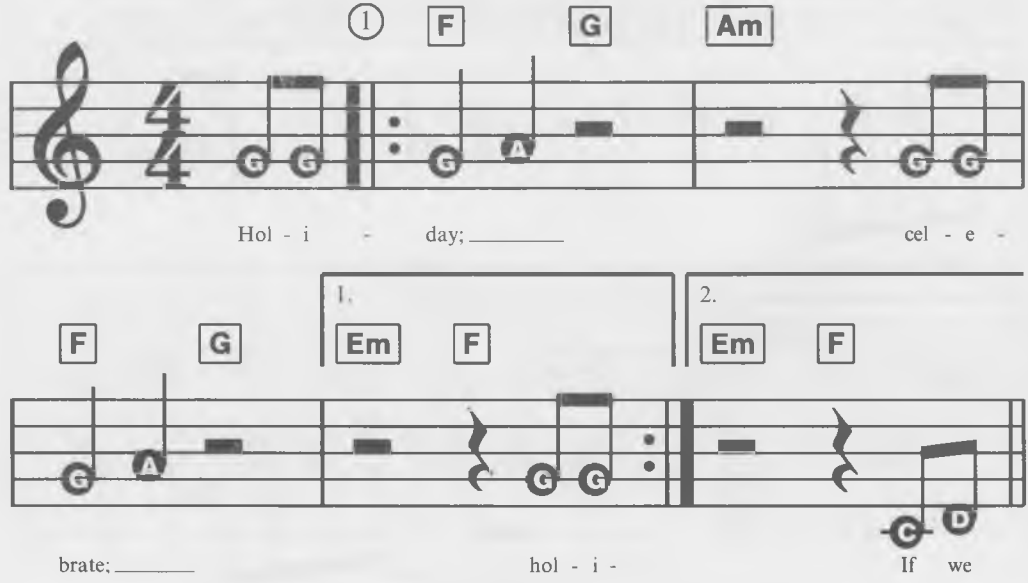

Gm7
B♭
But I've got some-thin' that you'll real - ly
I'll cre - ate a look that's made for
A
B♭
C
like.
you.
Gon - na dress you up in my love.
Am7
Dm
B♭
C
Am7
Dm
all o - ver, all o - ver.
Gon - na
B♭
C
Am7
Dm
B♭
C
dress you up in my love, all o - ver your bod - y.
1.
2.
Am7
Dm
Am7
Dm
B♭
C
Gon - na dress you up in my love,



HOLIDAY

CLARINET
BIG 'N' BRIGHT
Medium ROCK or DISCO

Words and Music by
LISA STEVENS and CURTIS HUDSON



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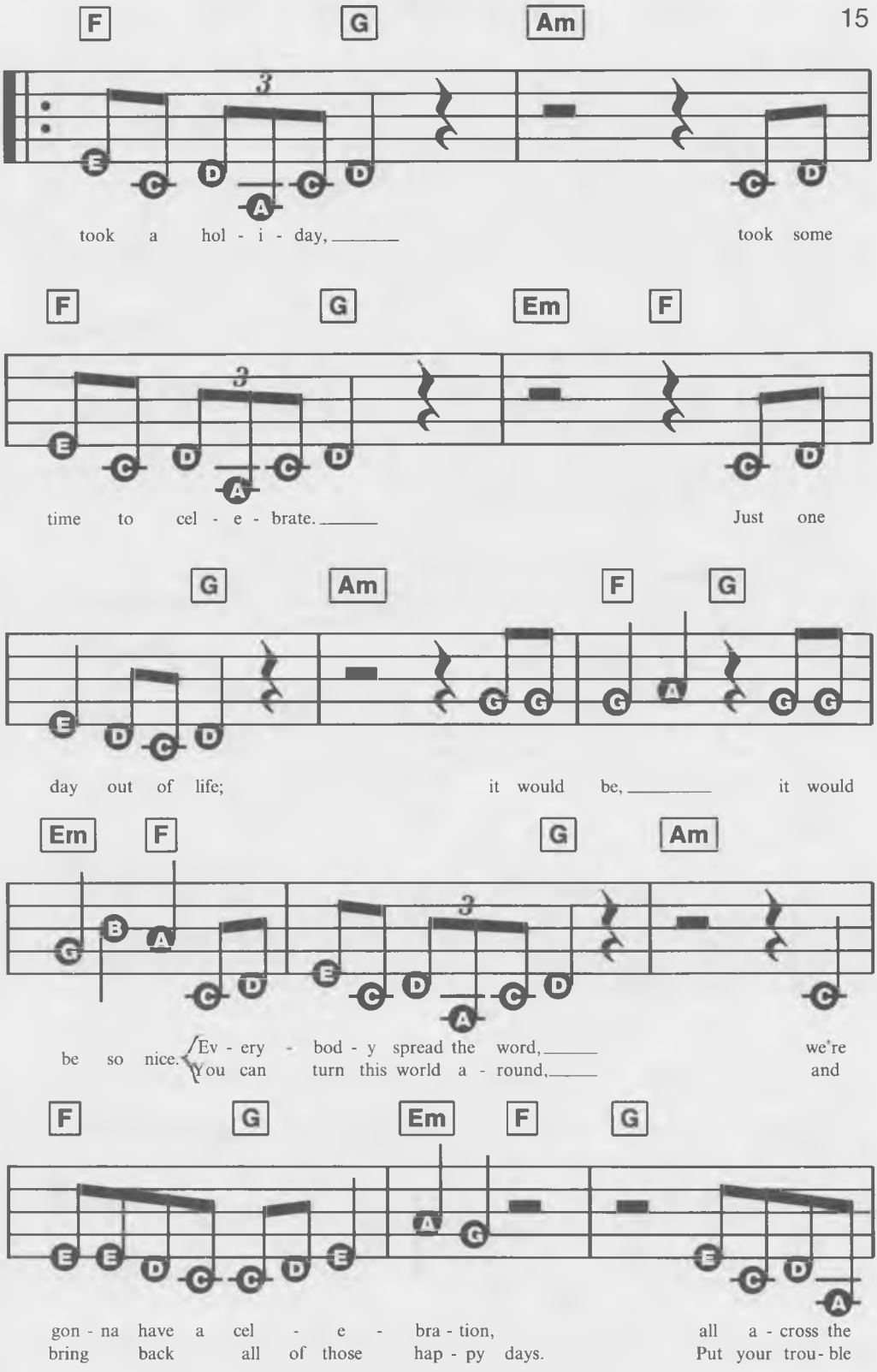
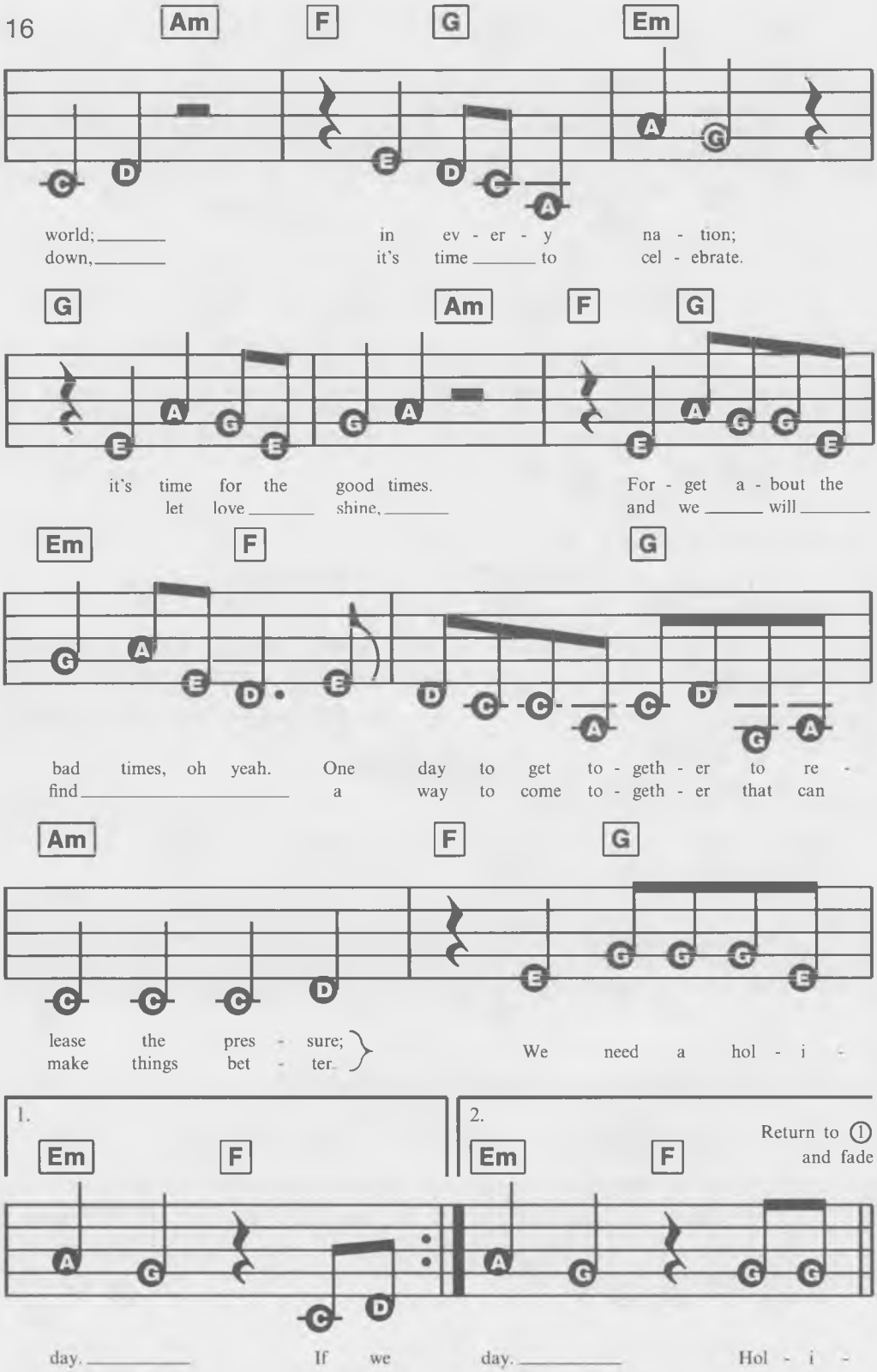
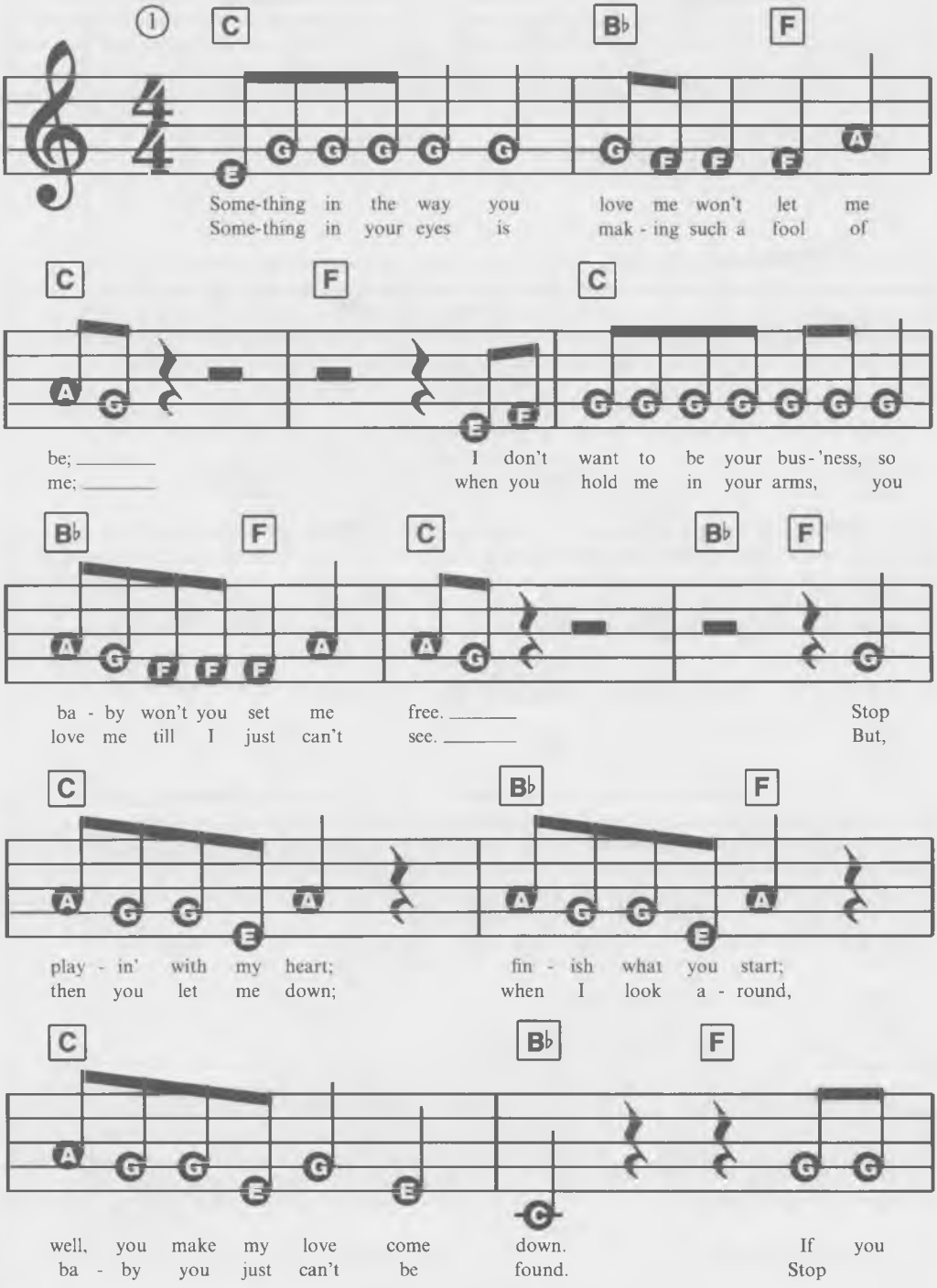

F G Am
took a hol - i - day, took some
F G Em F
time to cel - e - brate. Just one
G Am F G
day out of life; it would be, it would
Em F G Am
be so nice. Ev - ery - bod - y spread the word, we're
You can turn this world a - round, and
F G Em F G
gon - na have a cel - e - bra - tion, all a - cross the
bring back all of those hap - py days. Put your trou - ble

Am F G Em
world; _____ in ev - er - y na - tion;
down, _____ it's time _____ to cel - ebrate.
G Am F G
it's time for the good times. For - get a - bout the
let love _____ shine, _____ and we _____ will _____
Em F G
bad times, oh yeah. One day to get to - geth - er to re -
find _____ a way to come to - geth - er that can
Am F G
lease the pres - sure;
make things bet - ter.
We need a hol - i -
1.
Em F
day. _____ If we
2.
Em F
Return to ①
and fade
day. _____ Hol - i -

BORDERLINE

CLARINET
BIG 'N' BOLD
Medium ROCK

Words and Music by
REGGIE LUCAS


1
C
B♭
F
Some-thing in the way you love me won't let me
Some-thing in your eyes is mak - ing such a fool of
C
F
C
be; _____ I don't want to be your bus - 'ness, so
me; _____ when you hold me in your arms, you
B♭
F
C
B♭
F
ba - by won't you set me free. _____ Stop
love me till I just can't see. _____ But,
C
B♭
F
play - in' with my heart; fin - ish what you start;
then you let me down; when I look a - round,
C
B♭
F
well, you make my love come down. If you
ba - by you just can't be found. Stop

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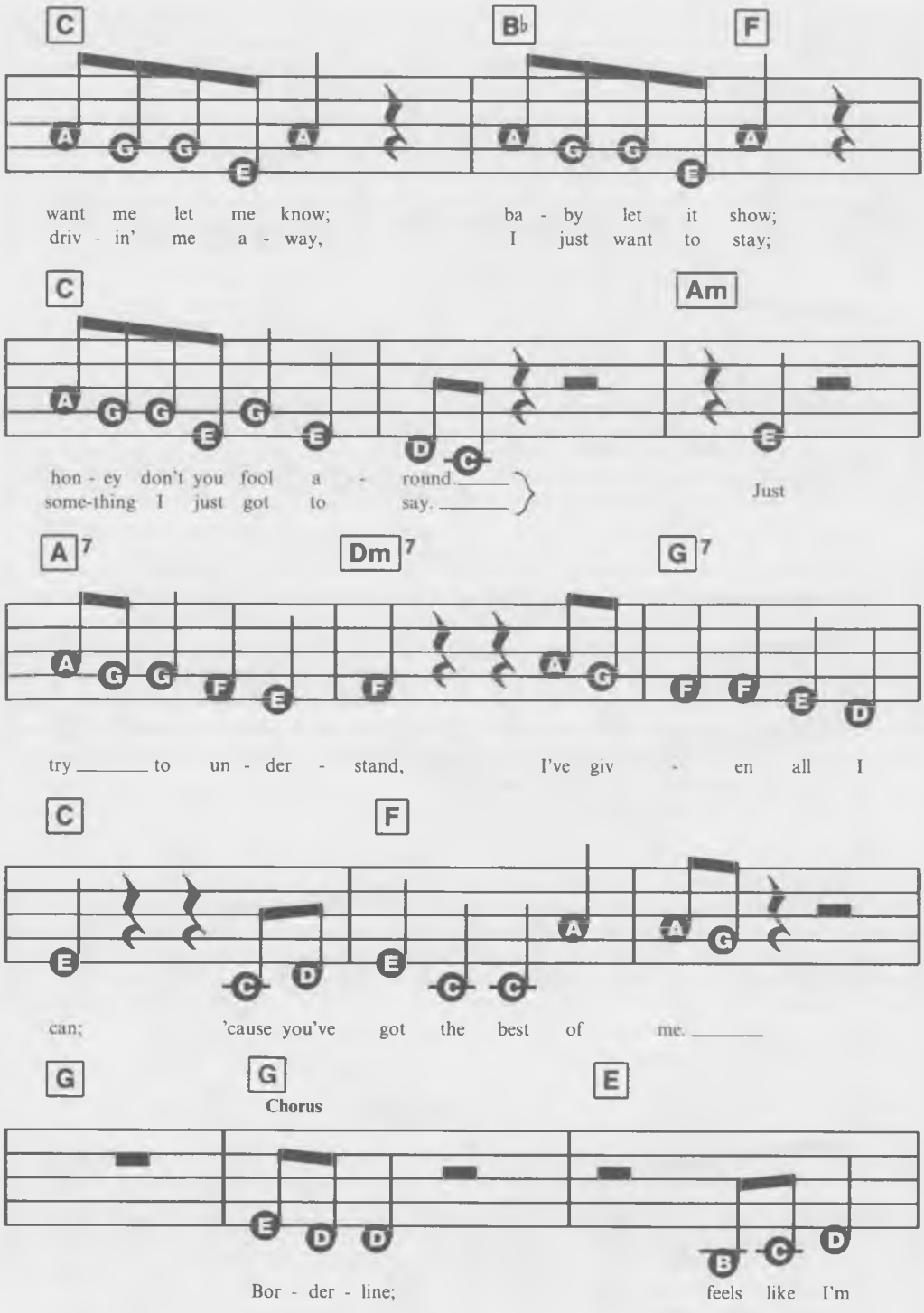
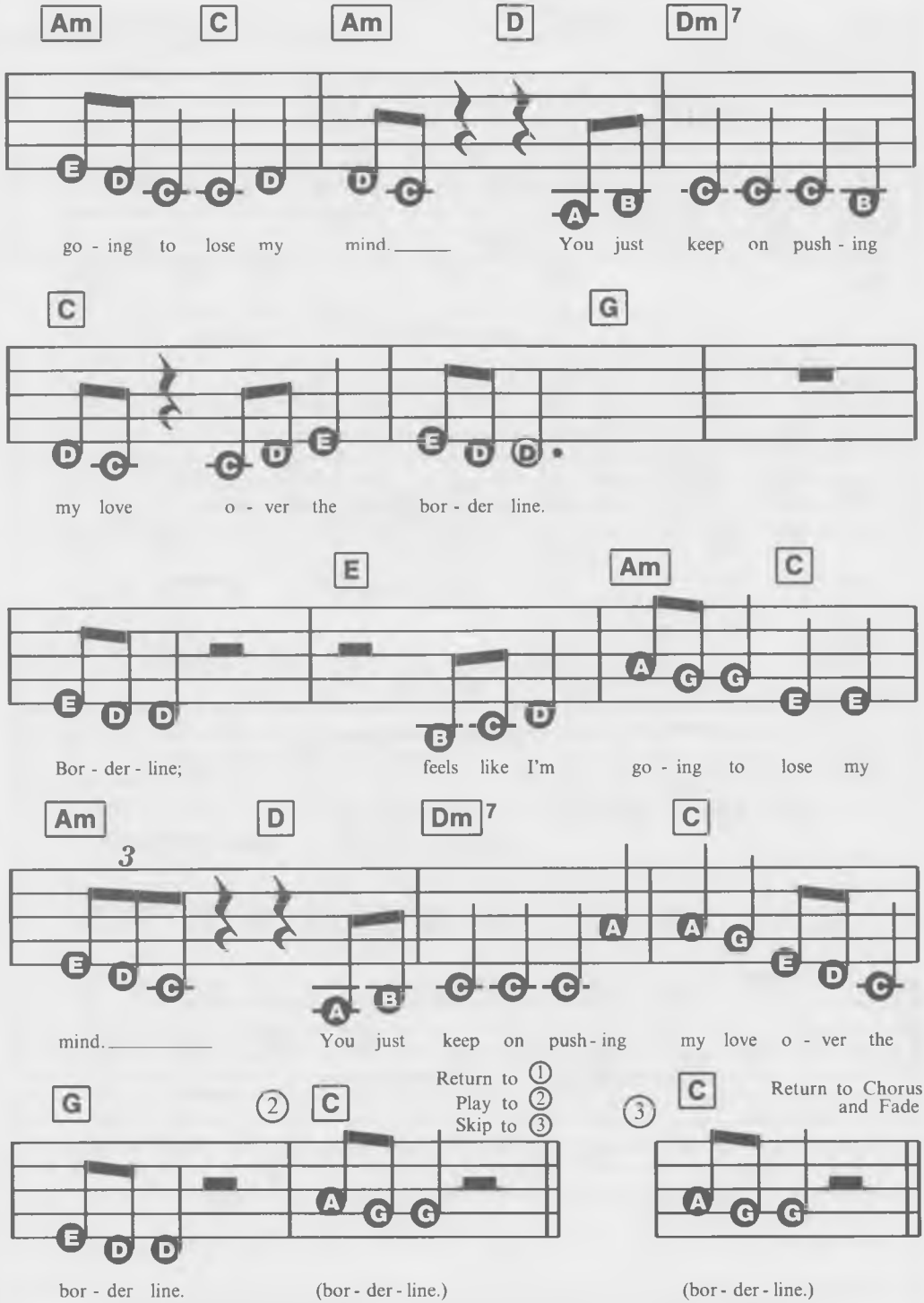
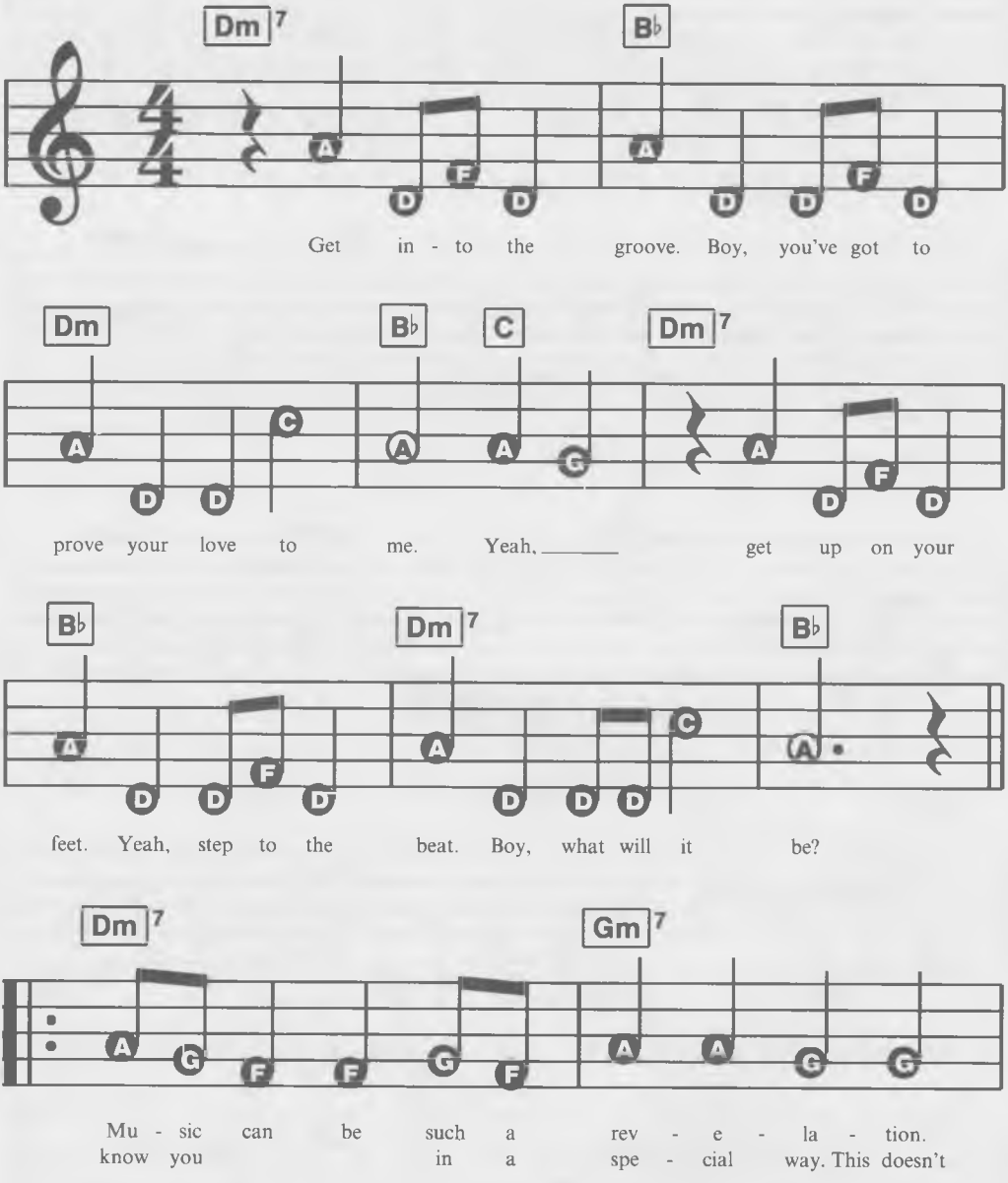

C
B♭
F
want me let me know; ba - by let it show;
driv - in' me a - way, I just want to stay;
C
Am
hon - ey don't you fool a - round.
some-thing I just got to say.
Just
A7
Dm7
G7
try to un - der - stand, I've giv - en all I
C
F
can; 'cause you've got the best of me.
G
G
Chorus
E
Bor - der - line; feels like I'm


Am C Am D Dm7
go - ing to lose my mind. You just keep on push - ing
C G
my love o - ver the bor - der line.
E Am C
Bor - der - line; feels like I'm go - ing to lose my
Am D Dm7 C
3
mind. You just keep on push - ing my love o - ver the
G 2 C
Return to 1
Play to 2
Skip to 3
3 C
Return to Chorus and Fade
bor - der line. (bor - der - line.) (bor - der - line.)

INTO THE GROOVE

TRUMPET
BRIGHT 'N' BRASSY
Medium ROCK or DISCO

Words and Music by
MADONNA CICCONE and STEVE BRAY

Dm7
B♭
Get in - to the groove. Boy, you've got to
Dm
B♭
C
Dm7
prove your love to me. Yeah, get up on your
B♭
Dm7
B♭
feet. Yeah, step to the beat. Boy, what will it be?
Dm7
Gm7
Mu - sic can be such a rev - e - la - tion.
know you in a spe - cial way. This doesn't

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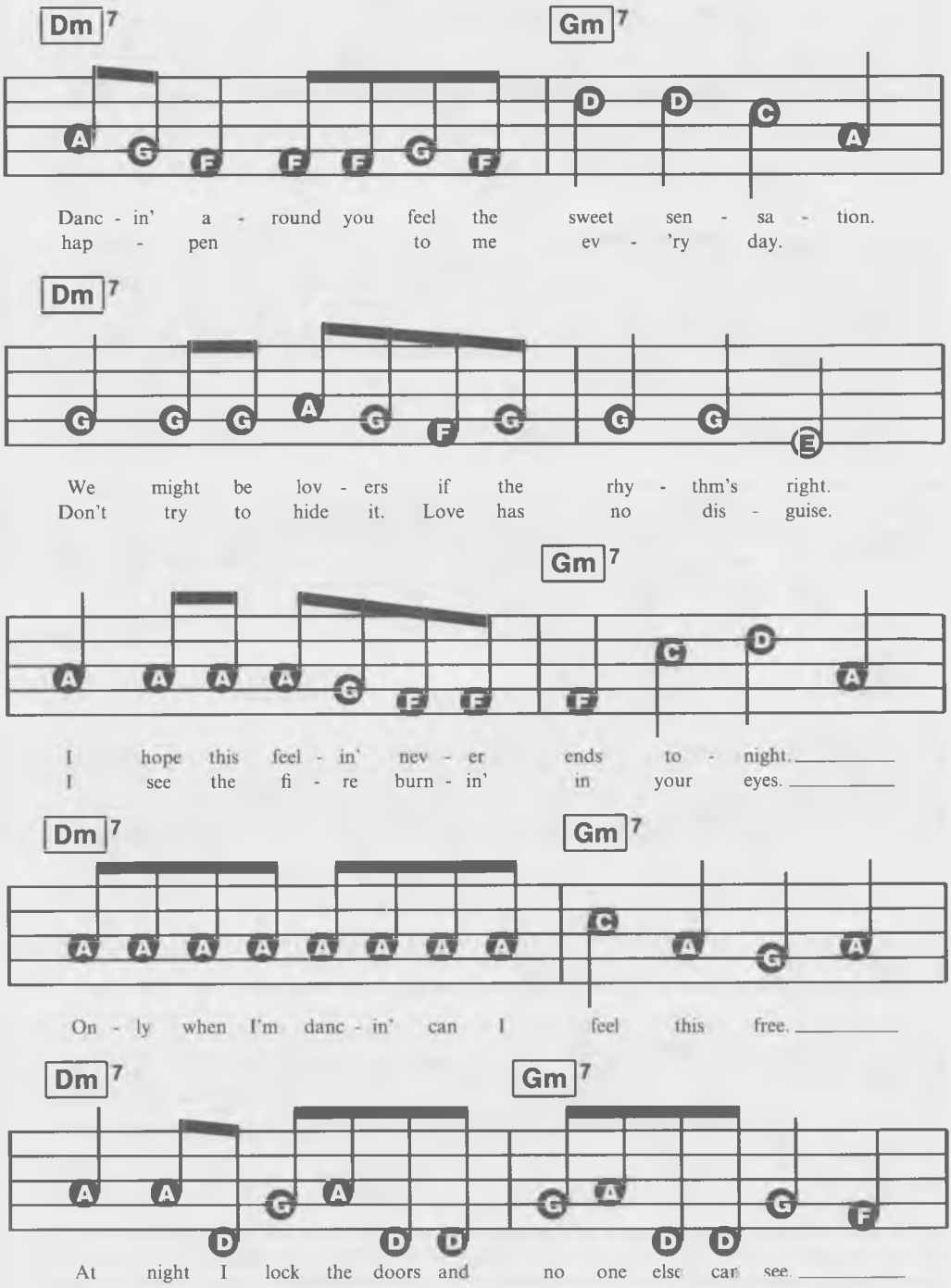
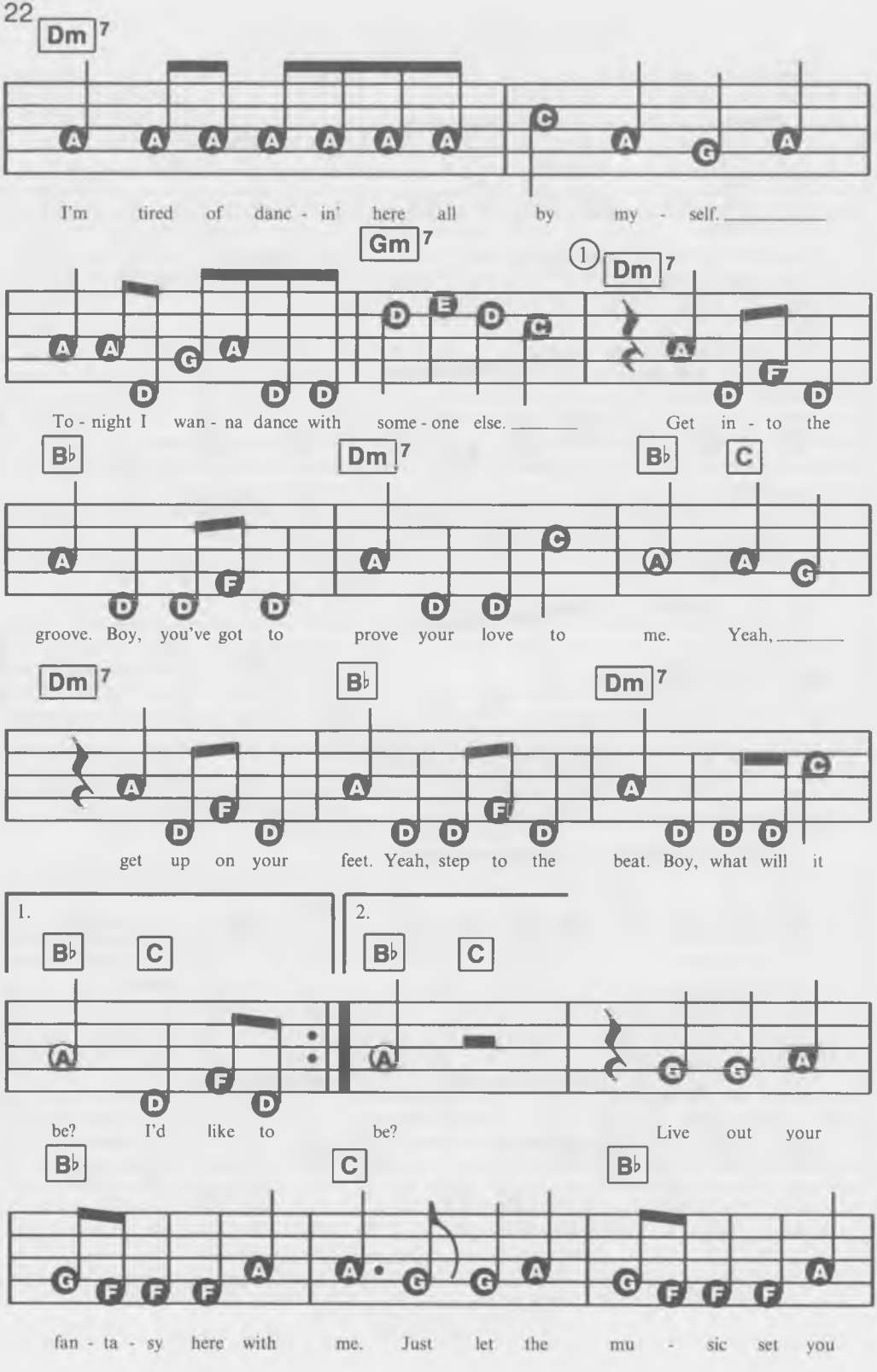
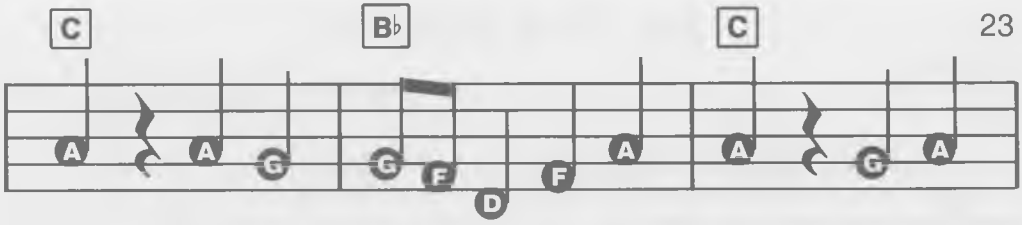
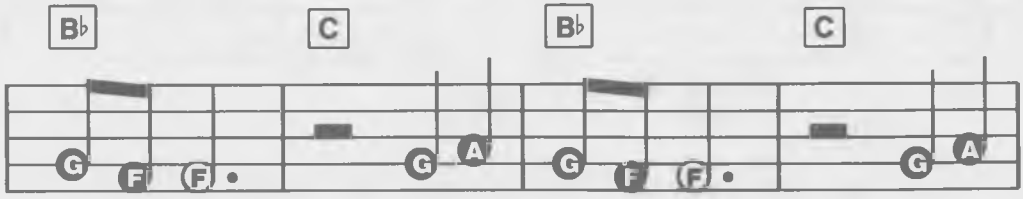

Dm7
Gm7
Danc - in' a - round you feel the sweet sen - sa - tion.
hap - pen to me ev - 'ry day.
Dm7
We might be lov - ers if the rhy - thm's right.
Don't try to hide it. Love has no dis - guise.
Gm7
I hope this feel - in' nev - er ends to - night.
I see the fi - re burn - in' in your eyes.
Dm7
Gm7
On - ly when I'm danc - in' can I feel this free.
Dm7
Gm7
At night I lock the doors and no one else can see.

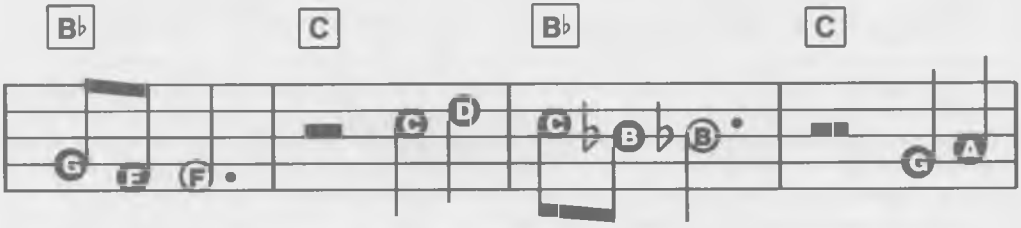

Dm7
I'm tired of danc - in' here all by my - self.
Gm7
1 Dm7
To - night I wan - na dance with some - one else. Get in - to the
B♭ Dm7 B♭ C
groove. Boy, you've got to prove your love to me. Yeah,
Dm7 B♭ Dm7
get up on your feet. Yeah, step to the beat. Boy, what will it
1. B♭ C
2. B♭ C
be? I'd like to be? Live out your
B♭ C B♭
fan - ta - sy here with me. Just let the mu - sic set you



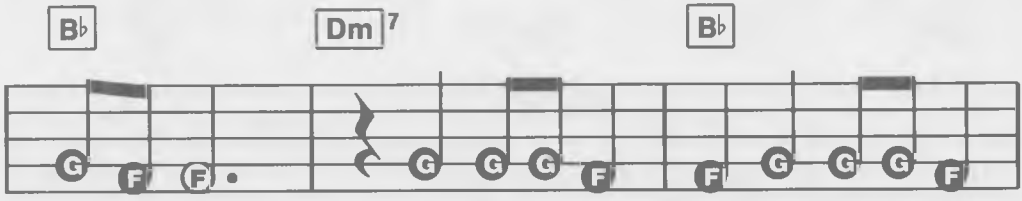
free. Touch my bod - y and move in tight. Now I



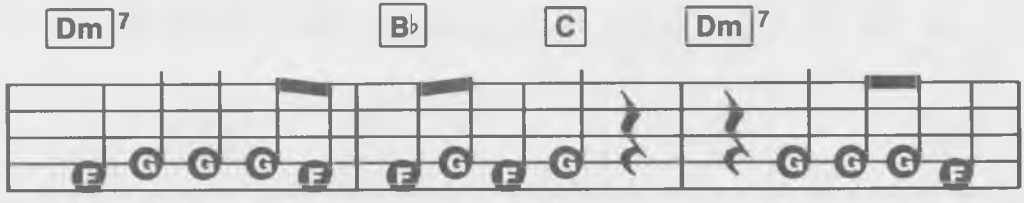
know you're mine. Now I know you're mine. Now I



know you're mine. Now I know you're mine. Now I

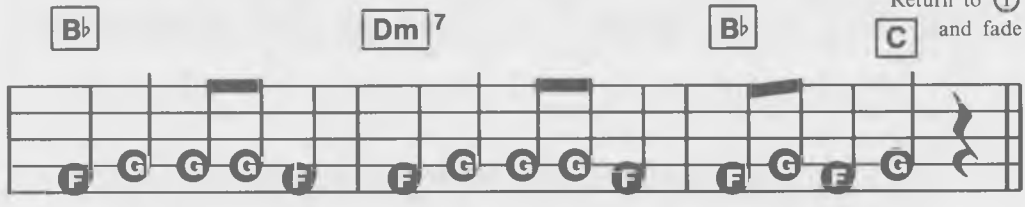


know you're mine. Get in - to the groove. Boy, you've got to



prove your love to me. Get up on your

Return to ①



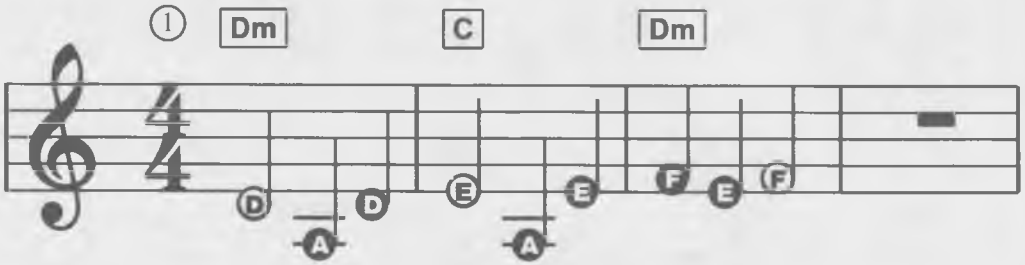
and fade

feet. Yeah, step to the beat. Boy, what will it be?

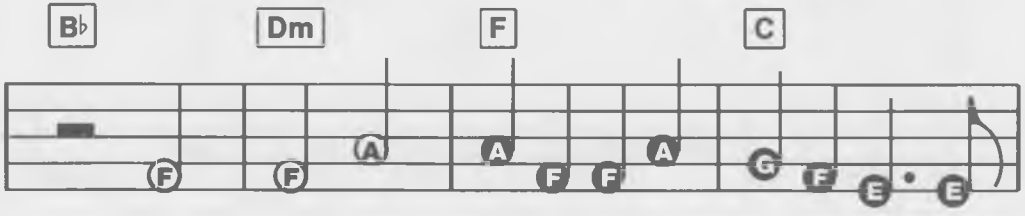
LA ISLA BONITA

SAXOPHONE
BIG 'N' BOLD
Medium DISCO

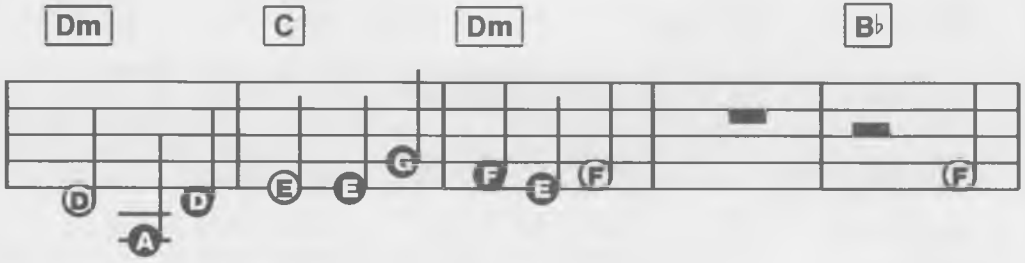
Words and Music by
MADONNA CICCONE, PAT LEONARD
and BRUCE GEITCH



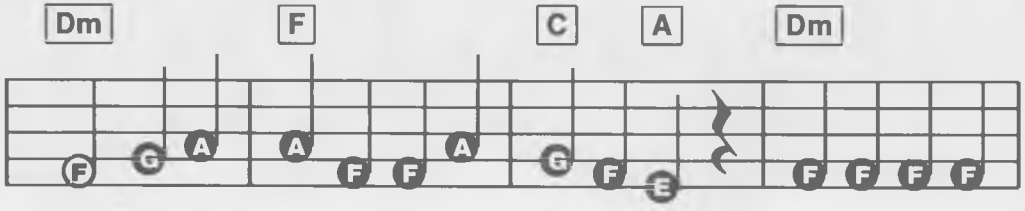
Last night I dreamt of San Pe - dro,
I fell in love with San Pe - dro,
girl. *(Instrumental)*



just like I'd nev - er gone. I knew the song, a
warm wind carried on the sea. He called to me,



young girl with eyes like the des - ert. It
Te di - so te am - o. I
Last night I dreamt of San Pe - dro. It



all seems like yes - ter - day, not far a - way.
prayed that the days would last, they went so fast. Trop - i - cal the
all seems like yes - ter - day, not far a - way.

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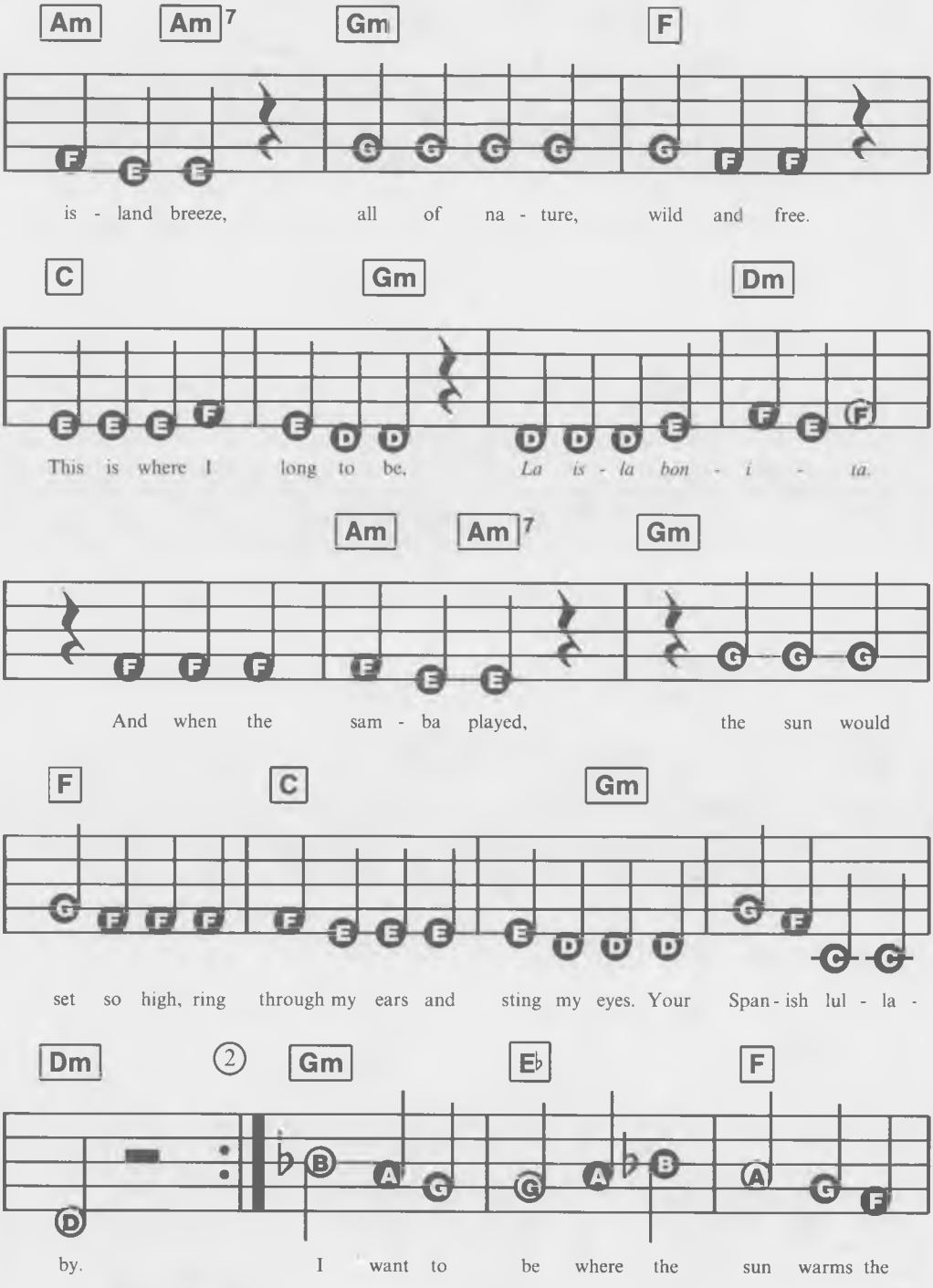
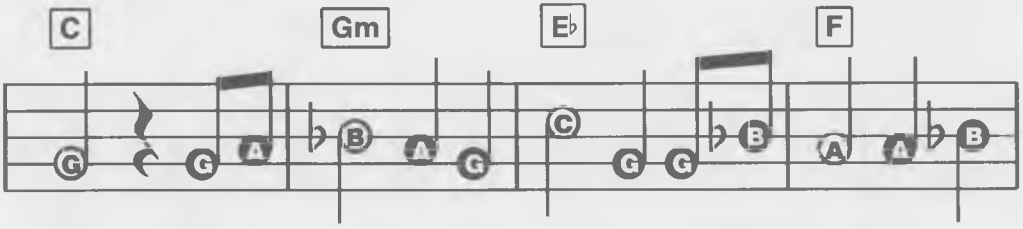
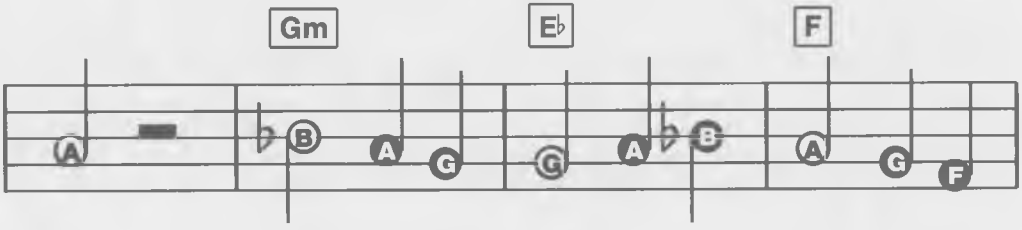
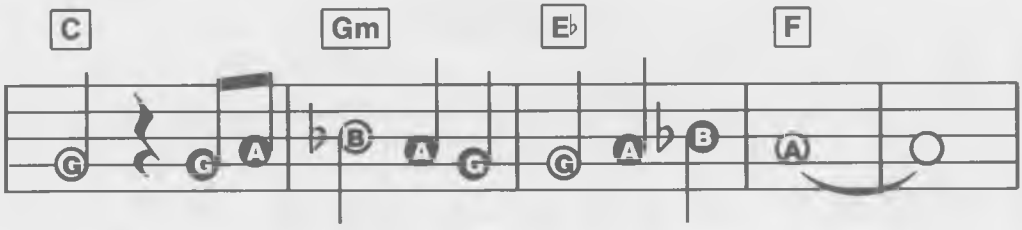

Am
Am7
Gm
F
is - land breeze, all of na - ture, wild and free.
C
Gm
Dm
This is where I long to be, La is - la bon - i - ta.
Am
Am7
Gm
And when the sam - ba played, the sun would
F
C
Gm
set so high, ring through my ears and sting my eyes. Your Span - ish lul - la -
Dm
2
Gm
E♭
F
by. I want to be where the sun warms the



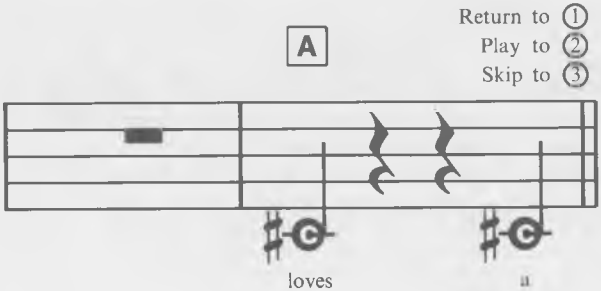
sky. When it's time for si - es - ta you can watch them go



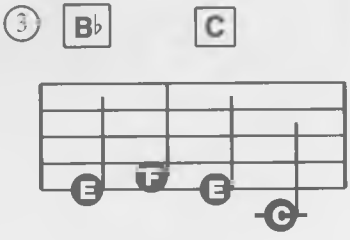
by. Beau - ti - ful fac - es, no cares in this



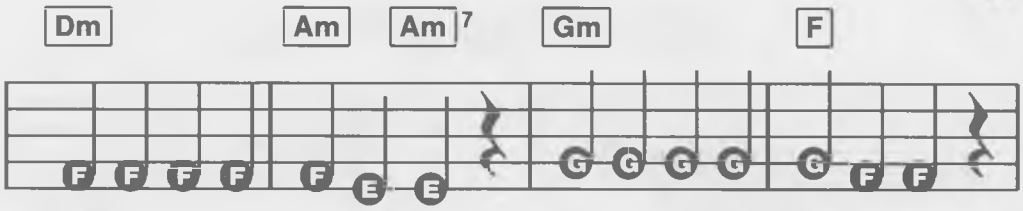
world. Where a girl loves a boy and a boy _____



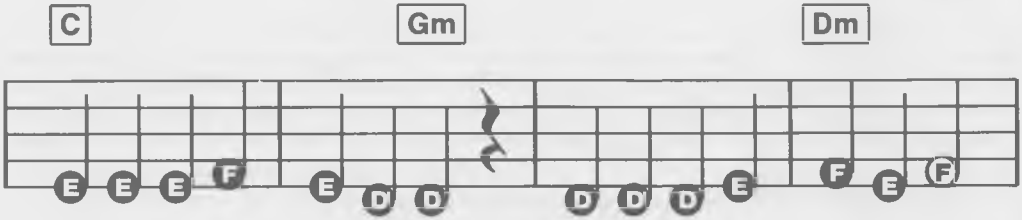
loves a



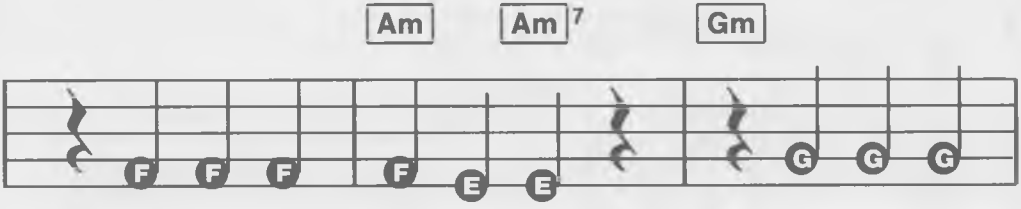
Ba - da - da - da.



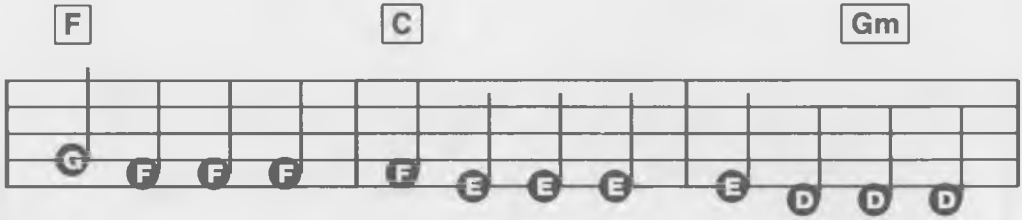
Trop - i - cal the is - land breeze, all of na - ture, wild and free.

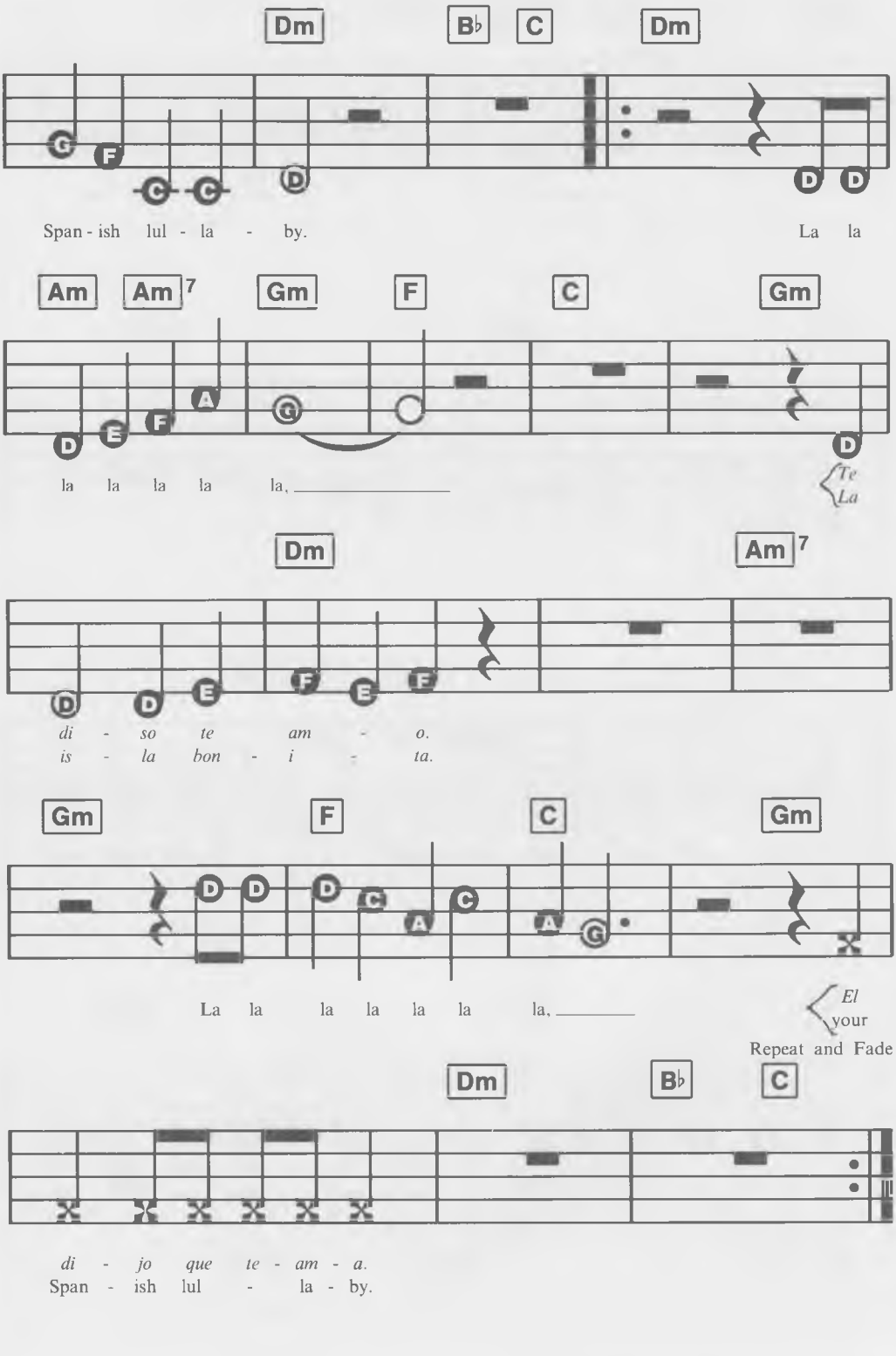


This is where I long to be, *La is - la bon - i - ta.*



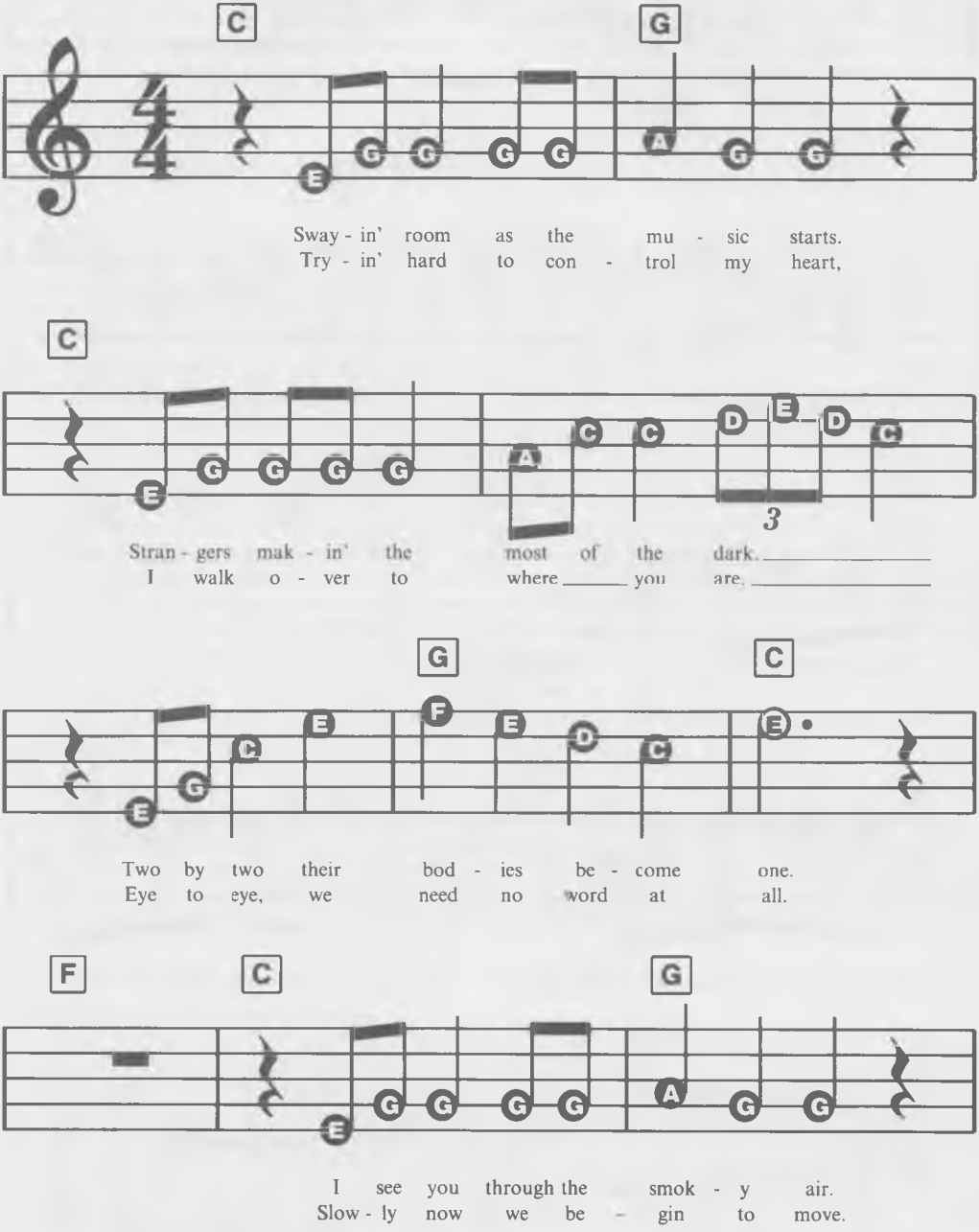
And when the sam - ba played, the sun would



set so high, ring through my ears and sting my eyes. Your

Dm
B♭
C
Dm
Span - ish lul - la - by.
La la
Am
Am7
Gm
F
C
Gm
la la la la la, _____
Te
La
Dm
Am7
di - so te am - o.
is - la bon - i - ta.
Gm
F
C
Gm
La la la la la la la, _____
El
your
Repeat and Fade
Dm
B♭
C
di - jo que te - am - a.
Span - ish lul - la - by.

CRAZY FOR YOU

FLUTE
FULL 'N' MELLOW
Slow ROCK

Words and Music by
JOHN BETTIS and JON LIND

C
G
Sway - in' room as the mu - sic starts.
Try - in' hard to con - trol my heart,
C
Stran - gers mak - in' the most of the dark.
I walk o - ver to where you are.
3
G
C
Two by two their bod - ies be - come one.
Eye to eye, we need no word at all.
F
C
G
I see you through the smok - y air.
Slow - ly now we be - gin to move.

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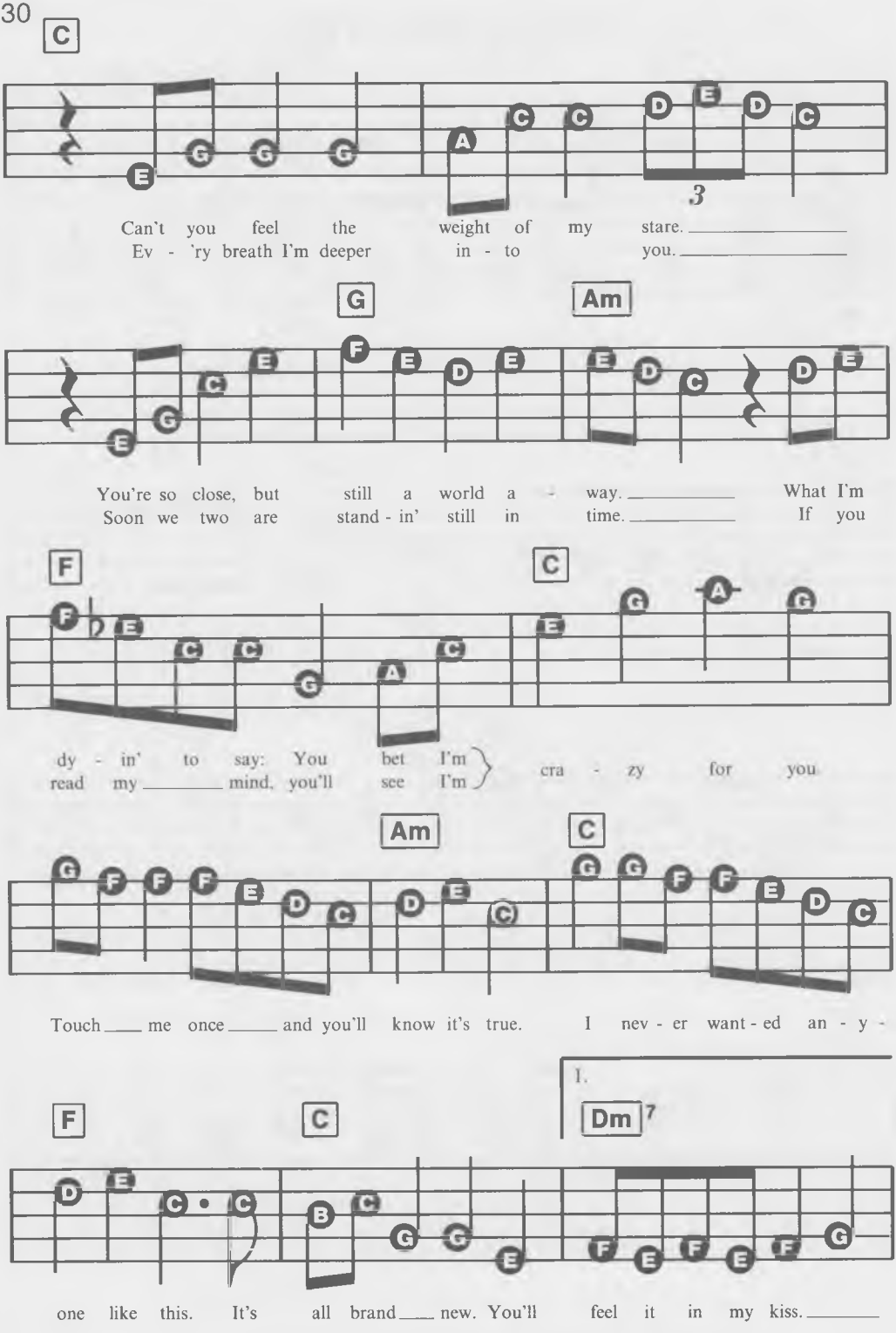
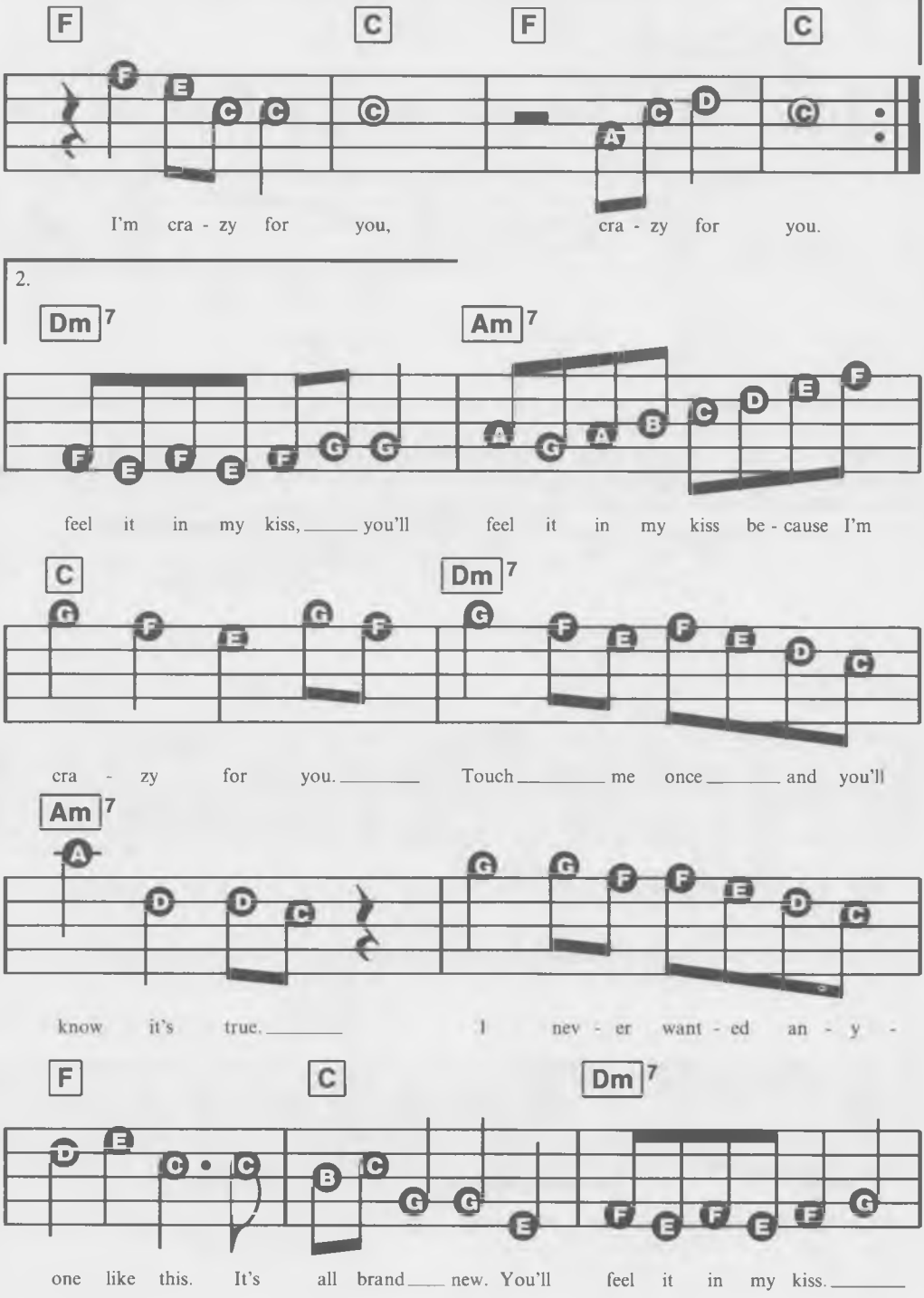
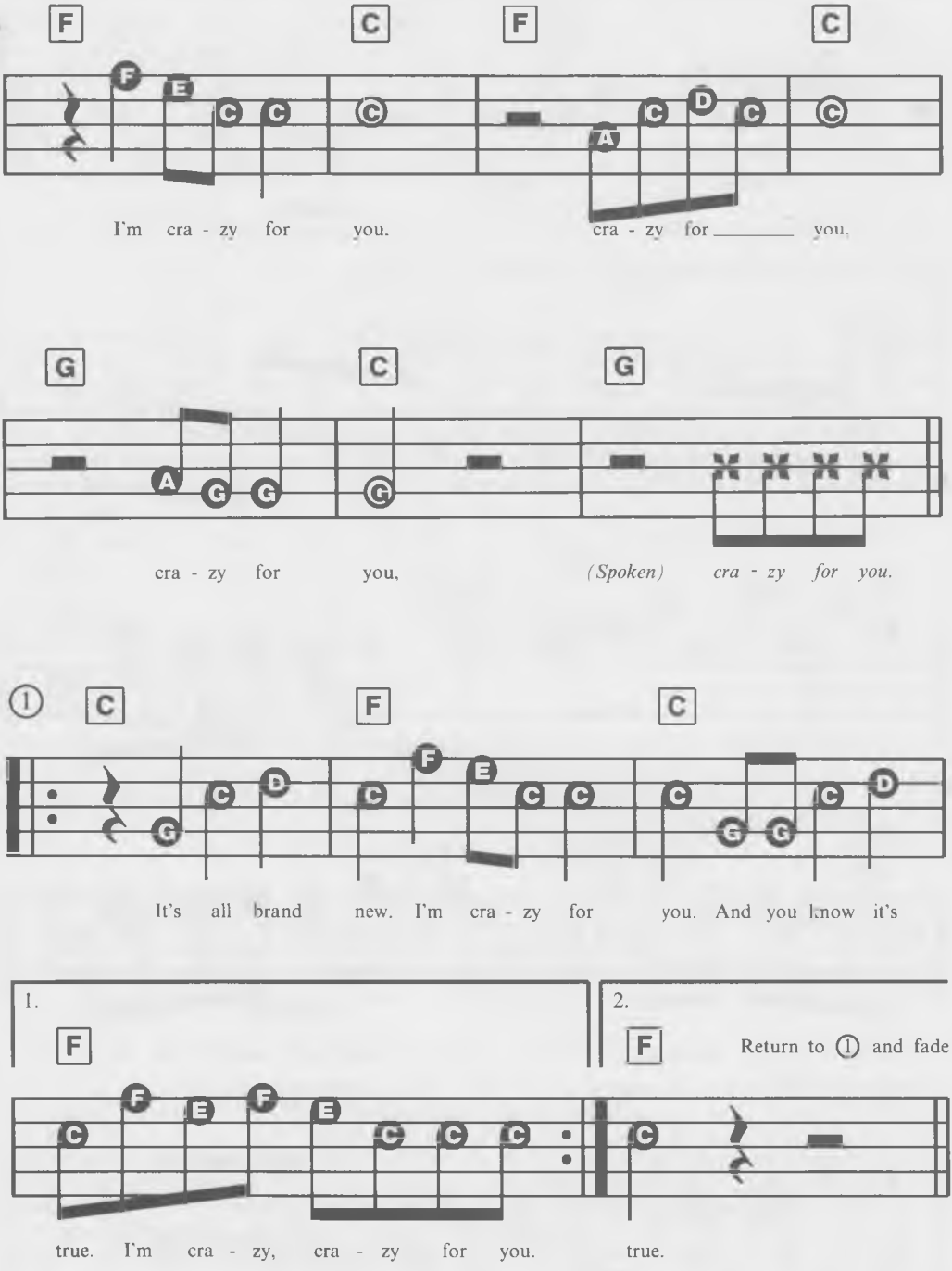
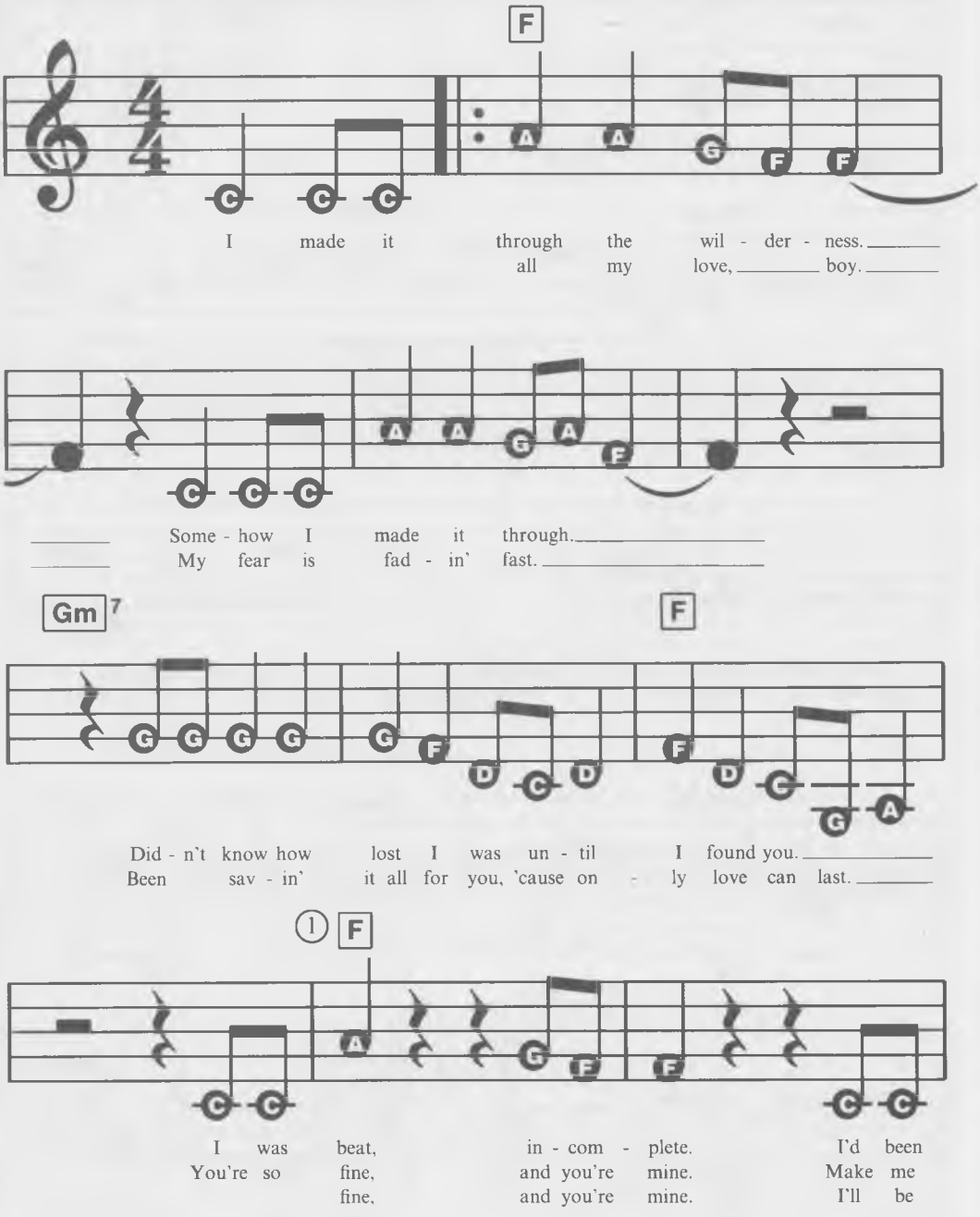

C
Can't you feel the weight of my stare.
Ev - 'ry breath I'm deeper in - to you.
G
Am
You're so close, but still a world a - way. What I'm
Soon we two are stand - in' still in time. If you
F
C
dy - in' to say: You bet I'm
read my mind, you'll see I'm
cra - zy for you
Am
C
Touch me once and you'll know it's true. I nev - er want - ed an - y -
1.
F
C
Dm7
one like this. It's all brand new. You'll feel it in my kiss.


F
C
F
C
I'm cra - zy for you, cra - zy for you.
2.
Dm7
Am7
feel it in my kiss, you'll feel it in my kiss be - cause I'm
C
Dm7
cra - zy for you. Touch me once and you'll
Am7
know it's true. I nev - er want - ed an - y -
F
C
Dm7
one like this. It's all brand new. You'll feel it in my kiss.


F C F C
I'm cra - zy for you. cra - zy for ____ you.
G C G
cra - zy for you, (Spoken) cra - zy for you.
1 C F C
It's all brand new. I'm cra - zy for you. And you know it's
1. F
2. F Return to 1 and fade
true. I'm cra - zy, cra - zy for you. true.

LIKE A VIRGIN

ORGAN
BIG 'N' BOLD
Medium ROCK or DISCO

Words and Music by
BILLY STEINBERG and TOM KELLY

F
I made it through the wil - der - ness.
all my love, boy.
Some - how I made it through.
My fear is fad - in' fast.
Gm7
F
Did - n't know how lost I was un - til I found you.
Been sav - in' it all for you, 'cause on - ly love can last.
1
F
I was beat, in - com - plete. I'd been
You're so fine, and you're mine. Make me
fine, and you're mine. I'll be

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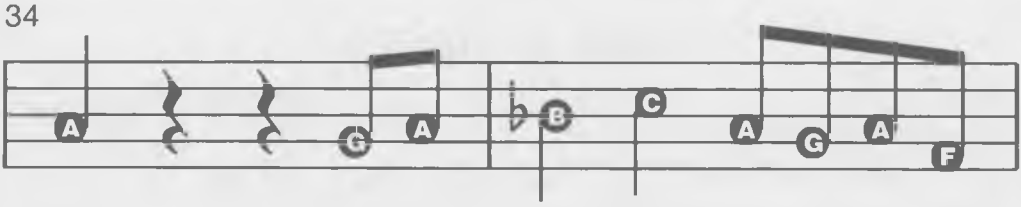
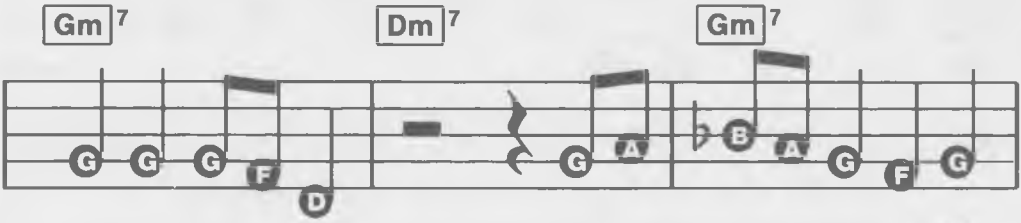
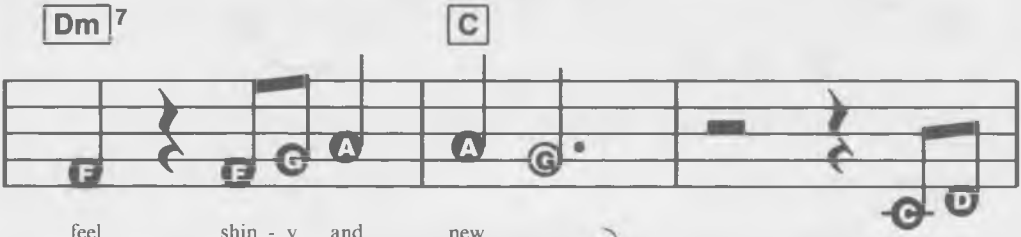


had. I was sad and blue. ____ But you
strong. Yeah, you make me bold. ____ Oh, your
yours till the end of time. ____ 'Cause you

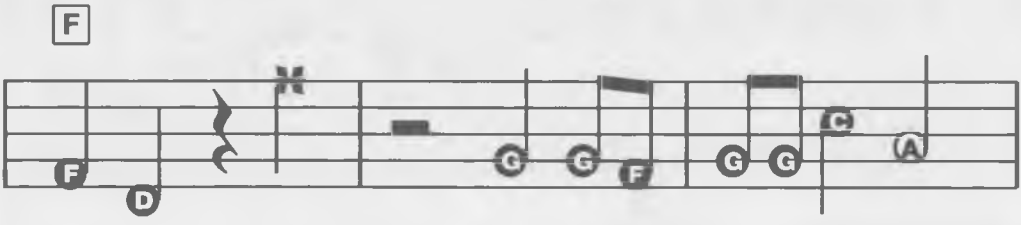


made me feel, ____ yeah, you made ____ me
love thawed out, ____ yeah, your love ____ thawed
made me feel, ____ yeah, you made ____ me

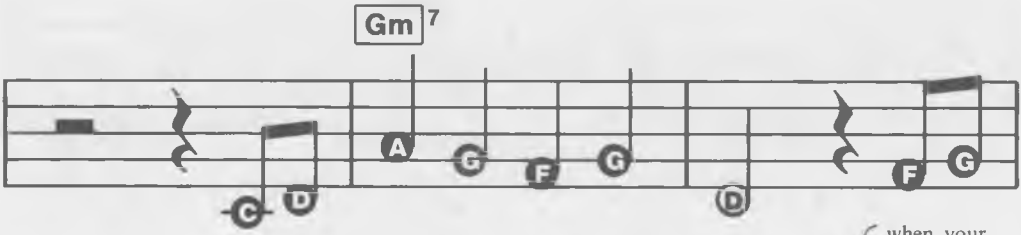


feel shin - y and new. ____
out what was scared ____ and cold. ____
feel I've noth - in' to hide. ____

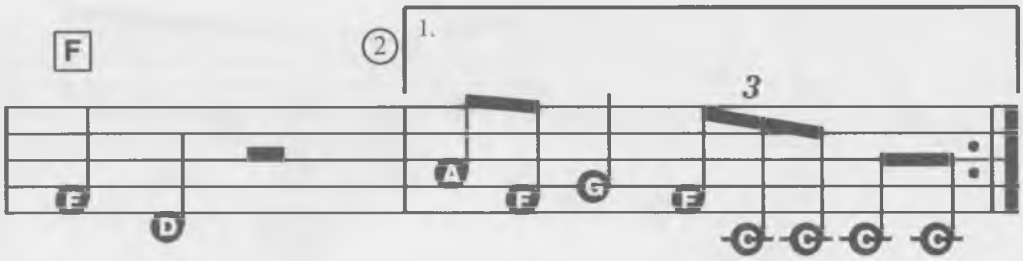
Like a



vir - gin, *(hey)* touched for the ver - y first time.

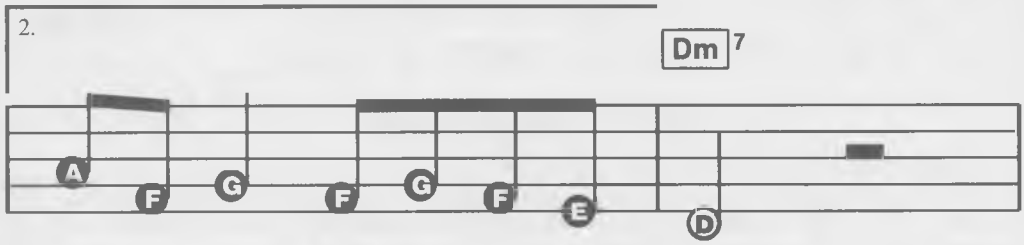


Like a vir - gin. when your
with your
with your

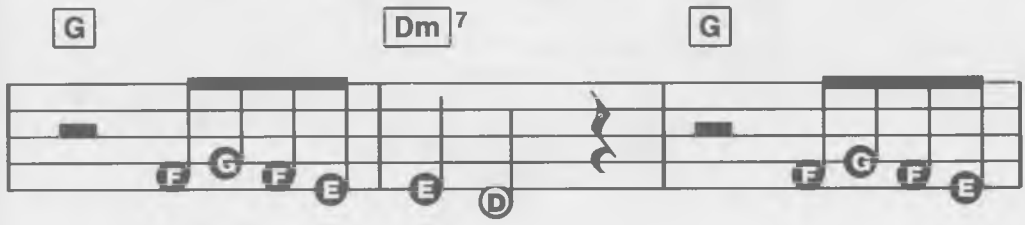


heart - beats
heart - beat
heart - beat

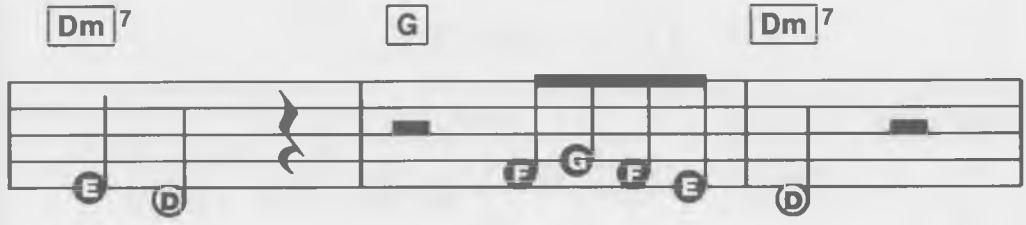
next to _____ mine. Gon - na give you



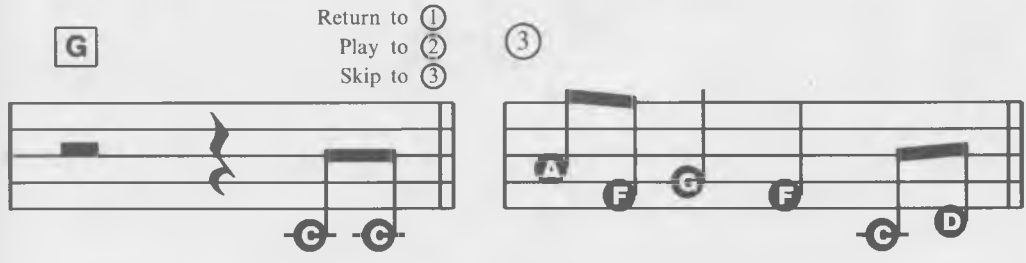
next to _____ mine. _____



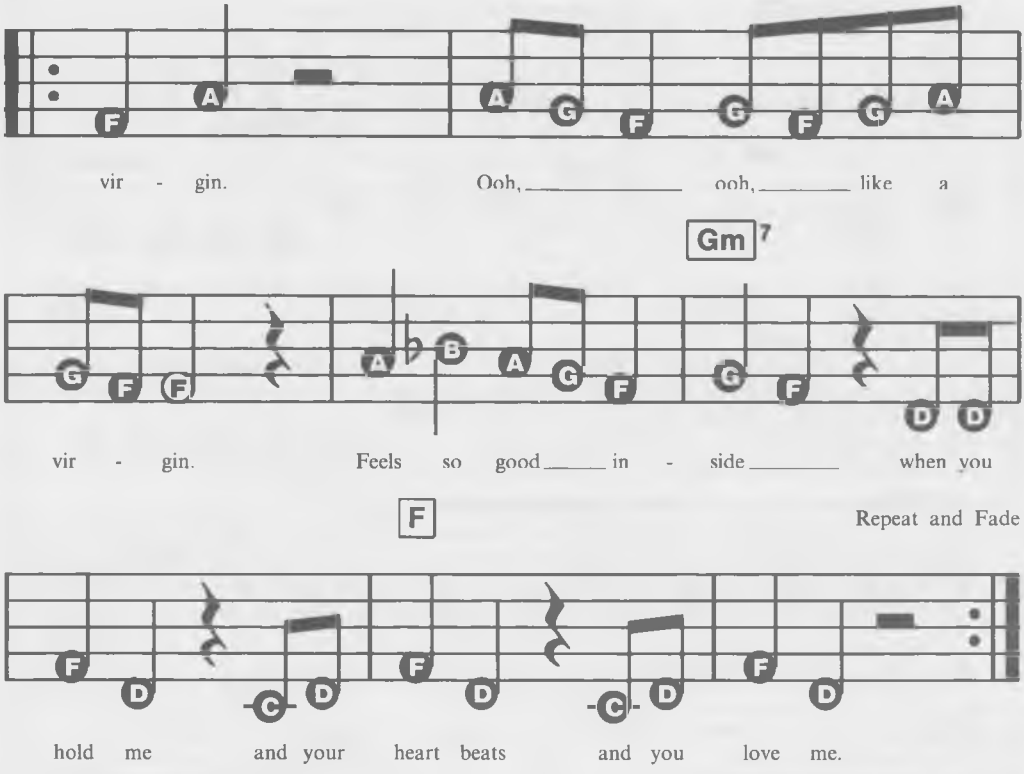
Oooh, _____ oooh, _____



_____ oooh. _____



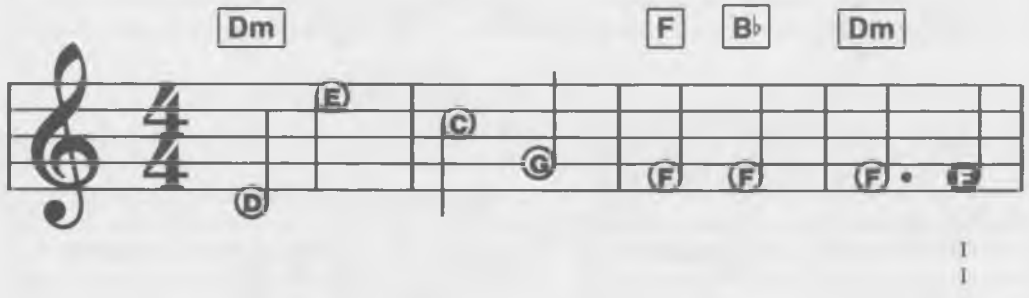
You're so next to _____ mine. Like a



LIVE TO TELL

TRUMPET
FULL 'N' MELLOW
Medium ROCK

Words and Music by
MADONNA CICCONE and PAT LEONARD



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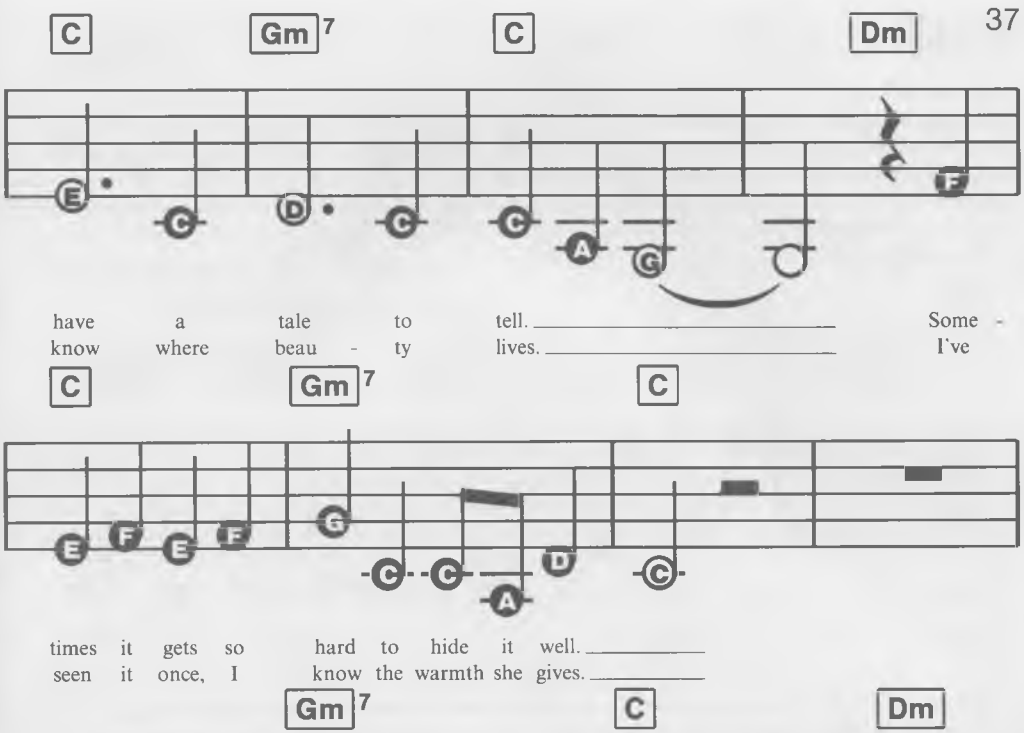
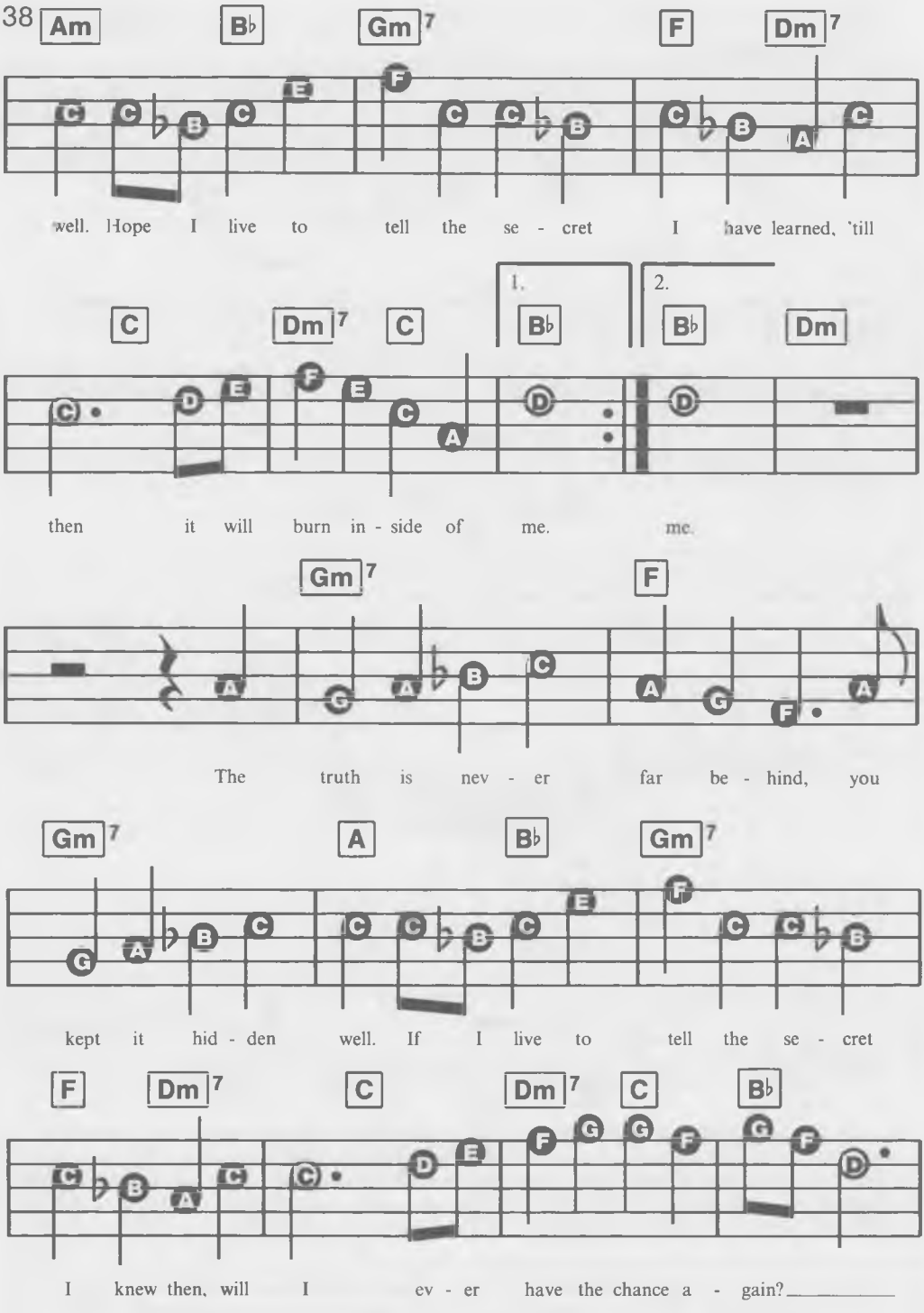
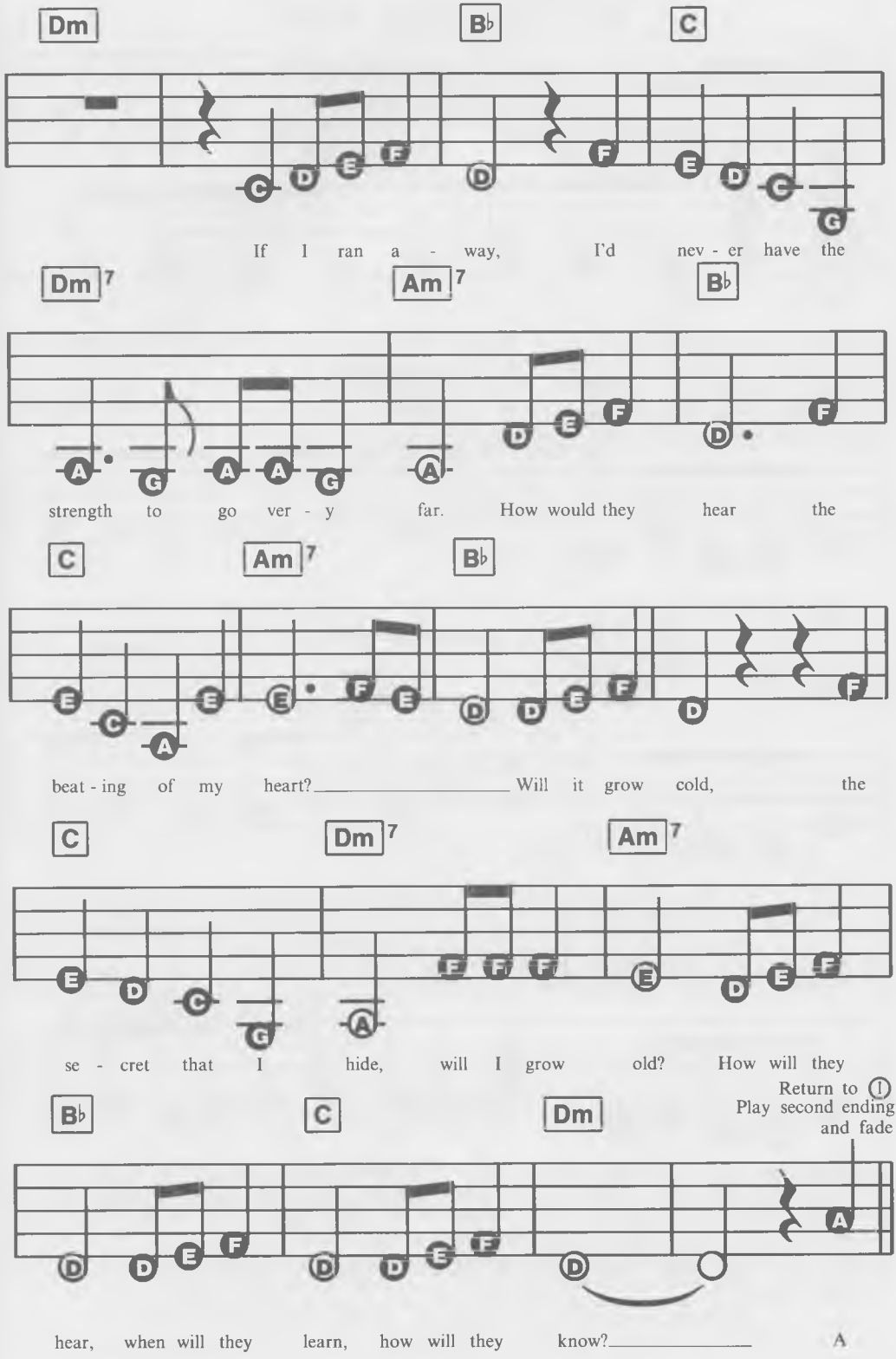
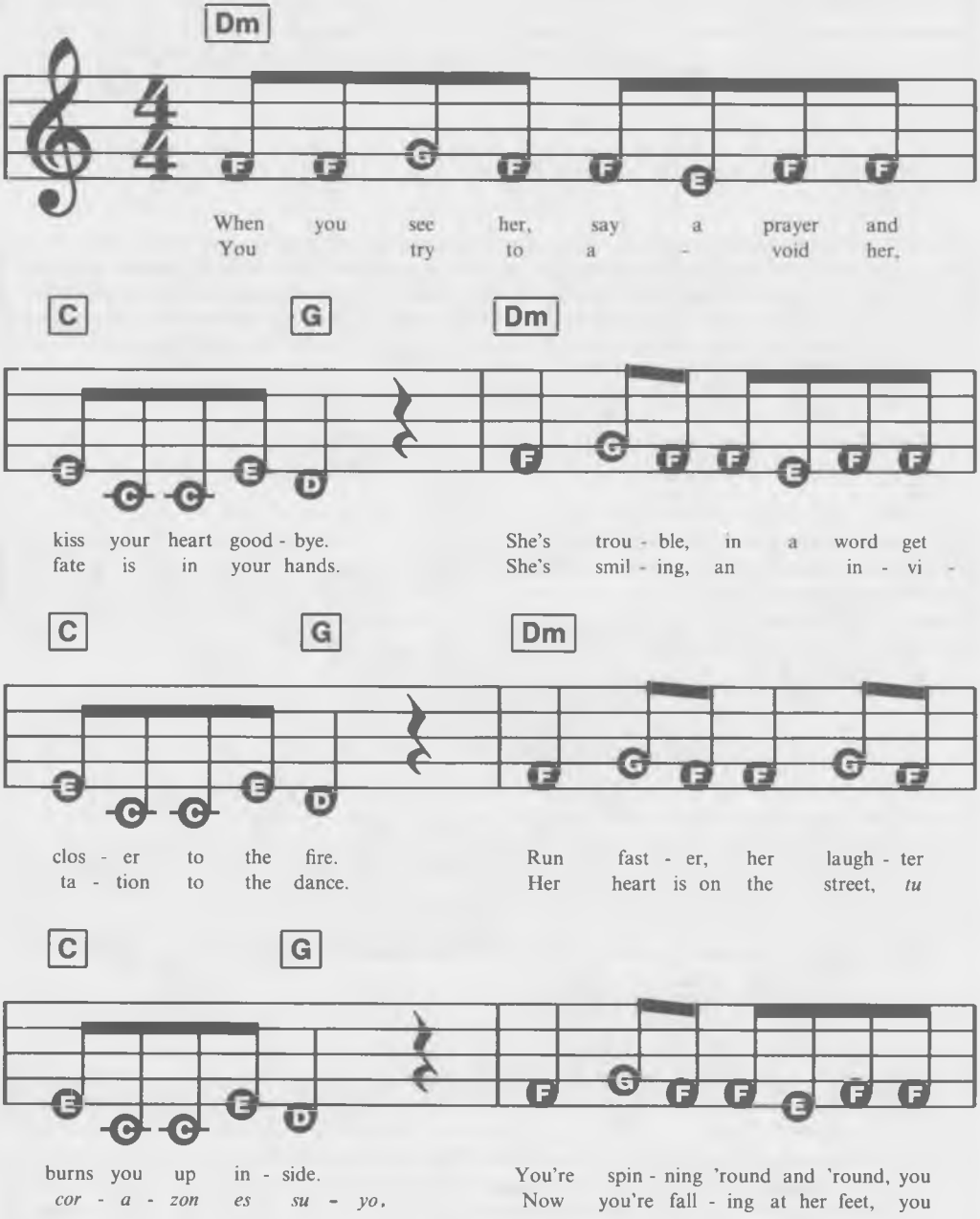

C
Gm7
C
Dm
have a tale to tell. Some -
know where beau - ty lives. I've
C
Gm7
C
times it gets so hard to hide it well.
seen it once, I know the warmth she gives.
Gm7
C
Dm
I was not read - y for the fall. Too
The light that you could nev - er see. It
C
Gm7
C
blind to see the writ - ing on the wall.
shines in - side, you can't take that from me.
A
1
Gm7
F
Gm7
man can tell a thou - sand lies, I've learned my les - son


Am
B♭
Gm7
F
Dm7
well. Hope I live to tell the se - cret I have learned, 'till
C
Dm7
C
1.
B♭
2.
B♭
Dm
then it will burn in - side of me. me.
Gm7
F
The truth is nev - er far be - hind, you
Gm7
A
B♭
Gm7
kept it hid - den well. If I live to tell the se - cret
F
Dm7
C
Dm7
C
B♭
I knew then, will I ev - er have the chance a - gain?


Dm
B♭
C
If I ran a - way, I'd nev - er have the
Dm7
Am7
B♭
strength to go ver - y far. How would they hear the
C
Am7
B♭
beat - ing of my heart? Will it grow cold, the
C
Dm7
Am7
se - cret that I hide, will I grow old? How will they
Return to 𝄋
Play second ending
and fade
B♭
C
Dm
hear, when will they learn, how will they know?
A

WHO'S THAT GIRL?

TRUMPET
FULL 'N' MELLOW
Medium ROCK or DISCO

Words and Music by
MADONNA CICCONE and PATRICK LEONARD

Dm
When you see her, say a prayer and
You try to a - void her,
C G Dm
kiss your heart good - bye. She's trou - ble, in a word get
fate is in your hands. She's smil - ing, an in - vi -
C G Dm
clos - er to the fire. Run fast - er, her laugh - ter
ta - tion to the dance. Her heart is on the street, tu
C G
burns you up in - side. You're spin - ning 'round and 'round, you
cor - a - zon es su - yo. Now you're fall - ing at her feet, you

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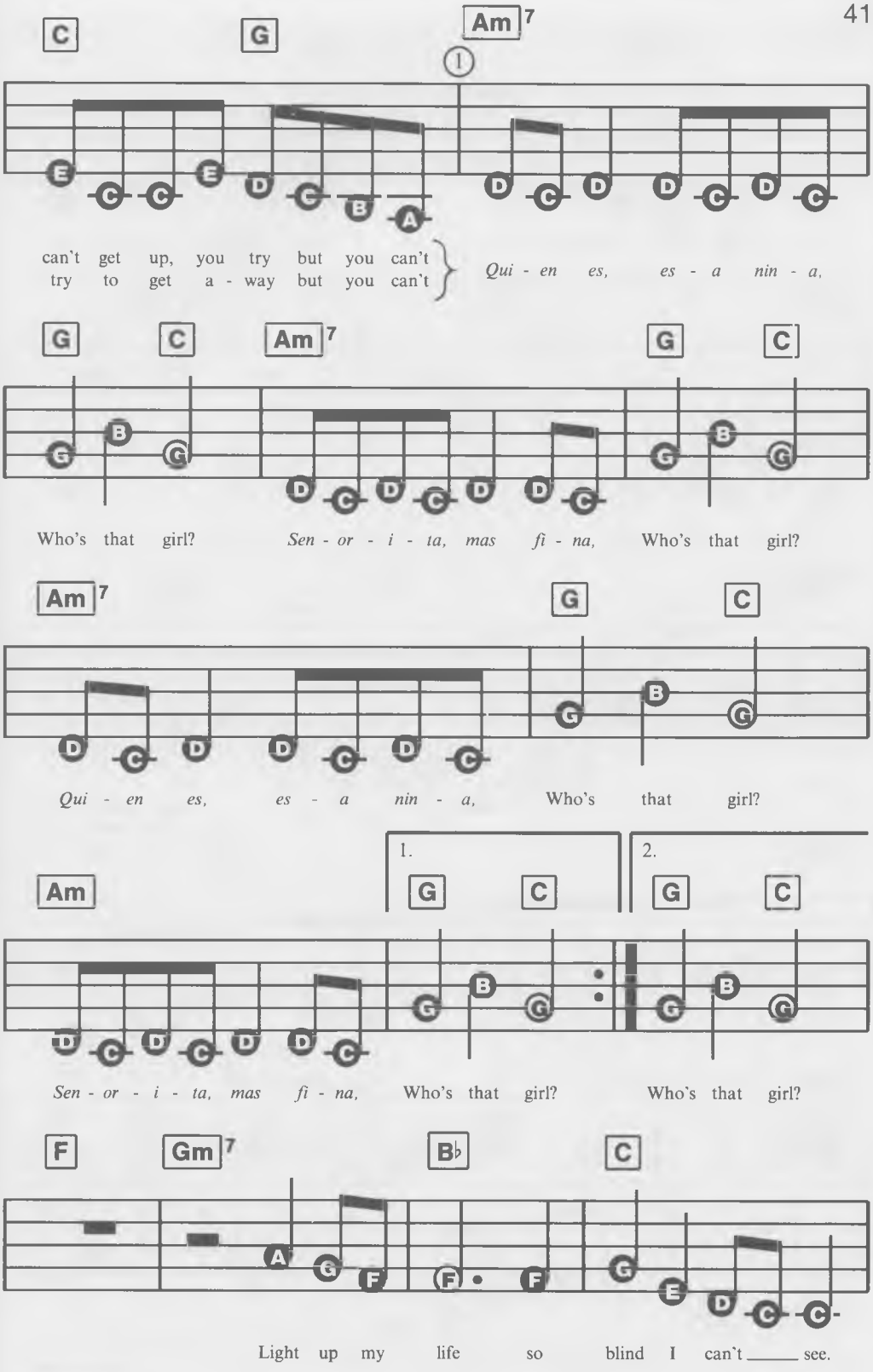
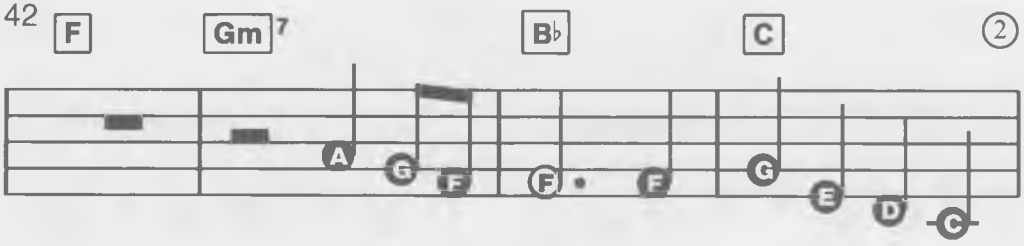
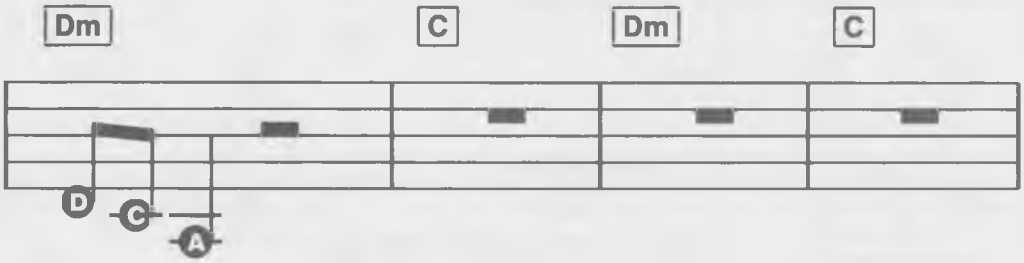
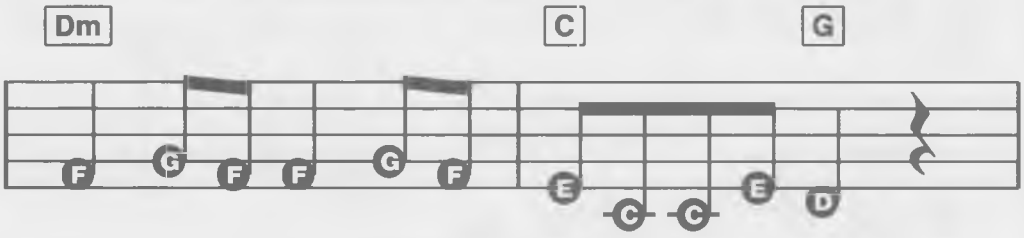

C
G
Am7
1
can't get up, you try but you can't
try to get a - way but you can't
Qui - en es, es - a nin - a,
G
C
Am7
G
C
Who's that girl?
Sen - or - i - ta, mas fi - na,
Who's that girl?
Am7
G
C
Qui - en es, es - a nin - a,
Who's that girl?
1.
2.
Am
G
C
G
C
Sen - or - i - ta, mas fi - na,
Who's that girl?
Who's that girl?
F
Gm7
B♭
C
Light up my life so blind I can't ____ see.



Light up my life, no one can help me

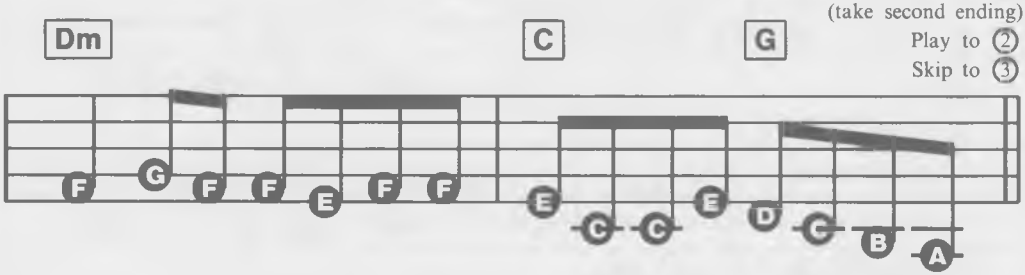


now. _____

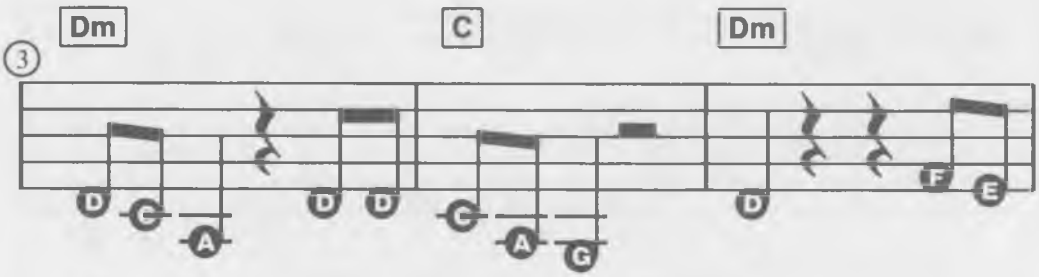


Run fast - er, her laugh - ter burns you up in - side.

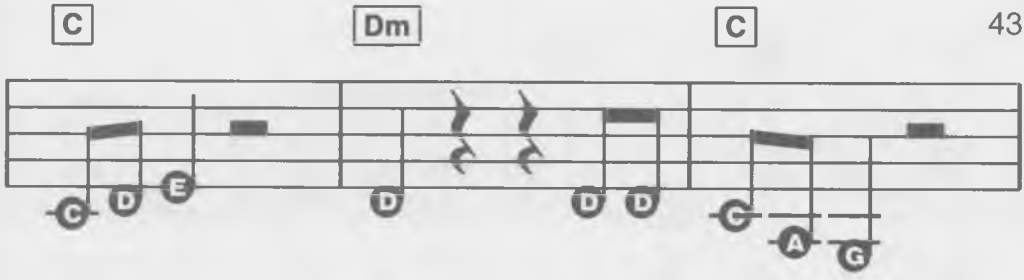
Return to 1
(take second ending)
Play to 2
Skip to 3



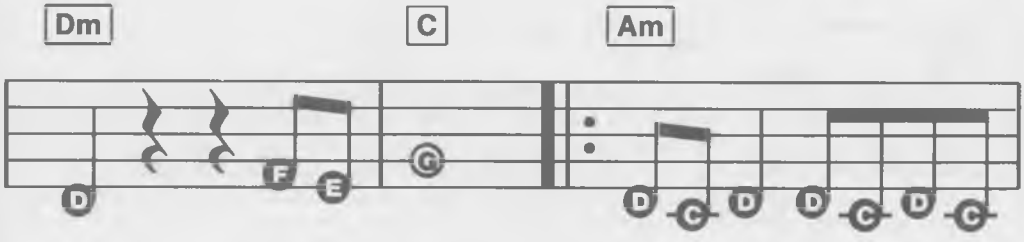
He's spin - ning 'round and 'round, you can't get up, you try but you can't.



now. _____ Who's that girl? _____ Now, who's that

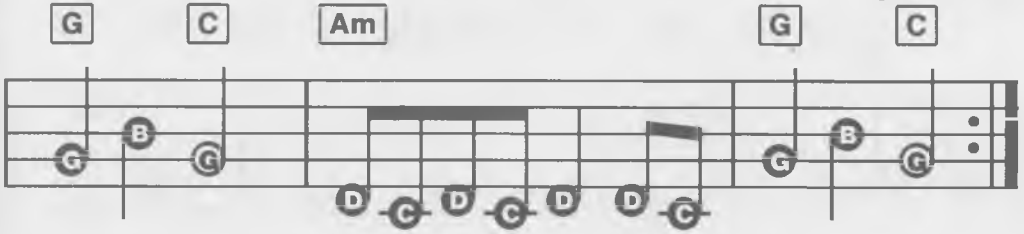


girl?_____ Now, who's that girl?_____



Now, who's that girl? *Qui - en es, es - a nin - a,*

Repeat and Fade

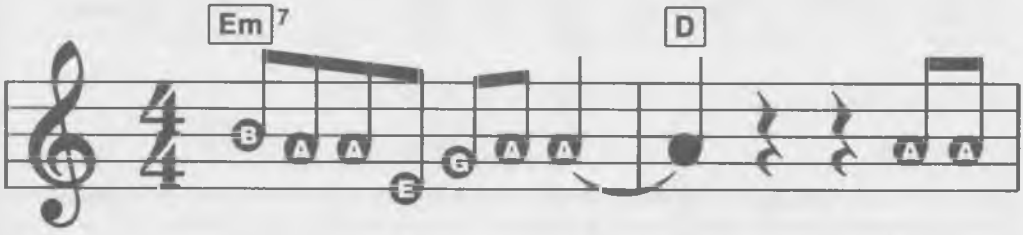


who's that girl? *Sen - or - i - ta, mas fi - na,* who's that girl?

LUCKY STAR

ORGAN
BIG 'N' BRIGHT
Medium ROCK or DISCO

Words and Music by
MADONNA CICCONE



You must be my luck - y star,_____ 'cause you
You must be my luck - y star,_____ 'cause you

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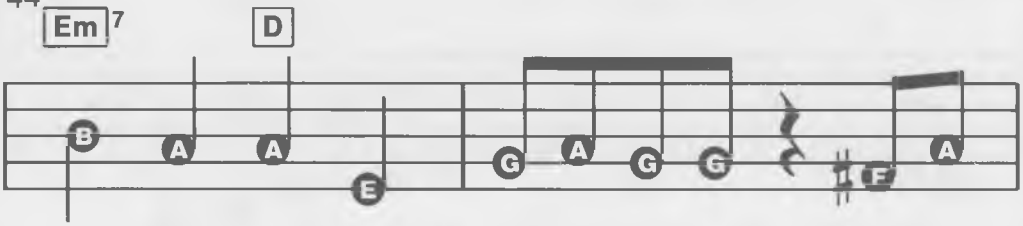
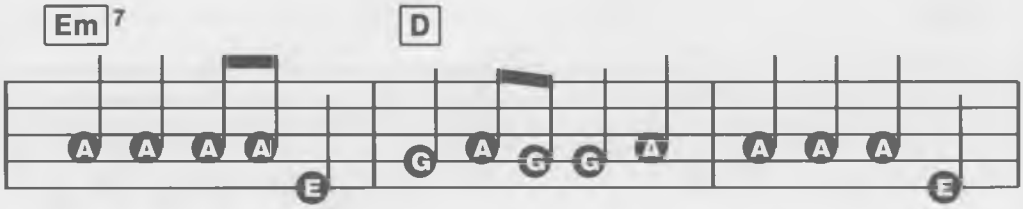
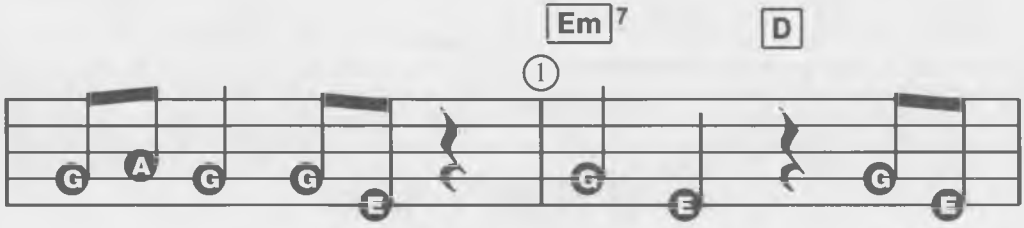


shine on me wher - ev - er you are. I just
make the dark - ness seem so far.

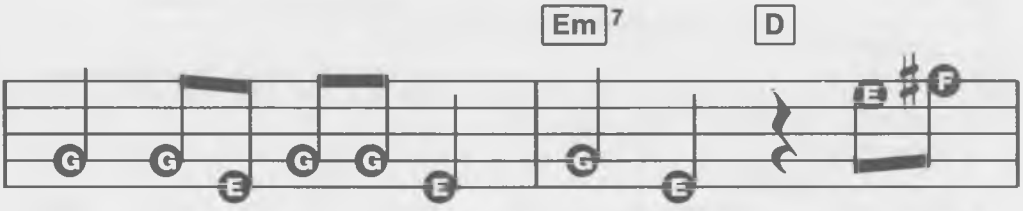


think of you and I start to glow. And I need your light, and
And when I'm lost you'll be my guide. I just turn a - round and

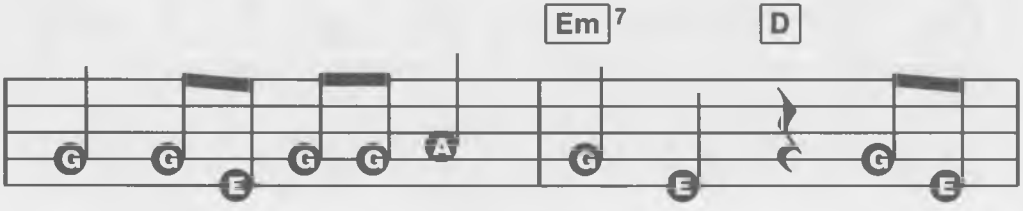


ba - by, you know.
you're by my side.

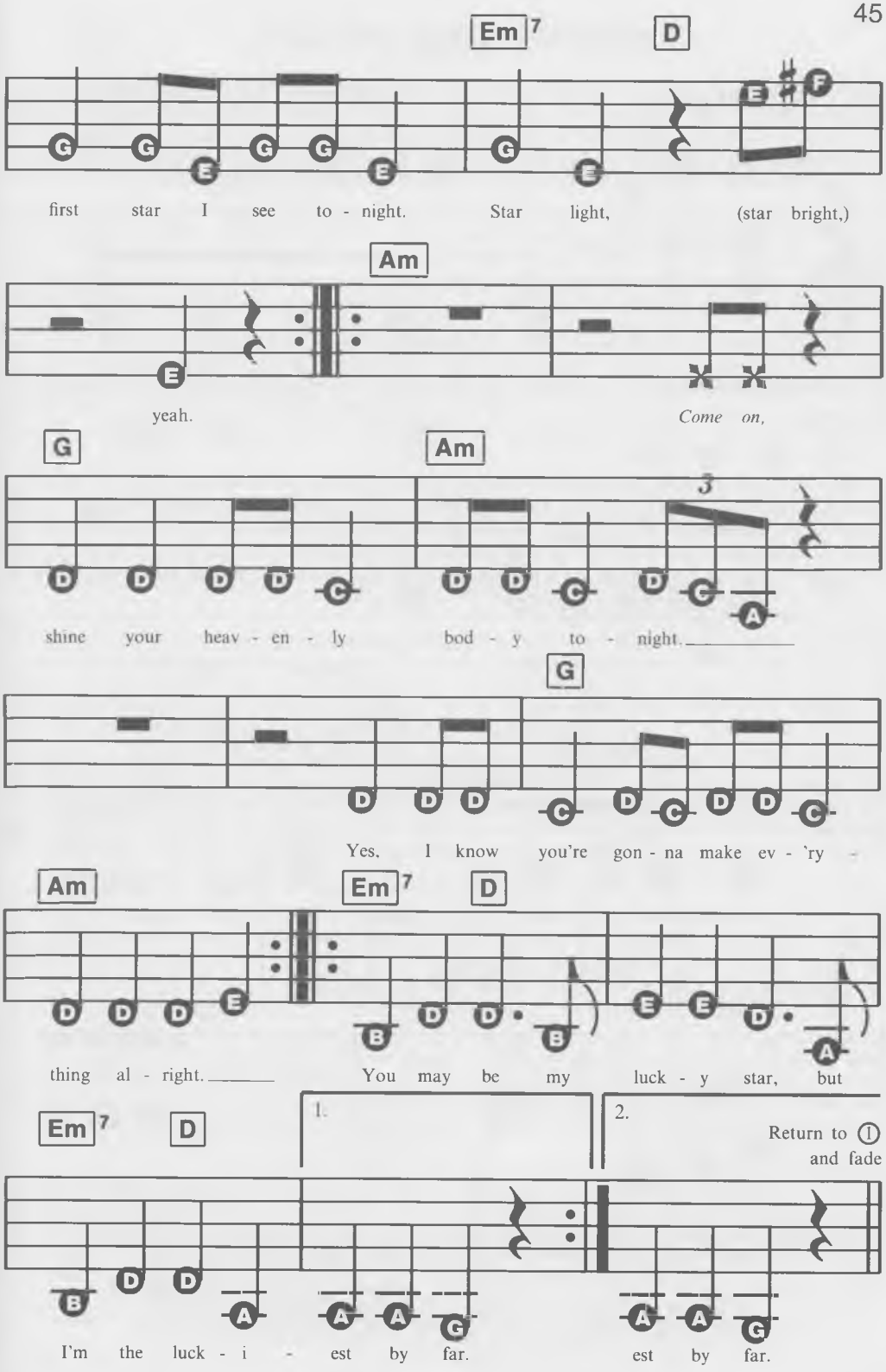
Star light, star bright,



first star I see to - night. Star light, (star bright,)

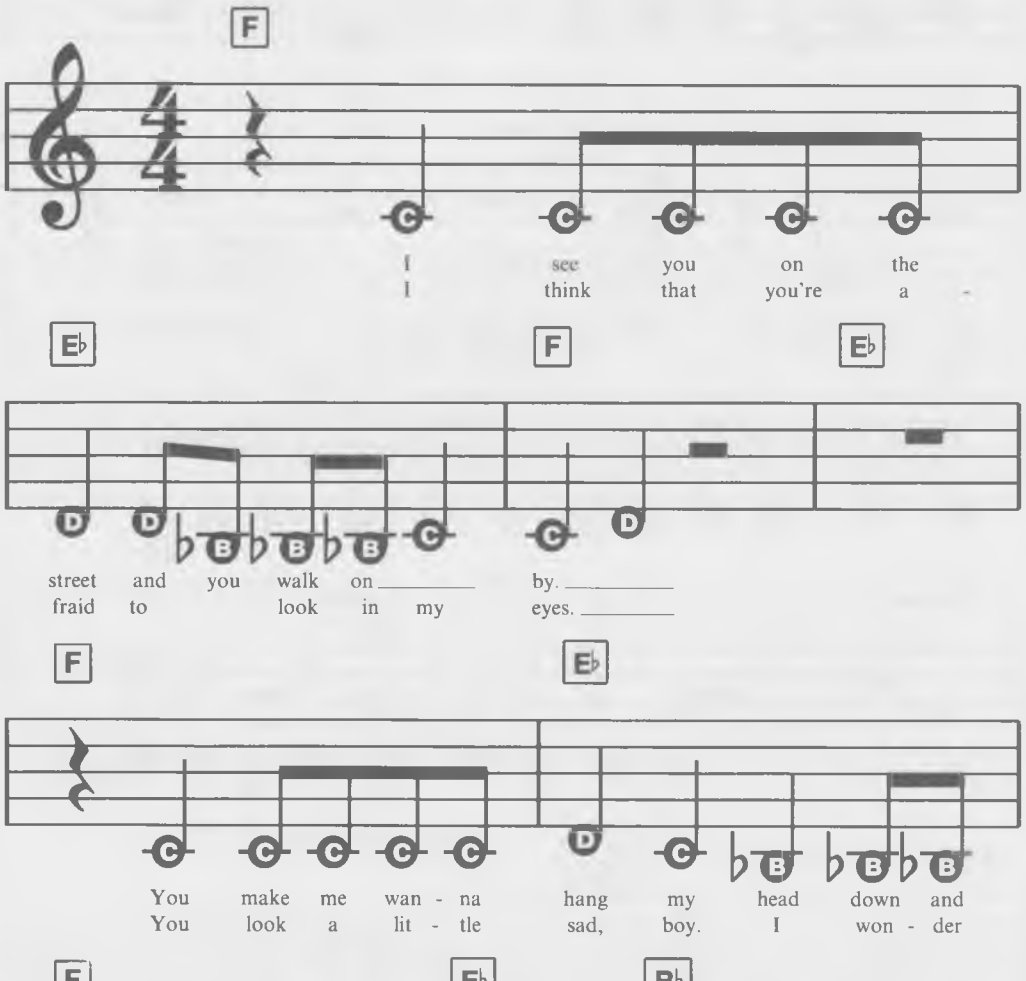


make ev - 'ry - thing al - right. Star light, star bright,


Em7
D
first star I see to - night. Star light, (star bright,)
Am
yeah. Come on,
G
Am
3
shine your heav - en - ly bod - y to - night.
G
Yes, I know you're gon - na make ev - 'ry -
Am
Em7
D
thing al - right. You may be my luck - y star, but
Em7
D
1.
2.
Return to 1
and fade
I'm the luck - i - est by far. est by far.

OPEN YOUR HEART

TRUMPET
BIG 'N' BOLD
Medium ROCK

Words and Music by
MADONNA CICCONE, GARDNER COLE
and PETER RAFELSON

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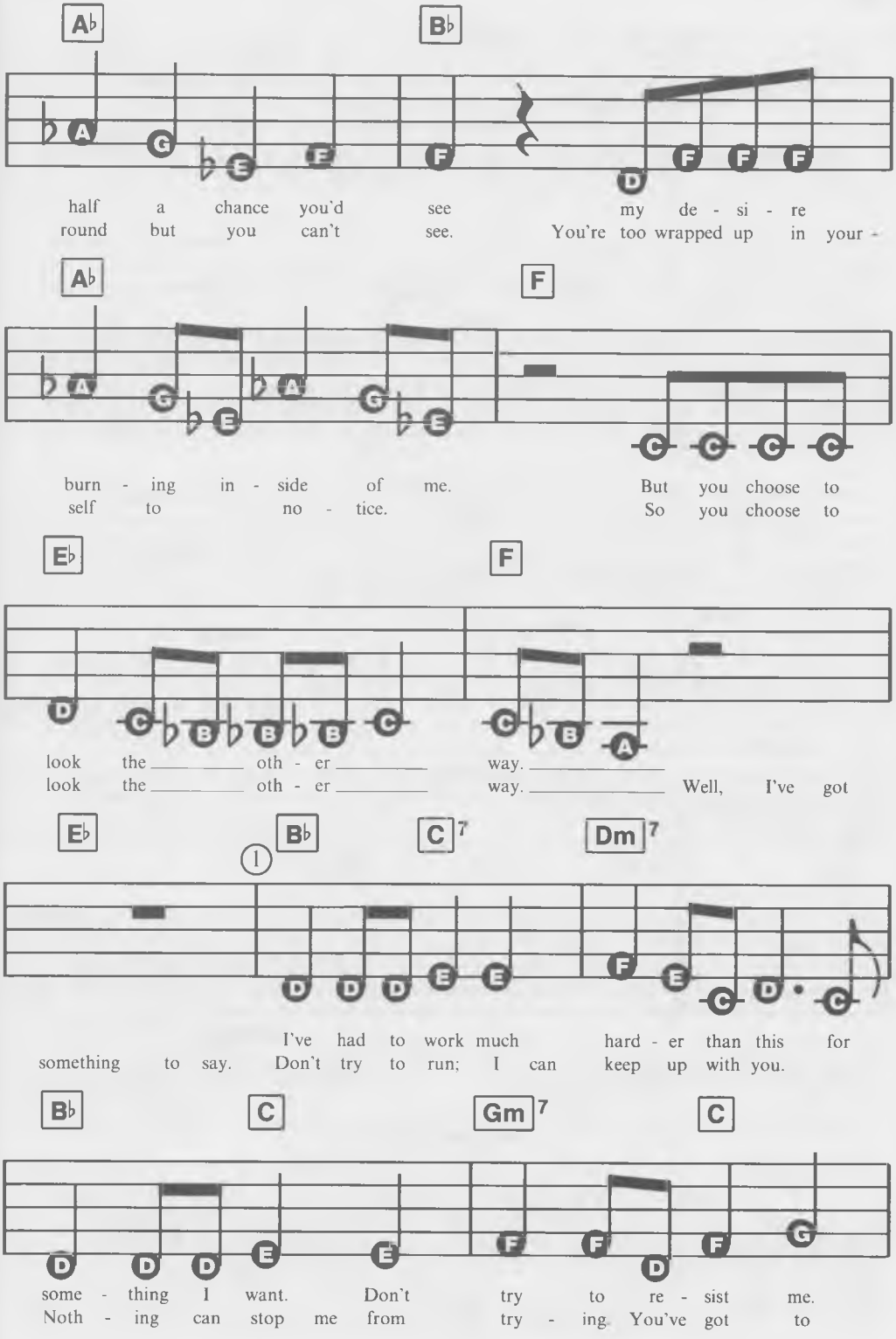
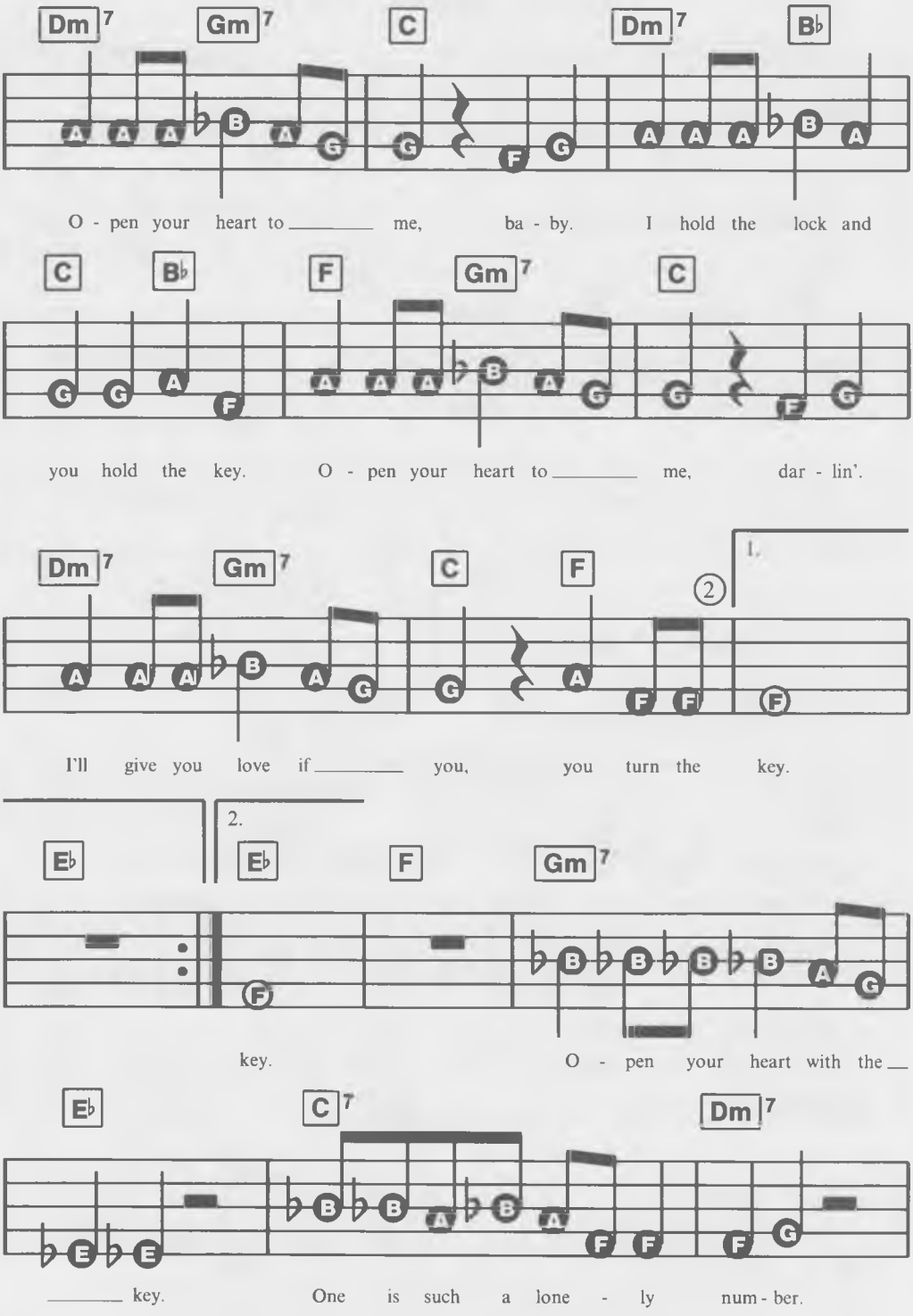
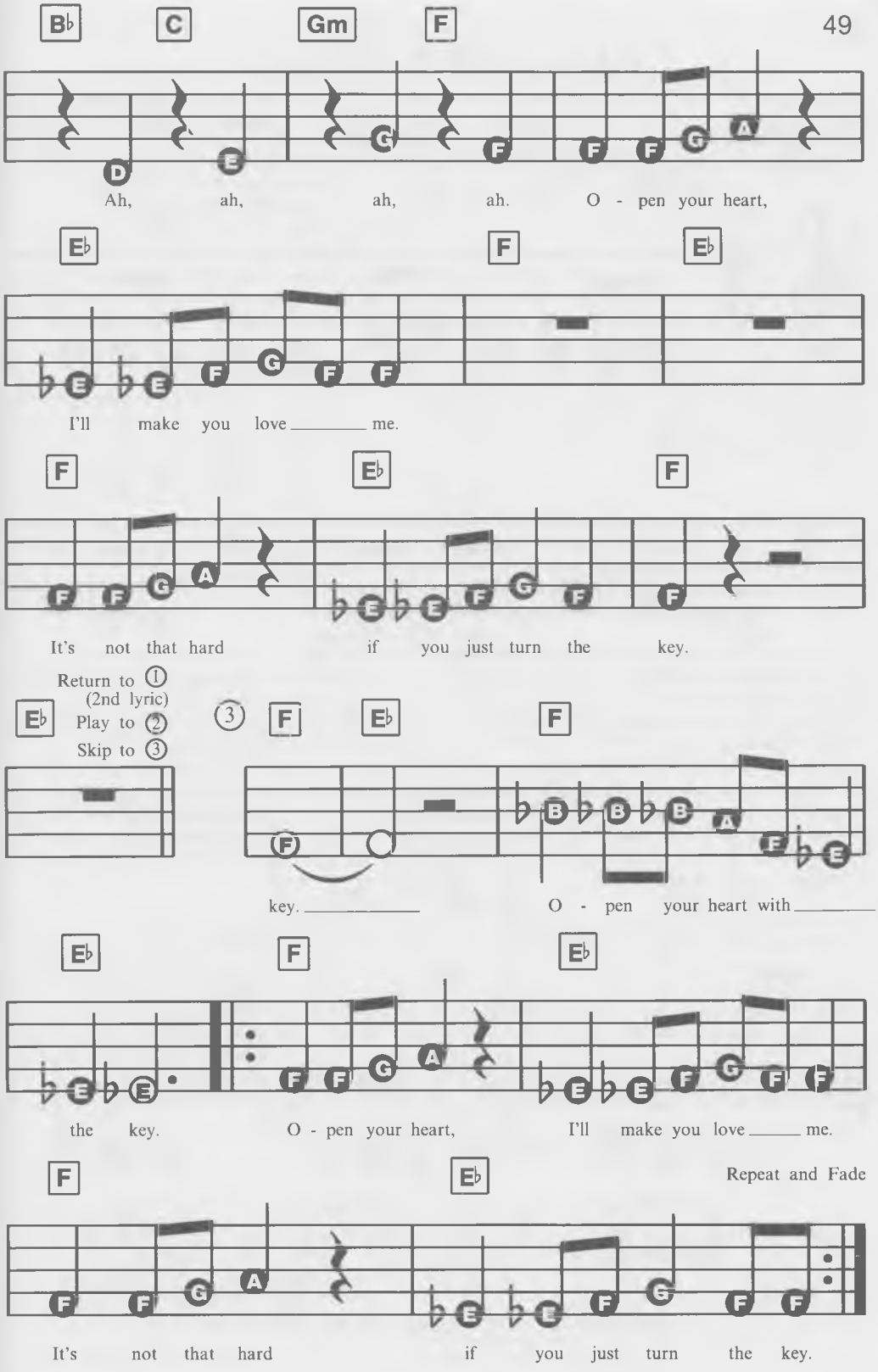
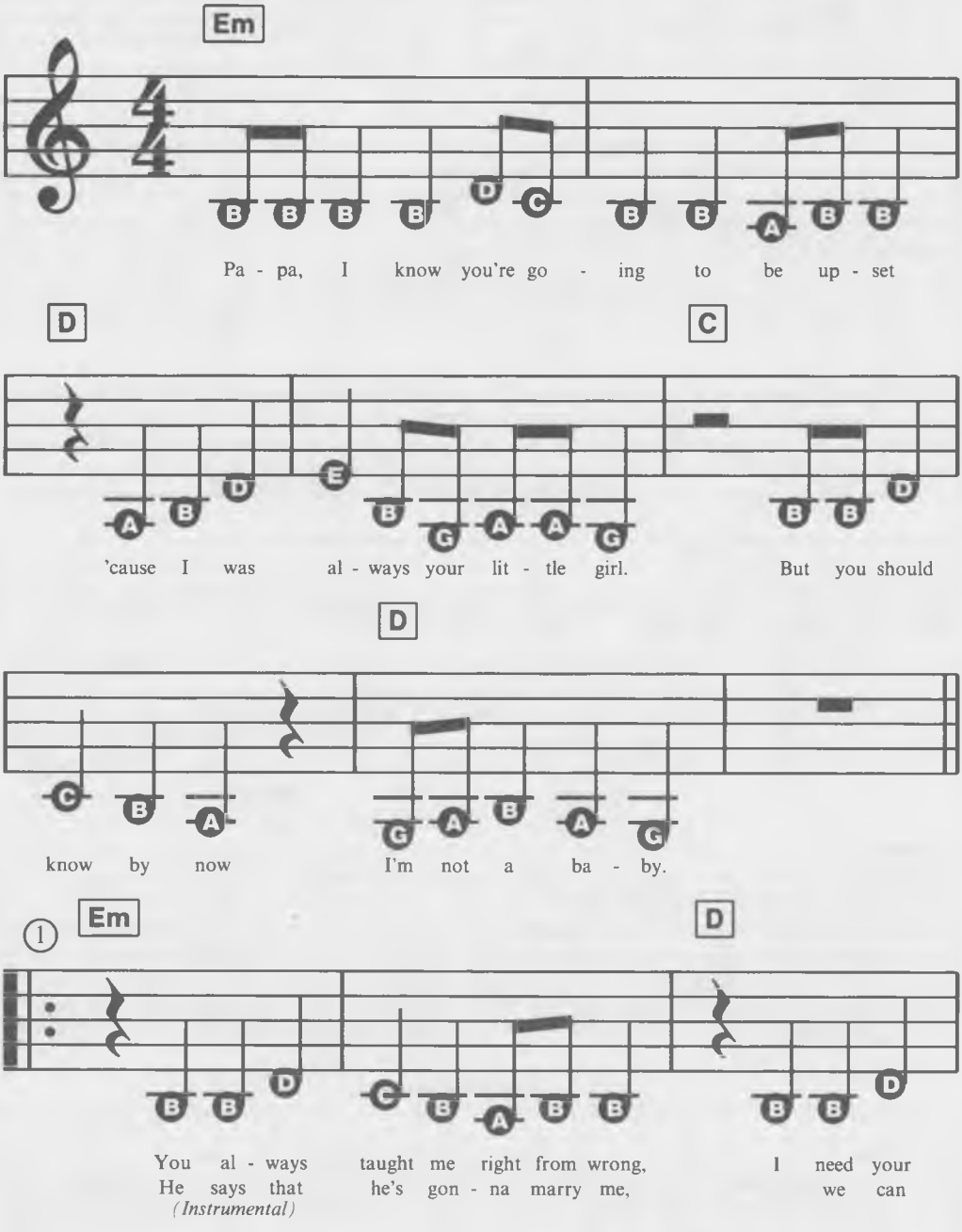

A♭
B♭
half a chance you'd see my de - si - re
round but you can't see. You're too wrapped up in your -
A♭
F
burn - ing in - side of me. But you choose to
self to no - tice. So you choose to
E♭
F
look the _____ oth - er _____ way. _____
look the _____ oth - er _____ way. _____ Well, I've got
E♭
B♭
C7
Dm7
1
I've had to work much hard - er than this for
something to say. Don't try to run; I can keep up with you.
B♭
C
Gm7
C
some - thing I want. Don't try to re - sist me.
Noth - ing can stop me from try - ing. You've got to


Dm7 Gm7 C Dm7 B♭
O - pen your heart to me, ba - by. I hold the lock and
C B♭ F Gm7 C
you hold the key. O - pen your heart to me, dar - lin'.
Dm7 Gm7 C F
1.
2.
I'll give you love if you, you turn the key.
E♭ E♭ F Gm7
key. O - pen your heart with the
E♭ C7 Dm7
key. One is such a lone - ly num - ber.


B♭ C Gm F
Ah, ah, ah, ah. O - pen your heart,
E♭ F E♭
I'll make you love ____ me.
F E♭ F
It's not that hard if you just turn the key.
Return to ① (2nd lyric)
Play to ②
Skip to ③
E♭ ③ F E♭ F
key. ____ O - pen your heart with ____
E♭ F E♭
the key. O - pen your heart, I'll make you love ____ me.
F E♭ Repeat and Fade
It's not that hard if you just turn the key.

PAPA DON'T PREACH

SAXOPHONE
BIG 'N' BOLD
Medium ROCK

Words and Music by
BRIAN ELLIOT

Em
Pa - pa, I know you're go - ing to be up - set
D
C
'cause I was al - ways your lit - tle girl. But you should
D
know by now I'm not a ba - by.
1
Em
D
You al - ways taught me right from wrong, I need your
He says that he's gon - na marry me, we can
(Instrumental)

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C

help; dad - dy, please be strong. I may be _____ young at heart but I
raise a little fam - i - ly. The ba - by will be all right; if we

D C

know that I'm say - ing. The one you
sac - ri - fice. _____ But my friends _____ keep
(end instrumental) Daddy, dad - dy if

D C D

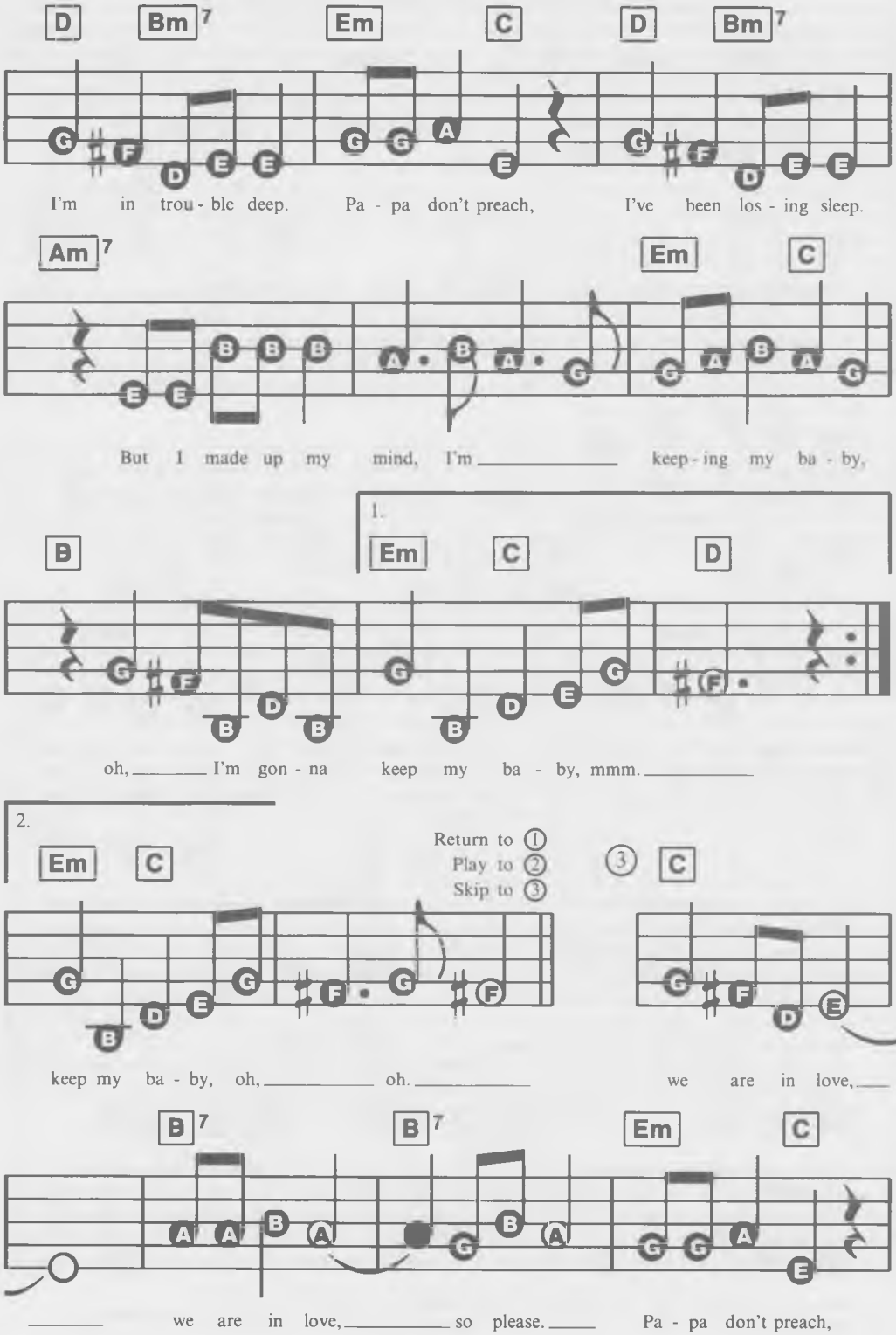
warned me all a - bout, the one you said I could do with - out.
tell - ing me to give it up, saying I'm too young, I ought to live it up.
you could on - ly see just how good he's been treat - ing me,

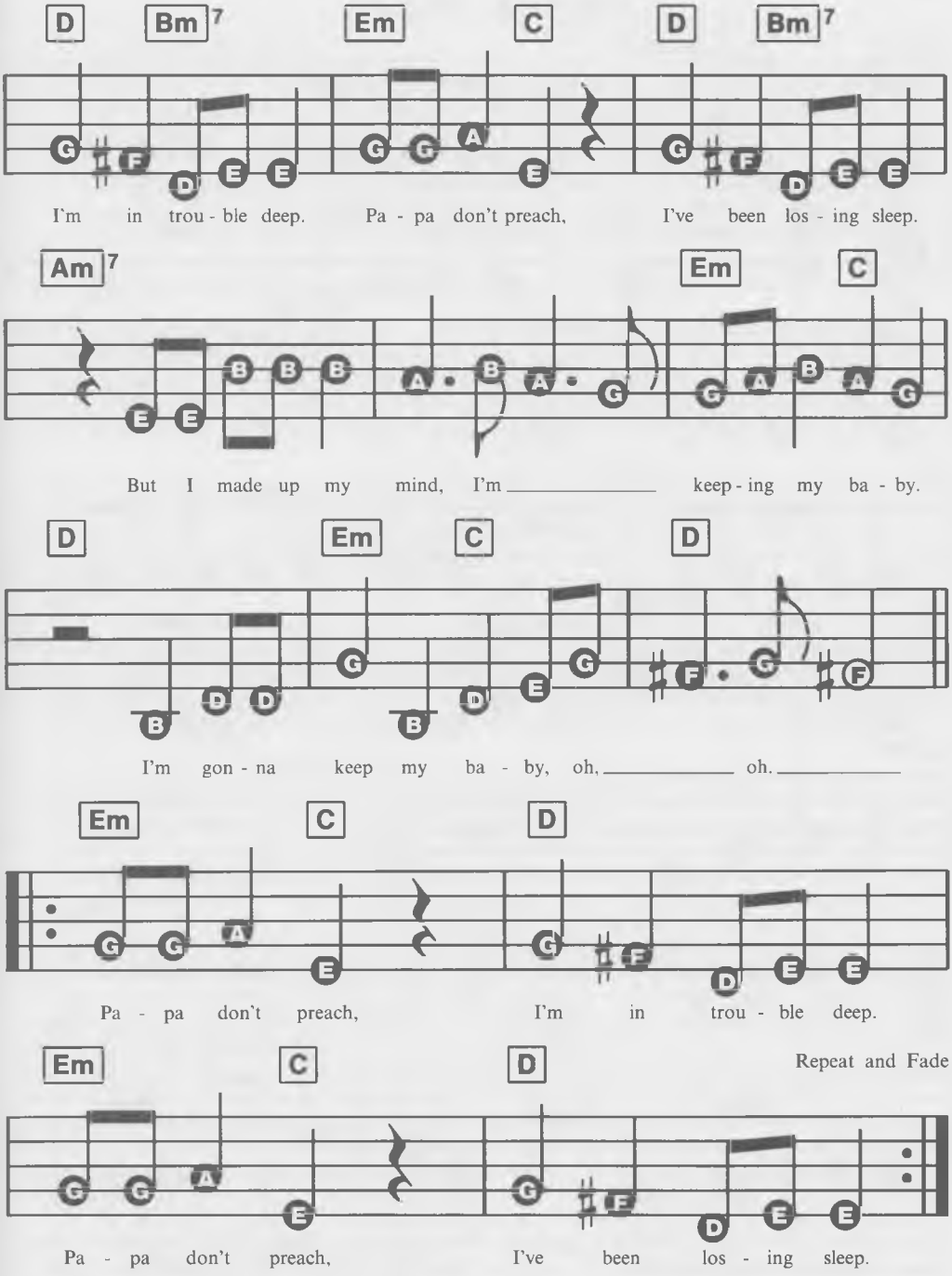
C D 2

We're in an aw - ful mess _____ and I
What I _____ need right now _____ is some
You'd give us your bless - ing, I know 'cause

Em C D Em C

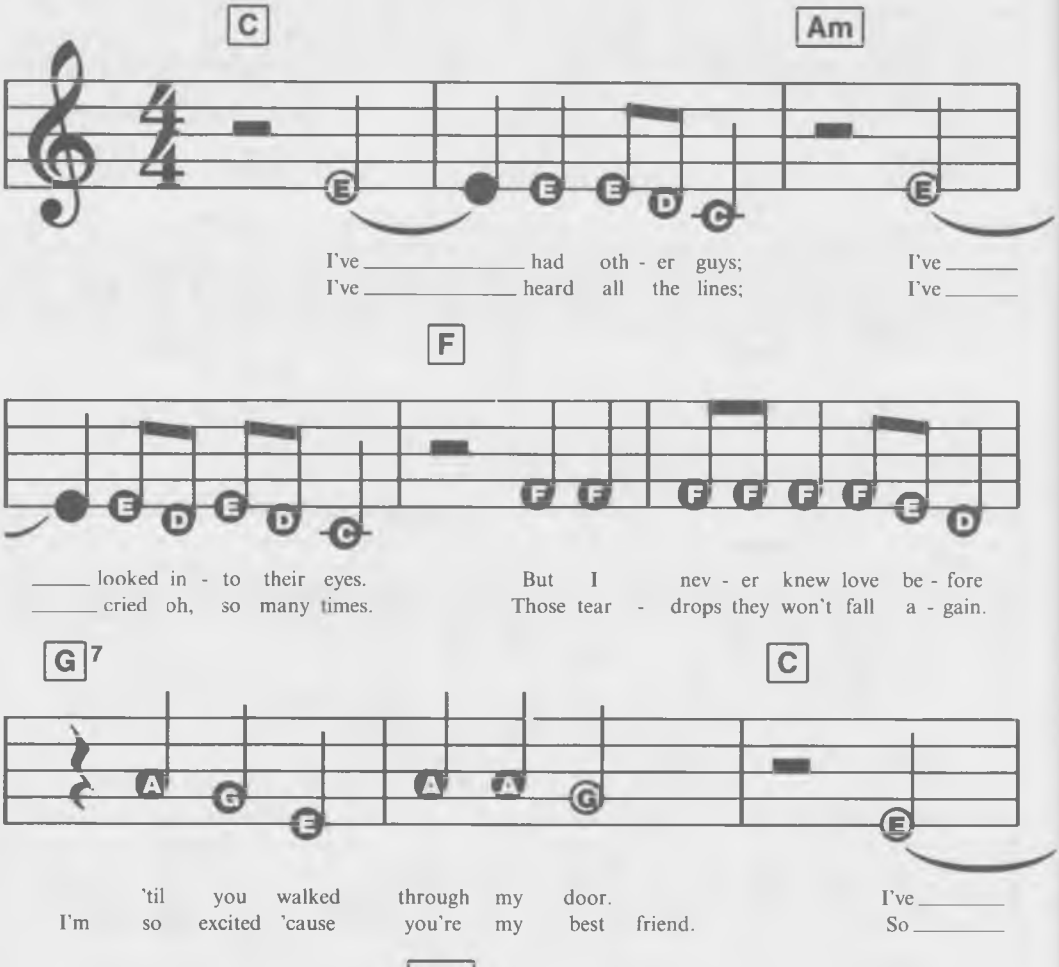
don't _____ mean may - be, please. _____
good _____ ad - vise, _____ please. _____ Pa - pa don't preach,


D
Bm7
Em
C
D
Bm7
I'm in trou - ble deep. Pa - pa don't preach, I've been los - ing sleep.
Am7
Em
C
But I made up my mind, I'm _____ keep - ing my ba - by,
1.
B
Em
C
D
oh, _____ I'm gon - na keep my ba - by, mmm. _____
2.
Em
C
Return to ①
Play to ②
Skip to ③
③
C
keep my ba - by, oh, _____ oh. _____
we are in love, ____
B7
B7
Em
C
_____ we are in love, _____ so please. ____ Pa - pa don't preach,


D Bm7 Em C D Bm7
I'm in trou - ble deep. Pa - pa don't preach, I've been los - ing sleep.
Am7 Em C
But I made up my mind, I'm keep - ing my ba - by.
D Em C D
I'm gon - na keep my ba - by, oh, oh.
Em C D
Pa - pa don't preach, I'm in trou - ble deep.
Em C D
Repeat and Fade
Pa - pa don't preach, I've been los - ing sleep.

TRUE BLUE

ORGAN
SOFT SOLO
Medium SWING

Words and Music by
MADONNA CICCONE and STEVE BRAY

C
Am
I've _____ had oth - er guys;
I've _____ heard all the lines;
I've _____
I've _____
F
_____ looked in - to their eyes.
_____ cried oh, so many times.
But I nev - er knew love be - fore
Those tear - drops they won't fall a - gain.
G7
C
'til you walked through my door.
I'm so excited 'cause you're my best friend.
I've _____
So _____
Am
_____ had oth - er lips;
_____ if you shouldever doubt;
I've _____ sailed a thou-sand ships,
won - der what love is all a - bout,

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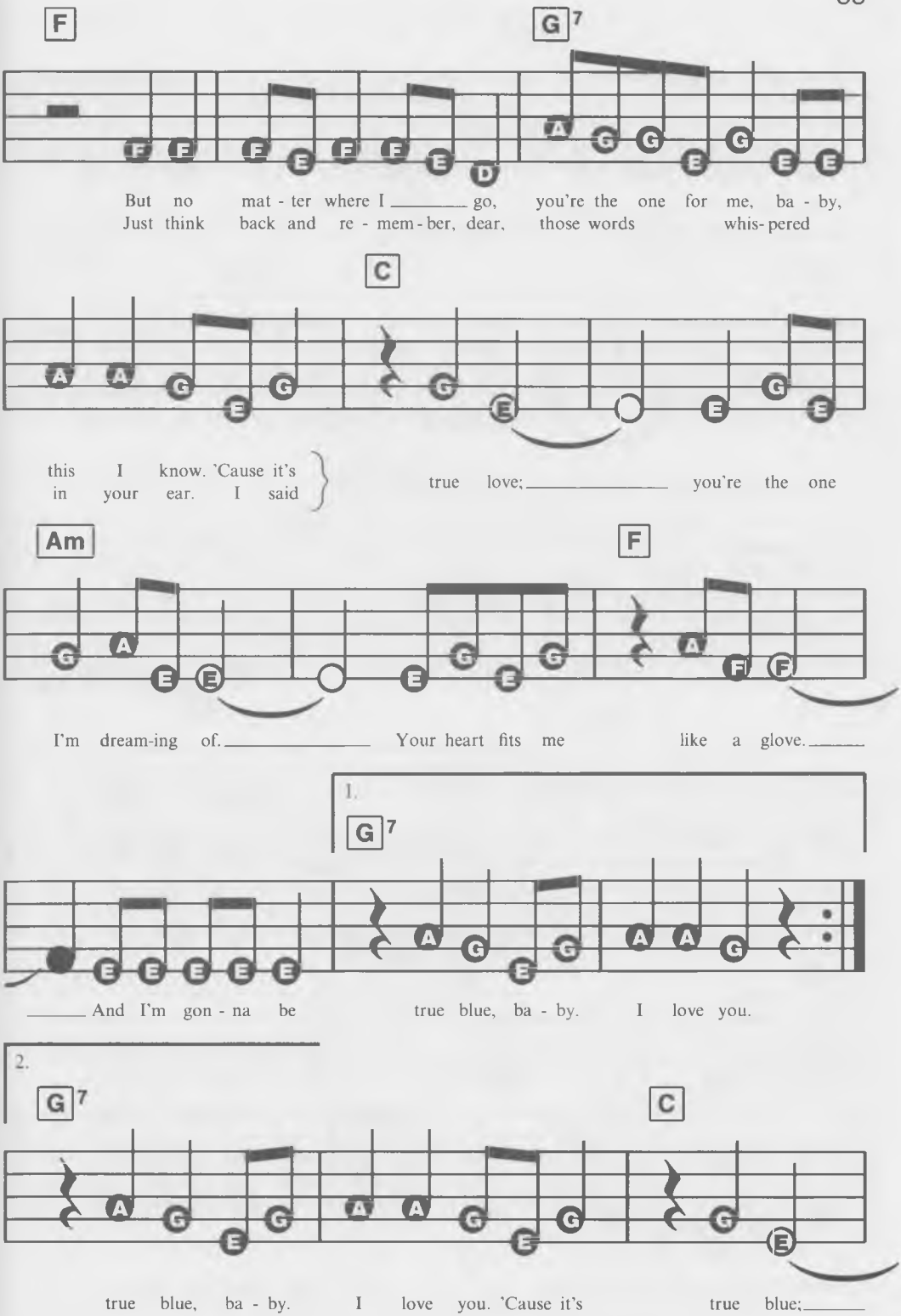
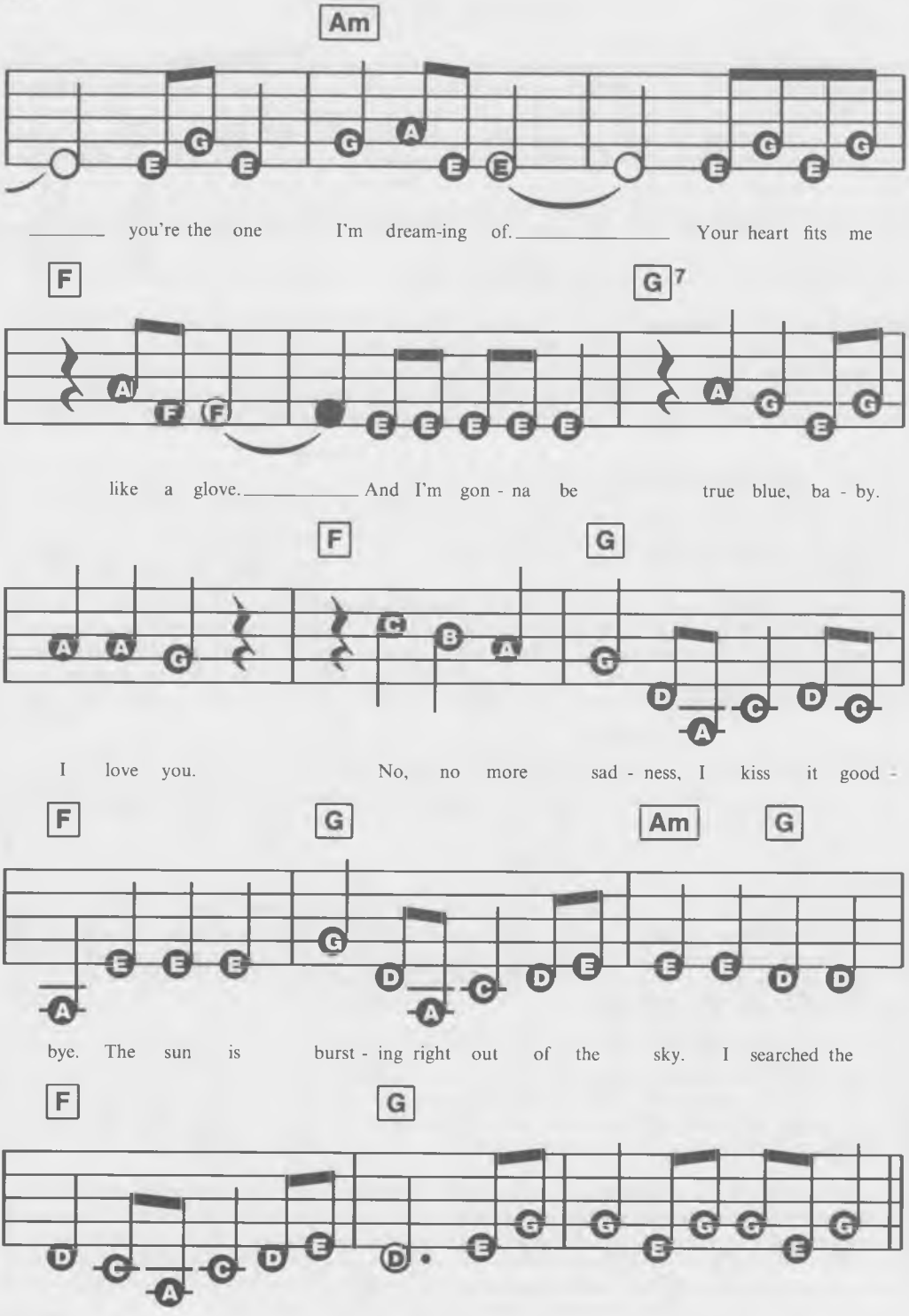
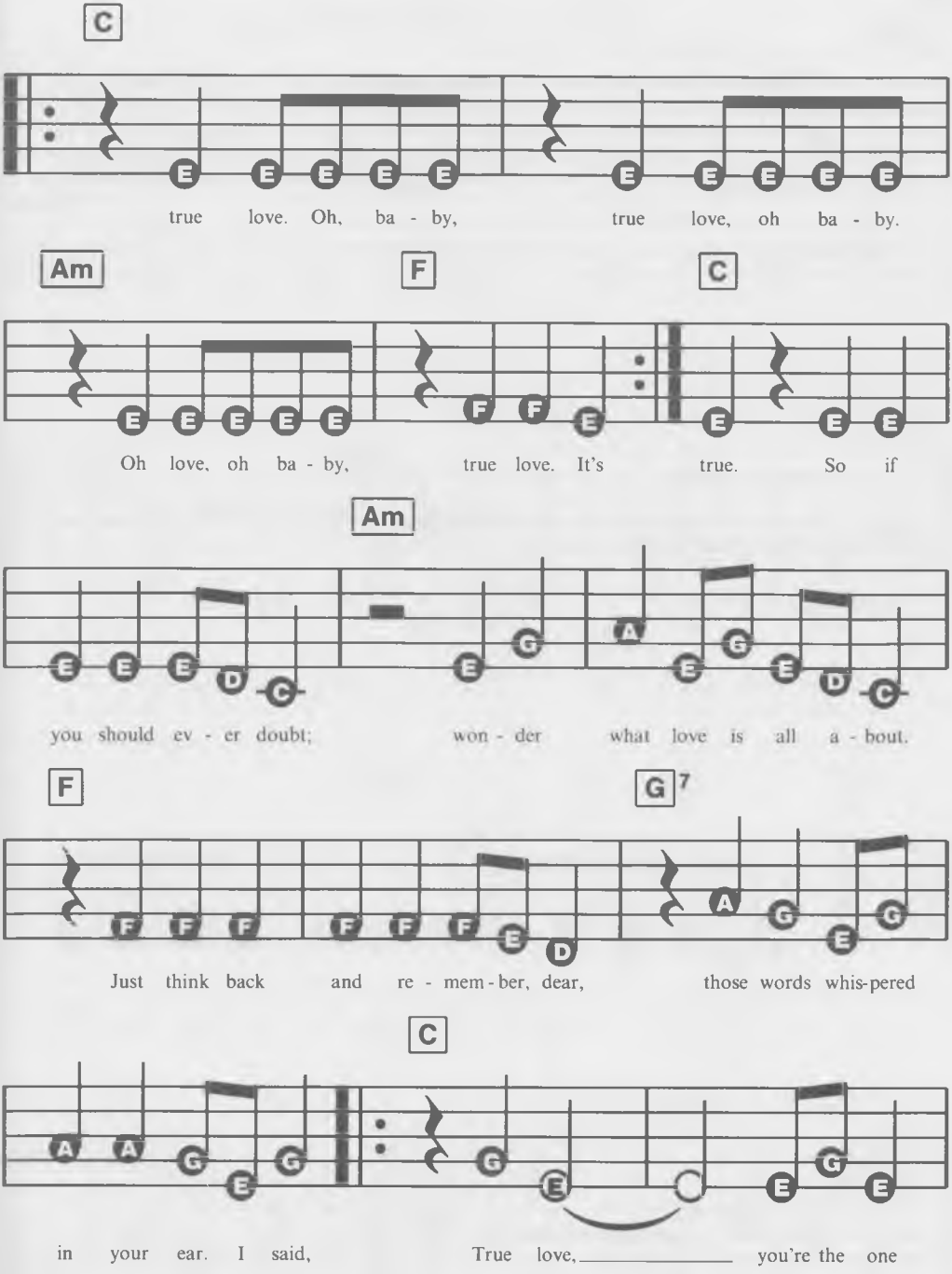
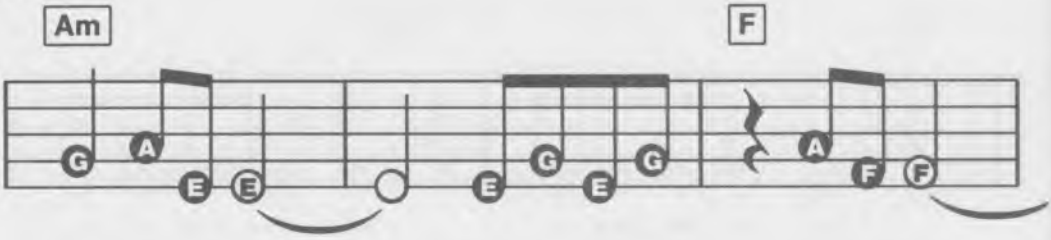
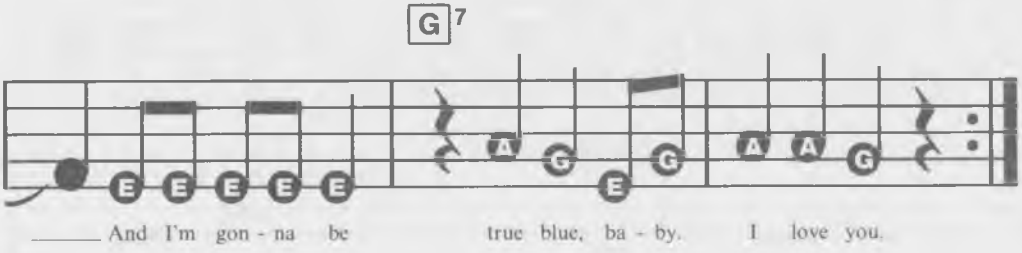
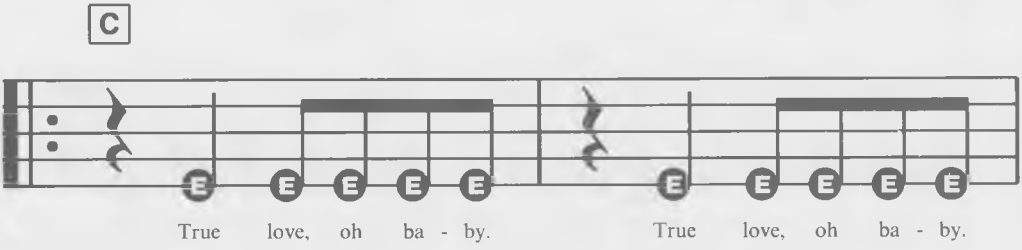
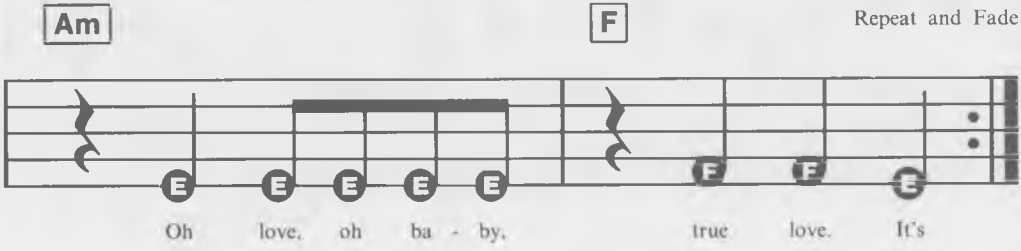

F
G7
But no mat - ter where I _____ go, you're the one for me, ba - by,
Just think back and re - mem - ber, dear, those words whis - pered
C
this I know. 'Cause it's
in your ear. I said
true love; _____ you're the one
Am
F
I'm dream-ing of. _____ Your heart fits me like a glove. _____
1.
G7
_____ And I'm gon - na be true blue, ba - by. I love you.
2.
G7
C
true blue, ba - by. I love you. 'Cause it's true blue; _____


Am
you're the one I'm dream-ing of. Your heart fits me
F
G7
like a glove. And I'm gon - na be true blue, ba - by.
F
G
I love you. No, no more sad - ness, I kiss it good -
F
G
Am
G
bye. The sun is burst - ing right out of the sky. I searched the
F
G
whole world for some - one like you. Don't you know, don't you know that it's

C
true love. Oh, ba - by, true love, oh ba - by.
Am
F
C
Oh love, oh ba - by, true love. It's true. So if
Am
you should ev - er doubt; won - der what love is all a - bout.
F
G7
Just think back and re - mem - ber, dear, those words whis-pered
C
in your ear. I said, True love, you're the one

Am
F
I'm dream-ing of. Your heart fits me like a glove.


G7
And I'm gon - na be true blue, ba - by. I love you.

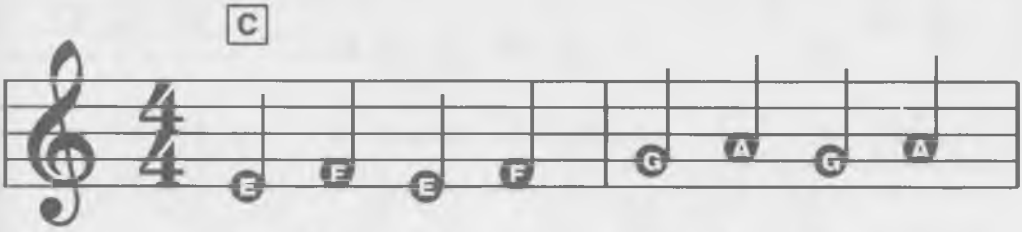

C
True love, oh ba - by. True love, oh ba - by.


Am
F
Repeat and Fade
Oh love, oh ba - by, true love. It's

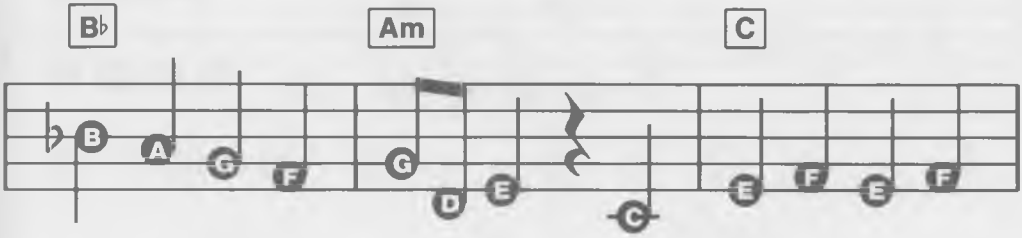
MATERIAL GIRL

TRUMPET
BRIGHT 'N' BRASSY
Medium ROCK or DISCO

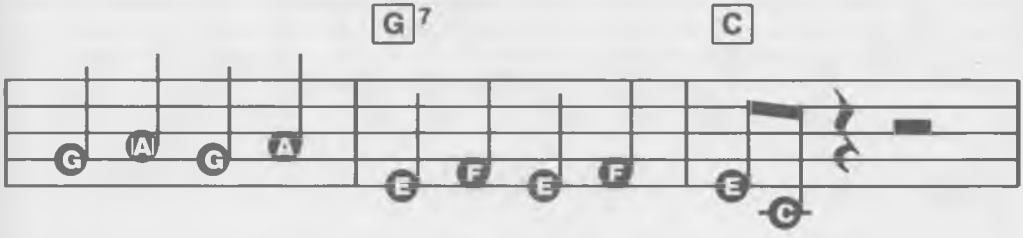
Words by PETER BROWN and ROBERT RAINS
Music by PETER BROWN



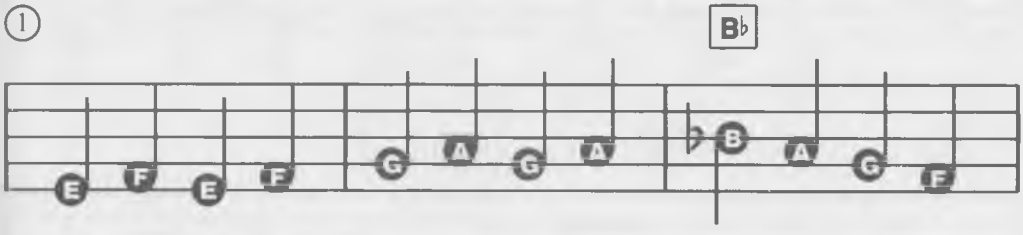
Some boys kiss me, some boys hug me.
Some boys ro - mance, some boys slow dance.



I think they're O. K. _____ If they don't give me
That's all right with me. _____ If they can't raise my



prop - er cred - it I just walk a - way. _____
in - t'rest then I have to let them be. _____



They can beg and they can plead but they can't see the
Some boys try and some boys lie but I don't let them
Boys may come and boys may go and that's all right, you

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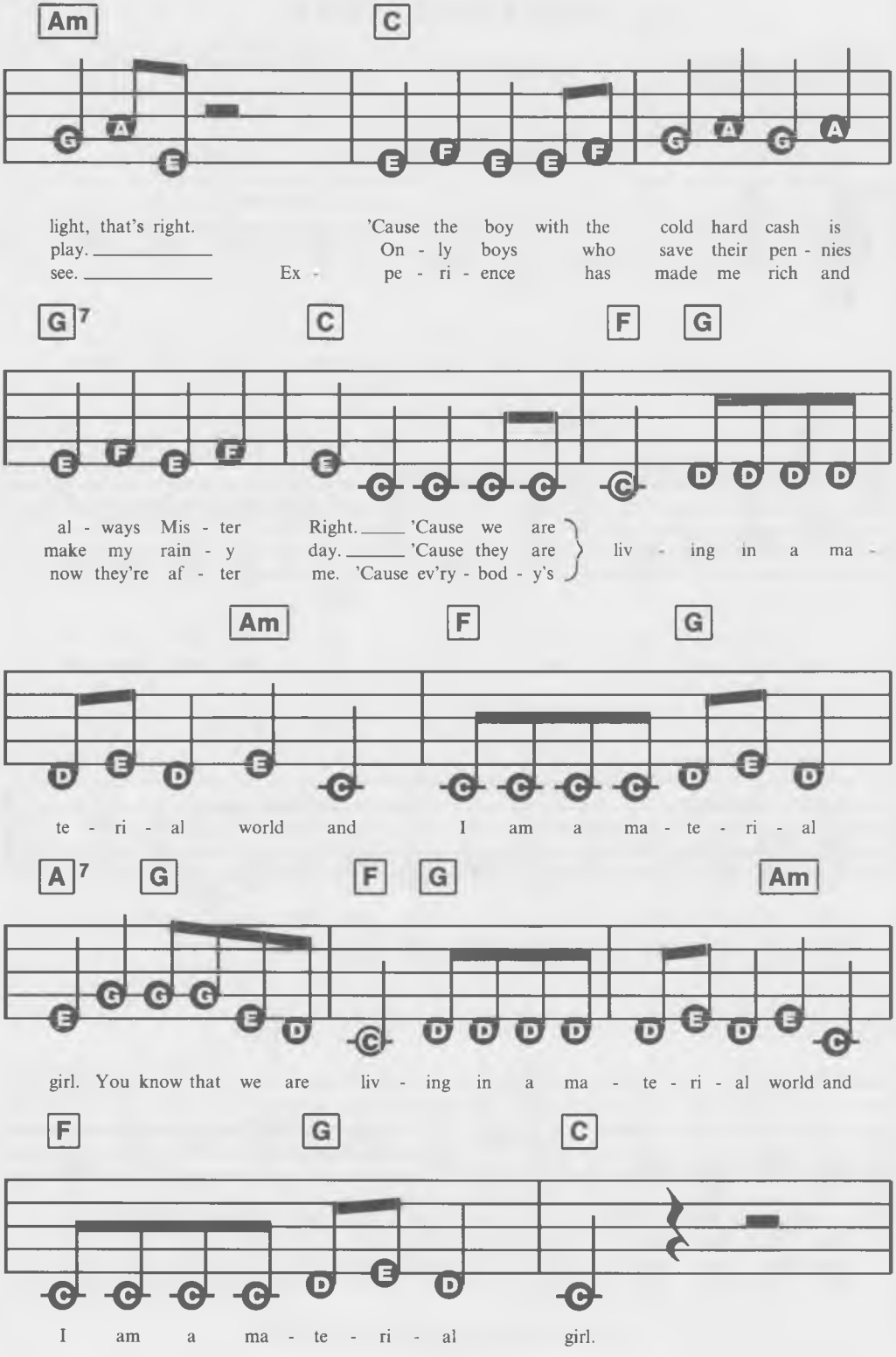
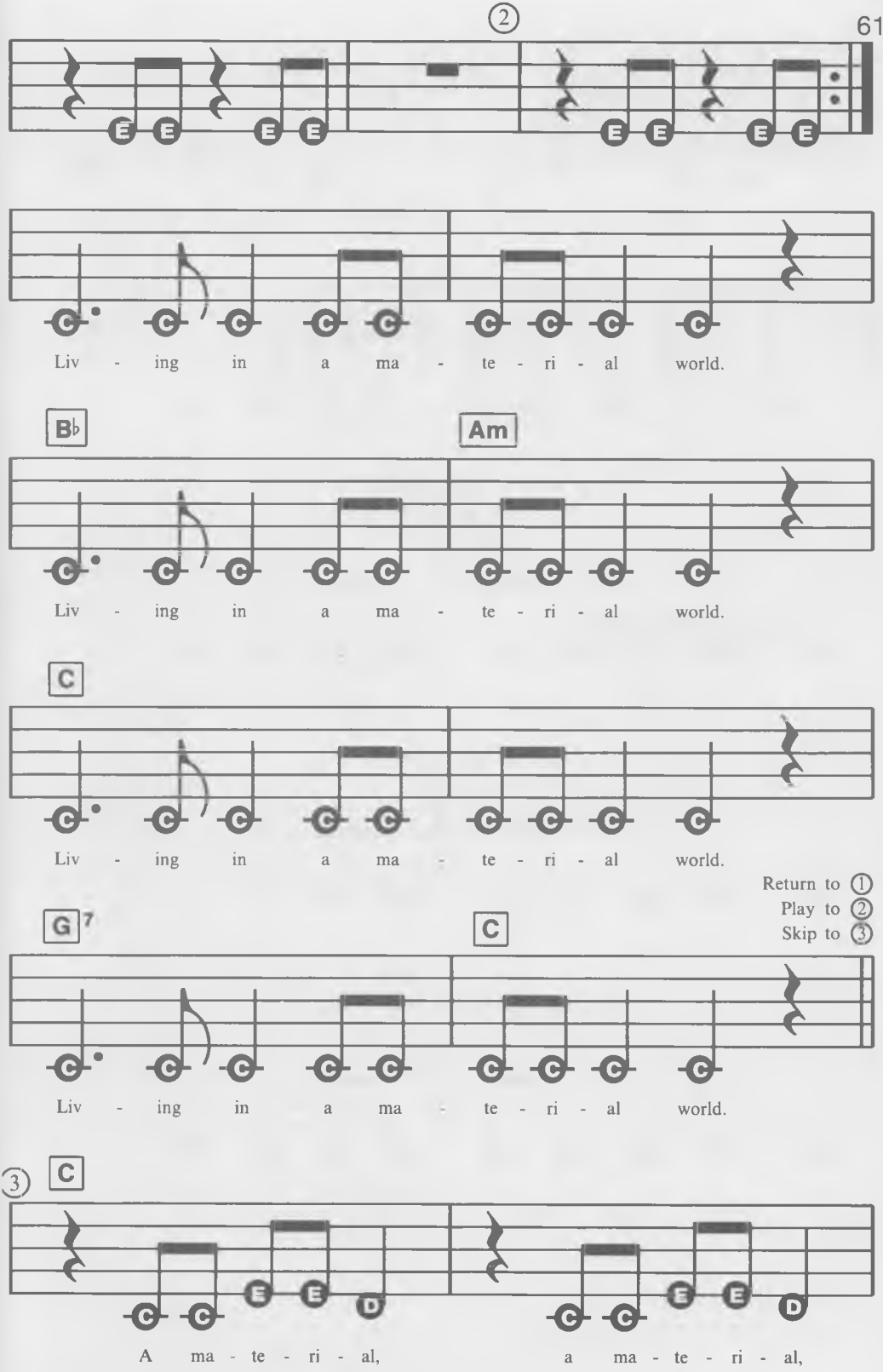
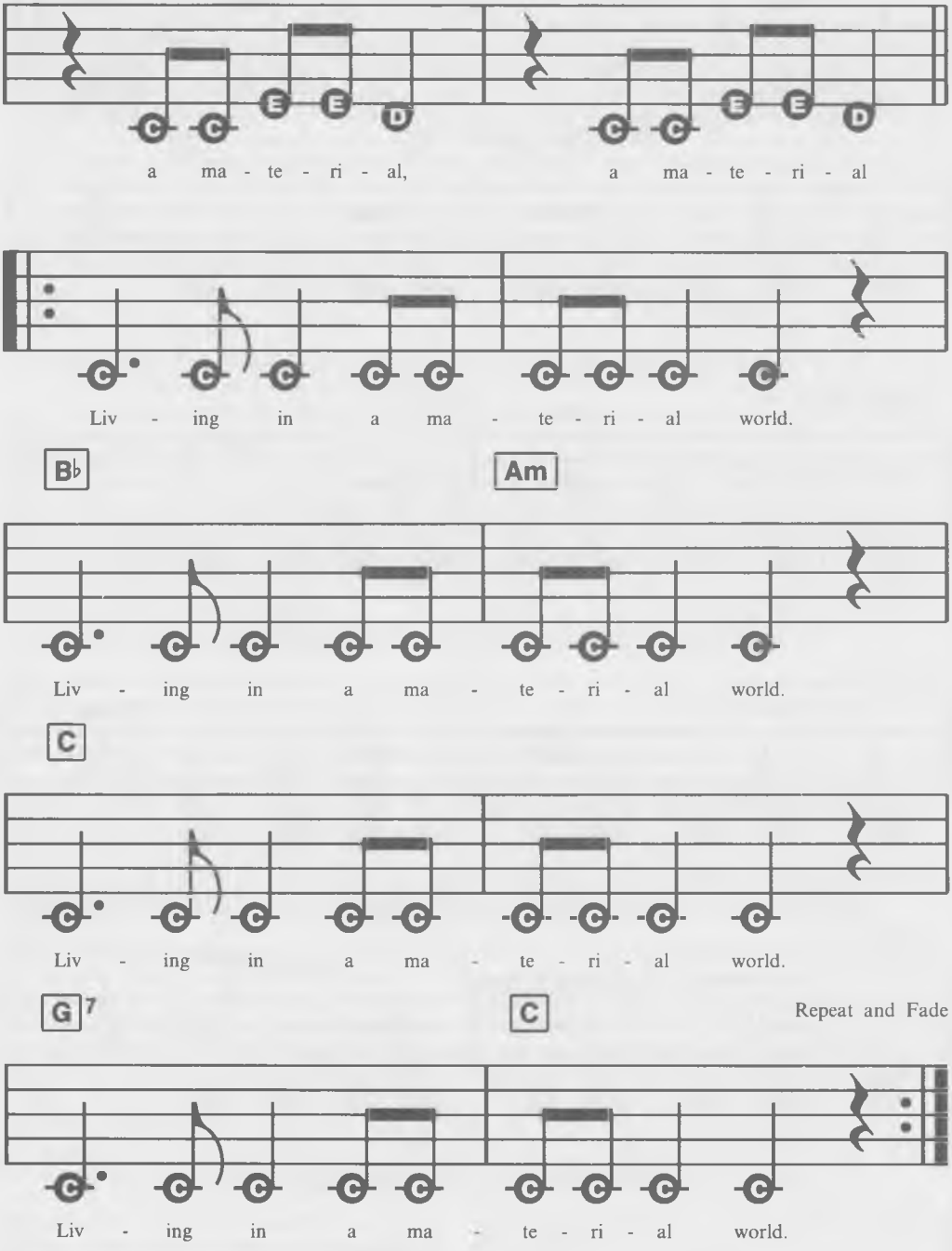
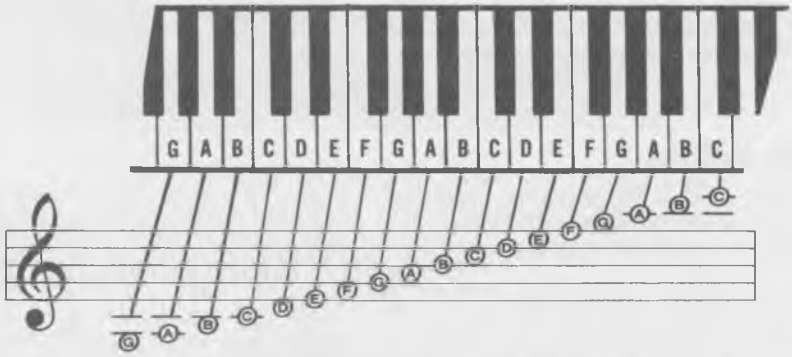

Am
C
light, that's right.
play. ____
see. ____
Ex -
'Cause the boy with the cold hard cash is
On - ly boys who save their pen - nies
pe - ri - ence has made me rich and
G7
C
F
G
al - ways Mis - ter
make my rain - y
now they're af - ter
Right. ____ 'Cause we are
day. ____ 'Cause they are
me. 'Cause ev'ry - bod - y's
liv - ing in a ma -
Am
F
G
te - ri - al world and
I am a ma - te - ri - al
A7
G
F
G
Am
girl. You know that we are
liv - ing in a ma - te - ri - al world and
F
G
C
I am a ma - te - ri - al
girl.


②
Liv - ing in a ma - te - ri - al world.
B♭
Am
Liv - ing in a ma - te - ri - al world.
C
Liv - ing in a ma - te - ri - al world.
Return to ①
Play to ②
Skip to ③
G7
C
Liv - ing in a ma - te - ri - al world.
③
C
A ma - te - ri - al, a ma - te - ri - al,

a ma - te - ri - al, a ma - te - ri - al
Liv - ing in a ma - te - ri - al world.
B♭
Am
Liv - ing in a ma - te - ri - al world.
C
Liv - ing in a ma - te - ri - al world.
G7
C
Repeat and Fade
Liv - ing in a ma - te - ri - al world.

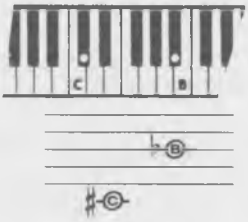
THE ABC's OF LETTER MUSIC

The Melody (Right Hand)

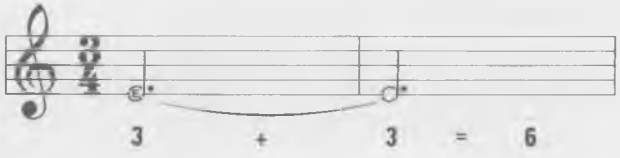
The melody appears as large lettered notes. The letter name corresponds to a key on your keyboard.



Sharps and Flats

In LETTER MUSIC a **sharp** (♯) tells you to play the very next key to the right and a **flat** (♭) tells you to play the very next key to the left. These are black keys. Notes without a **sharp** (♯) or **flat** (♭) are white keys.

Ties

A **tie** is a curved line connecting notes on the same line or in the same space. It indicates the first note is struck and then held for the total time value of the tied notes. Only notes with a letter inside are struck.



The Accompaniment (Left Hand)

The accompaniment consists of chords. All the major and minor chords you need to play appear inside a box. Optional seventh (7) chords appear outside the box.

C G7 Cm Gm7

N.C. tells you "No Chord" is played — just the right-hand melody.

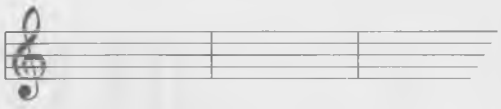
Generally, there are three ways to play chords: One finger, traditional, and three-note Easy-Play chords. Your owner's guide can help you decide which methods your keyboard is capable of. Be sure to try them all.

MUSIC BASICS

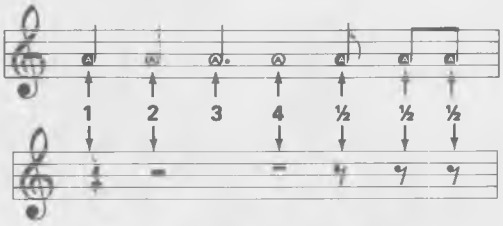
The Staff, Measures and Bar Lines

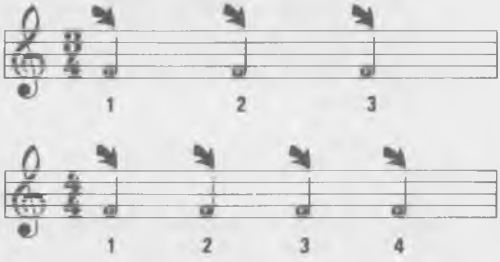
The **staff** consists of five lines and four spaces and each is named with one of the letters A through G. Any note that appears on one of the lines or in one of the spaces is called by that letter-name.

The S-shaped symbol at the beginning of the staff is called the **treble clef** and tells you all the notes that follow are to be played by your right hand.

The staff is divided into equal sections by using vertical lines called **bar lines**. The sections between the bar lines are called **measures**.

Time Values

In music, time is measured in **beats**. The illustration shows the types of notes you'll play and how many beats each type gets.

Rests are shown in the lower part of the illustration, along with the number of beats each type gets. A rest indicates a period of silence, when you don't play — they still must be counted, however.

Time Signature

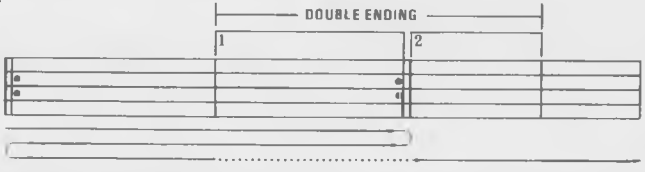
The two numbers at the beginning of a song are known as the **time signature**. The top number indicates the number of beats in each measure. The bottom number 4 tells you each quarter note (♩) receives one beat.

Repeat Signs and Double Endings

These tell you to play certain parts of a song more than once.

Play once through to sign
Go back to other sign or beginning of song
And play a second time.

If more music — keep going.

Sometimes a repeated song, or part of a song, has two different endings. In these cases, **double endings** are used.



Play first time using first ending.
Go back to other sign or beginning,
Play second time —

(skip first ending)

play second ending.
If more music — keep going.

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3. Exploring Automatic Features On Your Keyboard • Teaches you how to use Automatic Rhythm Accompaniment, when to play chords rhythmically and when to sustain them. How to use Arpeggio and Fill-in (or Drum Break). When to change rhythms during a song and how to adapt standard sheet music to easy-play chords. **GCP-EAF-3**

4. Fun With Melodies • Brings out the musician in you and shows how to improvise, and create melodies from chord progressions. Other subjects covered include how to add intros and endings, create 'frills' and turn-arounds, and, most important, how to phrase melodies with feeling. **GCP-FWM-4**

5. Fun With Chords • Shows how easy it is to form your own chords and use different chord positions to create accompaniments. You'll learn how to use simple chords for maximum effect to get that 'professional' sound. **GCP-FWC-5**

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